

Mr Cornish
Mr Howard
Aug 17

34 &

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SOTHERBY	DATE	INITIALS
SALE	28/30. VII. 30	HOWARD
PURCHASE		
CHECKED	31. VII. 30	CH
COLLECTED	8. VIII. 30	GH
RECEIVED	8: 8: 1930.	SBE
ACCESSED		
PASSED		LWGM



SOTHERBY	DATE	INITIALS
SALE	21/22. VII. 30	Cornish
PURCHASE		
CHECKED	20. VII. 30	CH
COLLECTED	13. 8. 30	GH
RECEIVED	28: 8: 1930.	SBE
ACCESSED		
PASSED		LWGM



WA Amm 10m 15al 20/8 66

Days of Sale.

FIRST DAY Monday, 28th July Lots 1 to 223
 SECOND DAY Tuesday, 29th July Lots 224 to 452
 THIRD DAY Wednesday, 30th July Lots 453 to 688

1930.

*Mr Commins
Mr Howard*
Aug

SOTHEBY AND Co.
34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF

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SOTHEBY	DATE	INITIALS
SALE	21/22 VII 30	Commins
PURCHASE		
CHECKED	20 VII 30	PL
COLLECTED	13.8.30	gbb
RECEIVED	28.8.1930	SBg
ACCESSED		
PASSED		LWgm



WA Almm/cm 15al/20/866
Days of Sale.
FIRST DAY Monday, 28th July Lots 1 to 223
SECOND DAY Tuesday, 29th July Lots 224 to 452
THIRD DAY Wednesday, 30th July Lots 453 to 688

1930.

*Mr Commins
The Howard
Aug 17*

34 & 3

SOTHEBY AND CO.

VALU

Autograph

COMPRISING

- The Property of the HONBLE. GEOFFREY HOWARD,
Castle Howard, Yorkshire;
- The Property of the Rt. HONBLE. LORD WESTBURY (decd.);
- The Property of the late A. DOUGLAS AINSLIE, Esq.,
Delgaty Castle, Aberdeenshire;
- The Property of the late SIR T. WHILES CHITTY, BT., K.C.;
- Handwritten: £100* The Property of A. A. Y. TRESTRAIL, Esq., D.S.O., M.A.;
- The Property of MRS. VIOLET VANBRUGH BOURCHIER;
- Handwritten: £159* AND OTHER PROPERTIES.
- Handwritten: £116*
- Handwritten: £76*

WA Almm/cm 15al/20/866

Days of Sale.

FIRST DAY	Monday,	28th July	Lots 1 to 223
SECOND DAY	Tuesday,	29th July	Lots 224 to 452
THIRD DAY	Wednesday,	30th July	Lots 453 to 688

1930.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

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Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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Engravings and Etchings	10	6	
Drawings and Pictures	10	6	
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

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Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

BUYER E. Howard 3rd day Date 30 July
AUCTIONEERS Sch.

Lot	Amount		
	£	s.	d.
464.	28	0	0.
500.	2	0	0.
570.	34	0	0.
585.	8	0	0.
589.	7	0	0.
617	8	0	0.
624	6	0	0.
	93	0	0.

Lot	Amount		
	£	s.	d.
	93		
	66		
	159		

Srv. Mu. 3

Date 28/30 July

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
23 ✓	6	10					
25 ✓	5						
	£ 11	10					

BUYER

P. Howard

Date

29 July 1930

AUCTIONEERS

S. H. 2nd day

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
297.	10.	-	-				
322.	17.	-	-				
330.	8.	-	-				
339	9	10	-				
340.	10	10	-				
371	4	10	-				
372.	2	15	-				
435.	3	15	-				
	<u>66 0 -</u>						

STV. MU. 3

The property of the late Sir George...

BUYER

*Corrins*Date *28th July 1930*

AUCTIONEERS

S. H. 2nd day

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
101	19	10	.				
112	36	.	.				
119	19	.	.				
164	18	10	.				
199	23	.	.				
	<u>£116</u>						

STV. MU. 3

CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS, Autograph Letters & Historical Documents, etc.

COMPRISING

A GOOD COPY OF MILTON'S LYCIDAS, 1638 ; A SET OF THE ATLANTIC NEPTUNE ; AND A VERY FINE COPY OF THE FIRST ALDINE ARISTOTLE, 1495, WITH OTHER CHOICE ALDINES,

from the Library at Castle Howard, Yorkshire,
The Property of the Honble. Geoffrey Howard ;

A FIRST EDITION OF EVELINA, 1778, AND THE WELL-KNOWN "QUEEN ELIZABETH'S BIBLE,"
in a contemporary needlework binding ; from the Collections of the Duchess of Portland
and of the Duke of Sussex,

The Property of A. C. H. Trestrail, Esq., D.S.O., M.A. ;

PRESENTATION COPIES OF WORKS BY SIR J. BARRIE AND G. BERNARD SHAW, INCLUDING

The Property of Mrs. Violet Vanbrugh Bouchier ;

AND OF THE EDINBURGH BURNS, 1787,

The Property of the late A. Douglas Ainslie, Esq., *Delgaty Castle, Aberdeenshire ;*

ELIOT'S ALGONQUIN BIBLE, 1685-80 ; GOLDSMITH, THE VICAR, 1766, AND THE GOOD NATUR'D MAN, 1768 ; ILLUMINATED MANUSCRIPTS ; MAPS AND ATLASES ; FINE BINDINGS, ETC.

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FINE LETTERS OF ROBERT BURNS, the Property of Robert Burns, Esq. ;

OF P. B. SHELLEY, the Property of Mrs. C. Walton ;

OF THOMAS CARLYLE, the Property of Daniel Corrie, Esq. ;

OF GEORGE GISSING, CHARLES LAMB, AND OTHERS ;

INTERESTING MUSICAL MANUSCRIPTS AND LETTERS AND DOCUMENTS CONNECTED
WITH AMERICAN HISTORY,

AND OF THE FRENCH REVOLUTIONARY AND NAPOLEONIC PERIODS ;

AUTOGRAPH MSS. OF SIR J. M. BARRIE, INCLUDING THAT OF WALKER, LONDON ; AND

THE AUTO. MS. OF TWO STANZAS OF KEATS' POEM "ISABELLA,"

The Property of the late Very Rehd. G. W. Hitchin, F.S.A.

WHICH WILL BE SOLD BY AUCTION

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SOTHEBY & Co.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS,
AND A FEW MANUSCRIPTS,
Autograph Letters & Historical Documents, etc.

FIRST DAY'S SALE.

Monday, July 28th, 1930.

The Property of Mrs. Violet Vanbrugh Bouchier

(MISS VIOLET VANBRUGH),

76, Seymour Street, London.

OCTAVO ET INFRA.

Lot 1.



ARRIE (Sir J. M.) TOMMY AND GRIZEL, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the fly-leaf*
"To Violet Vanbrugh, the best of all possible Kate Ommaney's
from J. M. Barrie, Dec 1900," original buckram 1900

* * Mrs. Kate Ommaney was the character in Barrie's
play The Wedding Guest portrayed by Miss Vanbrugh.

B

- 2 BARRIE (Sir J. M.) THE WEDDING GUEST, FIRST EDITION, published as a supplement to the Fortnightly Review, separately paged, 1 to 42 pp. Miss VIOLET VANBRUGH'S COPY (Kate Ommaney of the play), with autograph signatures of the author and the actors and actresses who took part in its first production, Sept. 27th, 1900, viz.: Arthur Bouchier, Dion Boucicault, Joan Burnett, James Erskine (Earl of Rosslyn), A. E. George, J. Martin Harvey, Dorothea Baird (Irving), Brandon Thomas, Henry Vibart, Violet Vanbrugh, with two photographic portraits of Miss Vanbrugh as Mrs. Ommaney, signed, *limp roan* 1900

** This play has never been issued in book form. A few copies were printed in America for copyright purposes in 1900.

- 3 SHAW (G. B.) Man and Superman, PRESENTATION COPY to Violet Vanbrugh from the Author, with autograph inscription on the half-title, with a photograph, and with a 4 pp. A. L. s. written across the 8vo sheet, lightly attached to the fly-leaf, inviting Miss Vanbrugh to play the part of Ann, original cloth 1903

** The letter is an exceptionally interesting one, dated Dec. 28th, 1903, *Maybury Knoll, Woking* :

... The part of Anne is no ordinary leading lady's business. Where is the person who can be this cat, this liar, this minx, this something for which I know no polite name . . . and yet be perfectly irresistible and perfectly dignified? You see that unless the lady is vital enough to reduce all these abusive epithets to the most unreal moral clap-traps by simply living them down as a much more important and fascinating fact in nature, her own self, the play would be unbearable, etc.

- 4 Tennyson (Alfred, Lord) Guinevere, illustrated by Gustave Doré, PRESENTATION COPY, with humorous inscription, from Seymour Hicks to Violet Vanbrugh, original cloth 1867

The Property of a Lady

(to whom it was presented and inscribed by the Author).

OCTAVO.

- 4A [BARRIE (Sir J. M.)] AN EDINBURGH ELEVEN, FIRST EDITION ("British Weekly" Extras No. 3), 4 pp. of advertisements at end, PRESENTATION COPY, INSCRIBED IN THE AUTHOR'S HANDWRITING "To Marjory from J. M. Barrie," original wrappers, loose in covers . . . Office of the "British Weekly, 1889

* * The issue in paper wrappers is considered to be earlier than the cloth issue.

The Property of Mrs. Walkley.

OCTAVO.

- 4B BARRIE (Sir J. M.) COURAGE, THE RECTORIAL ADDRESS DELIVERED AT ST. ANDREW'S UNIVERSITY, MAY 3rd, 1922, *autograph presentation copy* "A. B. W(alkley) with the affectionate regards of J. M. B. May 29, 1922"; and A. L. s. from Sir James Barrie to Walkley, 1 p. 8vo, saying he is sending this book, cloth (1922)
-

The Property of a Gentleman.

OCTAVO ET INFRA.

- 5 BARRIE (SIR JAMES M.) A HOLIDAY IN BED, AND OTHER SKETCHES, FIRST EDITION, *portrait, original paper wrappers, wanting the upper cover in portrait, on the verso of lower cover is an advertisement for the Columbian Edition of the History of the U.S.A. by J. C. Ridpath, the recto is blank, the back-strip is lettered: "No. 1 / J. M. Barrie / A / Holiday / in / Bed. / Price, 50 cts. / The / Red & White / Series. / New York / Publishing / Co. / Issued Quarterly. / Annual / Subscription. \$2 / Entered at New / York Post Office as / second-class matter / November 1892 /" the back-strip worn at foot; there is no record of a copy in wrappers having ever been offered for sale by auction, the collation given by Garland (No. 14) is from the copy in the New York Public Library, which has been re-bound and lacks the wrappers, the presence of the back-strip in this copy makes it possible for the first time to assign a definite date to the book*
New York Publishing Company [1892]
- 6 Barrie (Sir J. M.) The Little Minister, FIRST ILLUSTRATED EDITION, *portrait and nine illustrations, no. 6 of Lovell's Illustrated Series, original wrappers*
New York, Lovell, Coryell & Co. [1892]
- 7 Barrie (Sir J. M.) The Little Minister, *pirated edition, no. 24, the Favorite Library, original wrappers*
New York, American News Co. [c. 1896]

- 8 Barrie (Sir J. M.) *A Tillyloss Scandal*, *pirated edition, portrait and one illustration, no. 2 of Lovell's Modern Novelist's Series, original wrappers*
New York, Home Book Co. [date on back-strip April, 22, 1893]
- ** Garland (no. 16) mentions a number of piracies of this book, but not this one. It has not yet been determined which is the earliest.
- 9 Barrie (Sir J. M.) *Better Dead and My Lady Nicotine*, in 1 vol.
 FIRST AMERICAN EDITION, *no. 10 of the Belmore Series, original wrappers*
New York, Lovell, Coryell & Co. [September, 1892]
- 10 Barrie (Sir J. M.) *A Tillyloss Scandal*, *pirated edition, printed from the same plates as the preceding lot, but omitting the final story "It," original cloth [not in Garland]*
12mo. New York, Home Book Co. n.d.
- 11 Barrie (Sir J. M.) *Auld Licht Idylls*, *pirated edition, original cloth [not in Garland]*
12mo. Chicago, Geo. M. Hill Co. n.d.
- 12 Du Maurier (George) *Trilby*, FIRST AMERICAN EDITION (*issued before the English illustrated edition*), *illustrations by the Author, loosely inserted is an A. L. s. from Paul M. Potter who dramatised the novel, original cloth, preserved in a cloth case*
New York, Harper & Brothers, 1894
- 13 BARRIE (SIR J. M.) *AULD LICHT IDYLLS*, FIRST EDITION, *leaf of advertisements at end, original cloth, t. e. g. uncut*
Hodder and Stoughton, 1888
- 14 DOYLE (A. C.) *The Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, 1894; The Adventures of Sherlock Holmes, second edition, illustrations, original cloth, 1893 (2)*
- 15 KIPLING (RUDYARD) *The Light that Failed*, FIRST EDITION, *56 pages of advertisements at end dated February, 1891, original cloth*
Macmillan and Co. 1891
- 16 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN*, by Nimrod, FIRST EDITION, *second issue, 36 coloured plates by H. Alken (none mounted), seven imprints cut off or cut into, ten pages of advertisements at end, original red cloth, g. e.*
R. Ackermann, 1842

- 17 HARDY (THOMAS) *The Mayor of Casterbridge*, FIRST EDITION, 2 vol. *library labels removed from upper covers, original cloth* 1886
- 18 HARDY (T.) *The Return of the Native*, FIRST EDITION, 3 vol. *map, leaf of advertisements at end of vol. II, original cloth, binding loose and worn* 1878
- 19 HARDY (T.) *The Woodlanders*, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol. I, library labels neatly removed from upper covers, original cloth, recased* 1887
- 20 STEVENSON (R. L.) *Virginibus Puerisque and Other Papers*, FIRST EDITION, 32 pp. *of advertisements at end dated 4. 81, name on title, original orange cloth* C. Kegan Paul & Co. 1881
- 21 STEVENSON (R. L.) *TREASURE ISLAND*, FIRST EDITION, *chart, 8 pp. of advertisements at end, original green cloth, preserved in a cloth case* Cassell & Co. 1883
- 22 [BUTLER (SAMUEL)] *Erewhon or Over the Range*, FIRST EDITION, *some leaves stained, margins of last two leaves torn, original cloth* Trübner & Co. 1872
- 23 SHAW (G. B.) *Androcles and the Lion, Overruled, Pygmalion*, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand and signed "G. Bernard Shaw, 4th July, 1916," original cloth* 1916
- 24 KIPLING (RUDYARD) *LETTERS OF MARQUE*, FIRST EDITION, *early issue, stamp dated 5 Oct. 91, with two leaves of advertisements at the beginning and three leaves at end, original red and blue cloth* Allahabad, 1891
- 25 KIPLING (R.) *KIPLING'S ADVICE TO "THE HAT" In Response to an Appeal from an Old-Timer of Medicine Hat Alberta*, FIRST EDITION, *original wrappers of red, yellow and black*
[Private Press of George Parker Winship, Charles River, Mass] *At the Sign of the George* [1922]

** These two letters were printed originally in the Medicine Hat "News" for Dec. 22, 1910. There are two bindings, red, yellow and black, as above, and a maple-leaf design. There is no priority but the maple-leaf design is the scarcer. Livingston, 471.

- 26 Kavanagh (Morgan P.) *The Reign of Lockrin, a Poem*, FIRST EDITION, *inscribed on half-title "To the Author of 'Eugene Aran' with the Author's respect and admiration," boards, uncut, 1839—Pope (A.) The Dunciad, second edition, frontispiece, morocco, 1729* (2)
- 27 Letters of Feodora, Princess of Hohenlohe-Langenburg, *with a signed inscription on the half-title in the handwriting of Queen Victoria, original cloth* 1874
- 28 THACKERAY (W. M.) *THE VIRGINIANS*, FIRST EDITION, 2 vol. *in the 24 original parts, illustrations by the Author, with all the original yellow wrappers and nearly all the advertisements, enclosed in two cloth slip cases Bradbury and Evans, 1857-9*
- 29 [Wilde (Oscar)] *The Importance of Being Earnest*, FIRST EDITION, *original cloth* 1899
- 30 [WILDE (O.)] *An Ideal Husband*, FIRST EDITION, *original cloth* 1899
- 31 Etten (H. Van) *Mathematical Recreations* [translated by W. Oughtred], *engraved and printed titles, diagrams and illustrations, the engraved title and last leaf slightly defective, old calf* 1633
- 32 STEVENSON (R. L.) *A CHILD'S GARDEN OF VERSES*, FIRST EDITION, *original cloth, t. e. g. uncut* 1885

The Property of a Gentleman.

OCTAVO ET INFRA.

ATTENTION IS DRAWN TO THE EXCEPTIONALLY DESIRABLE CONDITION OF
THE LOTS COMPRISED IN THIS PROPERTY.

- 33 Stevenson (R. L.) *Footnote to History*, FIRST EDITION, *map, 16 pp. of advertisements dated "5G.5.92" at end, original cloth gilt* 1892
- 34 Stevenson (R. L.) *Catriona*, FIRST EDITION, *advertisements dated "5G.8.93," original buckram gilt* 1893

- 35 Henley (W. E.) and R. L. Stevenson. Three Plays, FIRST EDITION,
original cloth gilt, t. e. g. back faded, 1892; and others (4)
- 36 Conrad (J.) Within the Tides, FIRST EDITION, *original cloth gilt*
1915
- 37 Conrad (J.) The Rescue, FIRST PUBLISHED ENGLISH EDITION,
original cloth gilt 1920
- 38 Kipling (R.) Stalky and Co. FIRST EDITION, *original cloth gilt,*
t. e. g. 1899
- 39 KIPLING (R.) JUNGLE BOOK, FIRST EDITION, *illustrated, original*
cloth gilt, g. e. FINE UNOPENED COPY 1894
- 40 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION,
coloured plates, original cloth gilt, fine copy J. C. Nimmo, 1888
- 41 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST
EDITION, 32 pp. of advertisements dated May, 1883, *original*
cloth gilt 1882
- 42 Stevenson (R. L.) The Silverado Squatters, FIRST PUBLISHED
EDITION, *frontispiece, 32 pp. of advertisements dated Nov, 1887,*
original cloth gilt 1883
- 43 Stevenson (R. L.) Underwoods, FIRST EDITION, 32 pp. of advertise-
ments dated July, 1887, original cloth gilt 1887
- 44 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, 16 pp.*
of Cassell's advertisements dated "5G.4.86" at end, original
red cloth gilt, FINE UNOPENED COPY 1886
- 45 Stevenson (R. L.) The Merry Men, FIRST EDITION, *with advertise-*
ments at end, dated Sept. 1886, original cloth, good copy 1887
- 46 KIPLING (R.) SECOND JUNGLE BOOK, FIRST EDITION, *illustrated,*
original cloth gilt, g. e. FINE UNOPENED COPY 1895
-

The Property of Miss Edith Alice Dodgson.

(NIECE OF THE AUTHOR).

OCTAVO ET INFRA.

- 47 [Dodgson (C. L.)] Symbolic Logic, Part I by Lewis Carroll,
second edition, PRESENTATION COPY, inscribed on half-title:
"Edith Alice Dodgson with the Author's love June 13, 1896,"
original boards 1896
- 48 [Dodgson (C. L.)] The Wonderland Postage Stamp Case, *coloured*
illustrations on back, enclosed in a coloured envelope, PRE-
SENTATION COPY, inscribed in the Author's hand: "Edith A.
Dodgson from the Inventor, Ap. 1890" [1890]

Other Properties.

OCTAVO ET INFRA.

- 49 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by
 Lewis Carroll, *second edition, illustrations by John Tenniel,*
original red cloth, g. e. a sound CLEAN COPY
Macmillan and Co. 1866
- 50 [DICKENS (CHARLES)] Oliver Twist, by "Boz," FIRST EDITION,
 3 vol. *plates by G. Cruikshank, including the "Fireside" plate*
at end of vol. III, leaf of advertisements before title in vol.
III, two leaves at end of vol. I, inner margin of p. 303/4 of
vol. II torn affecting a few letters of text, some leaves and
plates slightly damp-stained, original cloth, uncut 1838
- 51 [Douglas (Norman)] Unprofessional Tales by Normy X, FIRST
 EDITION, *original cloth* 1901
- 52 Stephens (James) The Crock of Gold, FIRST EDITION, *ex-library*
copy, original cloth 1912
- 53 Hudson (W. H.) Green Mansions, FIRST EDITION, *rubber stamp on*
two pages of text and on end papers, original cloth 1904

- 54 SHELLEY (P. B.) *Miscellaneous Poems, a few leaves stained round the edges, original boards, uncut, enclosed in a cloth slip case* 1826
- 55 Trollope (Anthony) *The Warden, FIRST EDITION, original cloth* 1855
- 56 Trollope (A.) *La Vendée, FIRST EDITION, 3 vol. 16 pages advertisements at end, original boards, wanting the paper labels* 1850
- 57 Cruikshank (G.) *The Humourist: A Collection of Entertaining Tales, forty coloured plates, original boards, uncut, back-strips slightly defective* 1822-19-19-20
- 58 Darwin (Charles) *The Descent of Man, FIRST EDITION, 2 vol. illustrations, advertisements at end of each vol. dated Jan. 1871, original cloth* 1871
- 59 Scott (Sir W.) *Waverley, 3 vol. FIRST EDITION, lacking half-titles and advertisements, some leaves stained, contemporary calf, repaired* Edinburgh, 1814
- 60 Stowe (H. B.) *Uncle Tom's Cabin, illustrations by J. Gilbert, &c. Edinburgh, 1853; The Key to Uncle Tom's Cabin, n. d. both vol. with autograph inscription by the Author, original cloth* (2)
- 61 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by Leech, half morocco, loose in binding* Bradbury and Evans, 1853
- 62 [Surtees (R. S.)] *Handley Cross, or Mr. Jorrocks's Hunt, FIRST EDITION, coloured plates by Leech, half calf* Bradbury and Evans, 1854
- 62A Blair (Hugh) *Lectures on Rhetoric and Belles Lettres, 4 vol. half calf* Cadell & Davies, 1814
- * * W. C. Macready's copy with his book-plate and very numerous auto. notes in pen and pencil, often of Shakespearian interest.
- 62B O'Neill (Eugene) *American dramatist, "Beyond the Horizon," FIRST EDITION, presentation copy, autograph inscription on fly-leaf: "To the director who was 'diff'rent' and made 'the moon' rise over the Carribbees.—All best!! Gene. Eugene G. O'Neill," boards* 12mo

The Property of Sir James Bruton, Bt.,

Woolton Hill, Gloucester.

OCTAVO ET INFRA.

- 63 CRUIKSHANK (G.) FAIRY LIBRARY, 3 parts *only*; 1. Hop-o'-my Thumb; 2. Jack and the Beanstalk; 3. Cinderella and the Glass Slipper, FIRST EDITIONS, *etchings by G. Cruikshank, original wrappers, enclosed in a buckram wrapper in a silk lined polished morocco case* D. Bogue [1853-4]
- 64 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured illustrations by J. Leech, "Stave I" issue, title in red and blue, green end papers, name cut from fly-leaf, original brown cloth, enclosed in a silk-lined polished morocco case* 1843
- 65 DICKENS (C.) OLIVER TWIST, 3 vol. FIRST EDITION, FIRST ISSUE, *plates by G. Cruikshank, with the "Fireside" plate, two leaves of advertisements at end of vol I (slight tear in one leaf) and one leaf at the beginning of vol. III, original cloth* 1838

QUARTO.

- 65A ROBERTSON (T. W.) CASTE: the Acting Copy of the original production at the Prince of Wales' Theatre, also used at the revivals in 1871 and 1879, and at the Haymarket in 1883, *mounted to 4to size, the blank spaces being occupied by stage directions, plans, etc. in MS. half calf* (11½ in. by 9½ in.) 1867

* * T. W. Robinson's most famous production the leading rôles of which were created by Sir Squire and Lady Bancroft (then Miss Marie Wilton), and three times successfully revived by them. This Acting Copy was presented by Sir Squire and Lady Bancroft to the Red Cross sale in 1916 and a signed Autograph note to this effect is inserted.

THE

Property of the late Sir T. Willes Chitty, Bt., K.C.

[SOLD BY ORDER OF LADY CHITTY.]

OCTAVO ET INFRA.

- 66 DICKENS (CHARLES) A TALE OF TWO CITIES, FIRST EDITION, in the 7/8 original parts, first issue with p. 213 misprinted 113, plates by H. K. Browne, some advertisements in each part, original wrappers, a few back-strips very slightly defective, otherwise in very good condition
Chapman and Hall, 1859
- 67 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, 2 vol. in the 19/20 original parts, with wrappers and some advertisements, plates by Marcus Stone, wanting the slip in part I relating to the choice of title, part XII wants wrappers, part III and V want lower wrappers, several of the other wrappers slightly defective
Chapman and Hall, 1864-5
- 68 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, in the 19/20 original parts, illustrations by H. K. Browne, with the correction slip in part XVI, original wrappers and some advertisements; parts IX wants wrappers, part XI and XIV want upper wrapper, last part wants lower wrapper, several of the other wrappers slightly defective, some plates foxed, with a duplicate of part XVII
Bradbury and Evans, 1855-7
- 69 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, 2 vol. in the 24 original parts, wanting parts VIII and XI, plates by the Author, a few spotted, original yellow wrappers and some advertisements, sold not subject to return for defective wrappers or missing advertisements
Bradbury and Evans, 1857-9
- 70 THACKERAY (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. 16 pages advertisements dated October 1852 at end of vol. III, original cloth, paper labels
Smith, Elder & Co. 1852
- 71 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, illustrations by R. Doyle, COLOURED COPY, leaf of advertisements at end, original pink boards, wanting back-strip.
Chapman and Hall, 1850

- 72 Thackeray (W. M.) *The Kickleburys on the Rhine*, FIRST EDITION, *illustrations by the Author*, COLOURED COPY, *leaf of advertisements at end, original pink boards, wanting back-strip*
Smith, Elder & Co. 1850
- 73 Thackeray (W. M.) *Book of Snobs*, FIRST EDITION, *woodcuts, last leaf defective, no advertisements, original green wrappers, wanting back-strip and lower cover, loose in binding*
Punch Office, 1848
- 74 Thackeray (W. M.) *The Fatal Boots*, *original wrappers*, 1856; *The Tremendous Adventures of Major Gahagan*, *original wrappers*, 1856; FIRST EDITION—Dickens (C.) *Bleak House*, *the last two parts only*, FIRST EDITION, *original wrappers*, 1853—An autograph letter signed “F. B.” to Hon. Miss Boscawen; and others
(8)
- 75 Littleton (Sir. T.) *Les Tenures*, **black letter**, *a worm hole through the margin at beginning, original vellum*
12mo. T. Wight, 1604

Other Properties.

QUARTO.

- 76 Swinburne (A. C.) *Atalanta in Calydon*, FIRST EDITION, *Ford Madox Brown's copy, with signature on fly-leaf, margins soiled, original cloth, stained*
1865
- 77 Blake (W.) *Visionary Head of Wat Tyler*, *a pencil sketch, with description in lower right corner, 9½ in. by 7¼ in. on a sunk mount, framed and glazed*
- 78 Crane (Walter) *Danaë and Perseus*, *a water-colour drawing with the Artist's cypher in lower right-hand corner, 9 in. by 6½ in. on a sunk mount, framed and glazed*
- 79 Crane (W.) *A Study of the head of Medusa*, *a water-colour drawing, 9½ in. by 6½ in. on a sunk mount, framed and glazed*

- 80 Newton (A. Edward) Thomas Hardy, Novelist or Poet? LIMITED EDITION, *portrait and facsimiles, original boards, in box*
Privately Printed, 1929
- 81 Wagner (R.) Siegfried and the Twilight of the Gods, *coloured illustrations by A. Rackham, on the half-titles is an original pen-and-ink drawing by the artist, signed and dated, from the library of Mr. Jerome Kern, original buckram, in slip case*
1911
- 82 ROWLANDSON (T.) Miseries of Human Life, *coloured title and fifty coloured plates (nine are water-marked, 1811), red morocco gilt, by Rivière*
R. Ackermann, 1808
- 83 Otway (Thomas) Windsor Castle, in A Monument to . . . Charles II, FIRST EDITION, *calf gilt, by Rivière*
sm. 4to. for Charles Brome, 1685
- 84 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104 *coloured plates by Pugin and Rowlandson, a few leaves slightly discoloured by offset from plates, half russia, joints cracked*
[1808-10]

FOLIO.

- 85 DANIELL (T. AND W.) Oriental Scenery, six series in 2 vol. *coloured plates, half morocco, t. e. g.*
1816
- 86 Rocque (J.) Topographical Survey of the County of Berks, *double-page maps, some outlined in colours, boards, joints cracked; sold not subject to return*
1761
- 87 Evelyn (J.) Sylva, or a Discourse of Forest Trees, FIRST EDITION, *with leaf before the title ordering the book to be printed, and errata leaf at end, a few worm-holes at beginning, old calf, upper cover loose*
1664
- 88 Boys (T. S.) Picturesque Architecture in Paris, *twenty-six coloured plates, original half calf*
1839
-

The Property of Noel W. S. Halsey, Esq.

Mount Horan, Lamberhurst, Kent.

OCTAVO.

- 88A BRONTË (CHARLOTTE) JANE EYRE, 3 vol. FIRST EDITION, *has Smith Elder's 32 pp. catalogue (wanting last leaf) in vol. I, and the Calcutta Review Advertisement following this (1 p. reverse blank), some slight stains, ink-stain on fore-edge of vol. II, original blind stamped cloth, joints a little worn, vol. III shaky in binding* 1847 \$190 Thorp.

THE

Property of the Rt. Honble. Lord Westbury (*decd.*)

OCTAVO ET INFRA.

- 89 America. Constitution of the State of Michigan as adopted in Convention . . . 11th day of May, 1835, 10 ll. *a few lines scored, original wrappers* Detroit, 1835 6/10/- Hill.
- ** An Auto. Letter from Archibald Michie, loosely inserted in the book, states that the Constitution was drawn up by Governor Mason.
- 90 SHELLEY (PERCY B.) ADONAI. An Elegy on the Death of John Keats, FIRST ENGLISH EDITION, *original wrappers, UNCUT* Cambridge, 1829 \$16 Pickering
- 91 EVELYN (JOHN) MEMOIRS; edited by William Bray, FIRST EDITION, 2 vol. *portraits, map, etc. half-title, portrait and title slightly wormed at foot, original boards, two detached, one back missing, and the other detached, UNCUT* 1818 \$20 my marks.
- 92 London and Country Journal, about 100 numbers, the first being no. 10, Sept. 24, 1740, and the last 138, March, 1743, *three or four have a leaf missing, and a number cut into, half sheep-skin, one cover loose; sold as a periodical and not subject to return; and another* (2) 10/- Last.

The Property of Herbert Helme, Esq.,

Downside, Lower Salvington, Worthing.

- 93 MASEFIELD (JOHN) TEN PEN AND INK DRAWINGS OF SAILING SHIPS, very neatly executed by John Masefield, each on a separate page, with a title-page headed "*Seaboard Sketches*," a sketch of a ship in each corner of the title, and table of contents in the middle; the sketches are initialled by the artist and three of them dated 1895; they are on six sheets oblong 8vo, folded to make a book of twelve pages; with them is a letter to Mr. Helme from Mr. J. P. Sugden stating "*The sketches you name were done some years ago by John Masefield and given by him to my wife . . .*"

£5 collings

The Property of the late A. Douglas Ainslie, Esq.,

Delgaty Castle, Turriff, Aberdeenshire.

OCTAVO.

- 94 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, has the reading "*skinking ware*" on p. 263, portrait, pasted on the reverse of the half-title the following INSCRIPTION IN THE POET'S HANDWRITING "*To MISS AINSLIE AT BERRYWELL AS A MARK OF AFFECTIONATE ESTEEM BY THE AUTHOR,*" seven or eight leaves slightly stained, old calf, one cover detached and a few leaves at the beginning loose, enclosed in a wooden box bearing a brass tablet inscribed "*This Book was given by Robert Burns to my Grand-Aunt Rachel Ainslie and contains his Autograph . . . Ainslie Douglas Ainslie, Delgaty Castle, 1900*"; sold as an association book and not subject to return

£128 in 1995.

8vo. Edinburgh, 1787

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of Robert Burns, Esq.

- 95 BURNS (Robert) A VERY FINE A. L. s. 1 p. 4to, *July 10th (1796)*, to his brother Mr. Gilbert Burns, Mossgeil, Mauchline :

Dear Brother

It will be no very pleasing news to you to be told that I am dangerously ill, & not likely to get better—An inveterate rheumatism has reduced me to such a state of debility, & my appetite is tottaly [*sic*] gone so that I can scarce stand on my legs—I have been a week at sea-bathing, & I will continue there or in a friends house in the country all the summer—God help my wife & children, if I am taken from their head! They will be poor indeed . . . Remembrance to my Mother

Yours

R. Burns.

One of the last Letters of Burns; he returned from Brow on the 18th July, and died on the 21st

[See ILLUSTRATION.]

£630 4/2995.

Other Properties.

- 96 SCOTT (Sir Walter) A. L. s. third person, 1 p. 4to, *Abbotsford (1828)*, regretting that he missed Mr. Campbell when he called at Abbotsford; with six A. L. s. from Thomas Campbell, c. 1828 *3/157- Halliday (7)*
- 97 MACKENZIE (Henry) FOURTEEN MANUSCRIPT POEMS, Seven Autos. 32 pp. folio, 4to and 8vo; 1. On the Laying the Foundation of *1/9* the High School of Edinburgh, *24th June, 1777*; 2. Winter Hymn, Auto. with a note; 3. Morning Hymn, "Composed *Quaritch.*"

Dear Brother

It will be no very pleasing news to you to be told that I am dangerously ill, & not likely to get better. — An inveterate rheumatism has reduced me to such a state of debility, & my appetite is totally gone, so that I can scarce stand on my legs. — I have been a week at sea-bathing, & I will continue there or in a friend's house in ^{the} country all the summer. God help my wife & children, if I am taken from their head! — They will be poor indeed. — I have contracted one or two serious debts partly from my illness these many months & partly from too much thoughtlessness as to expense when I came to town that will put in too much of the little I leave them in your hands.

Remember me to my Mother. Yours

July 10th 1795

1795

Wm. Pitt

LOT 97—continued.

chiefly in a Dream at Canaan Lodge one beautiful morning in August, 1825," Auto.; 4. "On *Stroma's* black and rugged Brow," endorsed: "2 Addl. Verses to ye Introdn. to Gray's fatal Sisters. These almost verbatim what I *dream'd* that I read to some person who wished to hear ye Poem"; 5. The Highlander, with many corrections, endorsed: "Scroll for the Highlander a Poem. N. A copy, but without these Additions and alterations, sent to Sir W. Scott, *Decr.* 1824"; 6. To Miss Bruce of Kinross, with a remarkable Dream, in which she was the principal person; 7. Sent with a copy of Bethune's Heart display'd, or Anatomy of the Human Mind, to Miss Bruce of Kinross; 8. (a) Lines written by an Eton Scholar on his Dame's daughter, with whom he had been in love; (b) Friendship; (c) Inscription on the tomb of Margaret Scott, endorsed: Written at Tynninghame from Lady H.'s book, *June*, 1803"; 9. Part of a Poem, eight lines, with note quoting Shakespeare; 10. A Poem, endorsed, etc. *half brown morocco* 1777-1824

- 98 GOUNOD (Charles) Musical. Auto. Manuscript, signed twice, "LARGHETTO POUR PIANO-PÉDALIER, VIOLIN, ALTO ET VIOLONCELLE," with auto. dedication to Mlle. Lucie Palicot, 13 pp. folio, 1st Jan. 1891, *red morocco*

£11 marks.

- 99 ROLAND (Mme.) "Queen of the Gironde," beheaded 1793. Auto. Manuscript, Memoire sur la Culture de France comparée, en Quelques Points, à Celle D'Angleterre; Notes à Joindre au Memoire, 30 pp. folio and 4to, *red morocco*, 1789, apparently unpublished

£13.

Stance

- 100 "GYP" (Comtesse de Martel de Janville), authoress. Two Auto. Manuscripts (1) "L'Ange Gardien," dated *Gaulois*, 1890, 45 pp. folio; (2) "Monsieur Fred," 28 pp. folio, both Manuscripts. with A. L. s. relative to her "Vie Parisienne" and "Monsieur Fred," and invitation card and catalogue of her exhibition of pastels, guarded and bound in 2 vol. *half cloth* (2)

£1 west.

9/10/25.

19/10/-

- (101) GARIBALDI (Guiseppe) Twenty A. L. s. and L. s. 30 pp. 4to and 8vo, to his son, Mrs. Teresa West, Daelli, Barni the Genoese Patriot, Marc Jochelson, Fratelli Gianese, Felix Pijat, Farley, Bottero, Albert Iroldi, Leo Taxil, etc. 1861 to 1882; together with an A. L. s. from Capt. De Rohan, and the Manuscript of a poem about Garibaldi, typical letters expressing his political, sociological and religious views, inlaid to 4to, illustrated with portrait and illustrations of episodes in his career, *green morocco extra, g. e.*

- 102 CLARETIE (Jules) "Bouddha." Auto. Manuscript dated *October*, 1886. Signed on the first and last page, with an inscription above the first signature: "A mon éditeur et ami L. Conquet—ce manuscrit (lre. épreuve)," 44 pages, royal 4to. Conquet has inserted: (a) THE ELEVEN DRAWINGS BY A. ROBAUDI, SIGNED, accompanied by the artist's original first rough working sketches of the illustrations in the first edition; (b) The Proofs of the Engravings made from these drawings, each in six states; (c) The Signed Receipt of the engraver Adrien Nargeot, for the engraving; (d) An uncut copy in original wrappers of the first edition of the work, *half red morocco* 2/10/-
Stause

- 103 GIBRALTAR. MARSH (John), British Consul at Malaga. Auto. Manuscript headed "Mema. 15th March, 1790," 14 pp. 4to. "In 1777 the deceased Lord Heathfield, then General Elliot, arrived there (Gibraltar) to take the command; and early in the succeeding year I had good grounds for suspecting that the Court of Spain was not displeased at the part which France was taking in regard to our North American Colonies"; with two A. L. s. and a L. s. of Lord Heathfield, relating to his defence of Gibraltar, in which he declares how much he owes to Marsh's timely information from Malaga, *contemporary red morocco, stamped "Letters from & to Lord Heathfield"* 20/-
Hull day

- 104 CURTIS (Edward), collector of the Port of New York. Sixteen A. L. s. 106 pp. 4to and 8vo, to the eminent New York lawyer, Samuel B. Ruggles, containing interesting contemporary political references, and remarks made while on a tour through England, Italy and France, references to Shakespeare, etc. *half green morocco, 1847-1848* 2/10/-

- 105 LAMB (Charles) A. L. s. 1 p. 4to, 10 Sept. '22:

I write in great haste, surrounded with office business, to thank you for the spirited little call upon Neptune, whom you invoked to chearful purpose. I will send it to the London Magazine, but have no control over what goes in it, though some interest, I fear it is a little too late. My letters do not come free, but you will affront me, more then you have obliged me, by talking of reimbursing a shilling or so. 1/50
Spencer

COLERIDGE (S. T.) Portion of A. L. s. 1 p. 4to, *n. d.* with others of Bishop Warburton, John Nichols, Wordsworth, Nelson, Doc. s. etc. in a folio album

- 106 COOK (Captain James) A very fine A. L. s. 1½ pp. 4to, *Mile End*, 24th February, 1776, to J. Harrison, Attorney, Guisborough 1/42

** A very interesting letter concerning a charge against his brother-in-law of defrauding the Customs. maggs.

- 107 DARWIN (Charles) A. L. s. 2 pp. 8vo, *Down, Bromley, April, 5th, n. y.* praising the success of the son of the addressee in science 2/10/- ~~do~~ shell
- 108 BUTLER (Samuel), author of "Erewhon." A. L. s. 3 pp. 8vo, 15 *Clifford's Inn, May 9, 1889, to Mr. Blunt:* 35/- King
 . . . I was at Cambridge on Monday, for the Johnian Post Latin day and dined in Hall. I saw a good many men whom I was glad to see but left with a pretty strong feeling that Darwin's Star is still dominant at Cambridge.
- 109 LIVINGSTONE (David) A fine A. L. s. 4 pp. 8vo, *Newstead Abbey, 18 Nov. 1864, to Sir Roderick Murcheson, mentioning the American Geographical Society* 1/4 Rice
- 110 LIVINGSTONE (D.) A. L. s. 2 pp. 8vo, *One O'Clock, Monday, to "My dear Oswell," saying he had sent the last sheets of the book an hour ago; with A. L. s. of W. C. Oswell* (2) 3/10/- do
- 111 LIVINGSTONE (D.) A. L. s. (imperfect), 4 pp. 8vo, *Bath, 18 Sept. 1864, concerning a speech he is to deliver that evening, translation into the Sebituana language of a Verse of Scripture, signed, 1 p. 8vo.; A. L. s. 1 p. 8vo, 1857, saying any friends may attend his meetings* (3) 4/10/- do
- (126) 50, (112) GORDON (General George) Four A. L. s. 7 pp. 8vo, 1869-82; and eleven other letters of explorers, Du Chaillu, Stanley, Schweinfurth, Barth, etc. (12).
-
20. 113/ MEDICAL, SCIENTIFIC, ETC. (79) 1/27 Waller.
-
- 114 ARTISTS, including J. M. W. Turner, George Cruikshank, Copley Fielding, Vicat Cole, T. Webster, E. A. Abbey, J. E. Millais, W. P. Frith, Herkomer, J. F. Herring (sending two pictures at £2 10s.), S. Prout, Birkett Foster, Phil May, etc. (about 150) 1/4 Halliday
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- 120 BRONTE (Charlotte) A. L. s. 2 pp. 8vo, *Haworth near Keighley, Decr. 8th, '50*, to Mr. Dobell:
 . . . Tell me—when you have read the introduction, whether any doubts still linger in your mind respecting the authorship of "Wuthering Heights," "Wildfell Hall," &c. Your mistrust did me some injustice; it proved a general conception of character such as I should be sorry to call mine . . .
 with letters from Sydney Dobell, J. Ruskin and John Bright (4) *275 Spencer*
- 121 ELLERTON (John), poet and hymn writer. Auto. Manuscript of his well-known Hymns, Marriage Hymn, four verses, signed, 1876; "Our Day of Praise is done," three versions; "This is the Day of Light," 1867, two versions; "Good Friday Hymn" 1875, three versions (9) *10 Elkin Mathews*
- 122 ROSSETTI (Dante Gabriel) Two A. L. s. 1870, to J. B. Bedford.—BROWNE (Ford Madox) Two A. L. s. (4) *357-Hall*
- 123 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Cambridge, Mass. 1855*, to G. B. Allen.—SCOTT (Sir Walter) A. L. s. 1 p. 4to, 1813 (2) *4/51-*
- 124 COLERIDGE (S. T.) A. L. s. 1 very full page, 4to, 20 Feby. 1827, to Mrs. Aders:
 He has written to Lord Dudley, and has "received from Brighton a very kind answer, one sentence of which, I doubt not, he will often think of." He refers to a melancholy event. ". . . I declare to God, that if the faces before me (Dr. B. my daughter is with us) did not remind me too forcibly of an urgent Duty, I should not, nay, could not have mingled the Grief I feel as a man, an Englishman, with any regret respecting my own Loss or Gain," etc. *Halliday 25 Edwards*

- 125 COLERIDGE (S. T.) Extremely fine A. L. s. 2 $\frac{3}{4}$ pp. 4to, 11 *Feb'y.* 1832, to Charles Aders:

Mentioning the "Reform Bill allegorized as a Loco-motive Steam Engine, with all its smoke & fury & a long train of waggons carts, &c., dragged on by it, one or two large caravans containing the ministerial majorities," . . . with other picturesque similes. He illustrates Cockney Snip, Irish Blarney & the "Me I unite them both and loud I cry, And for this Riff raff form will live and die!" The rest concerns his ailments humorously treated.

£20 in yags.

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2/15/- do.

- 128 GARRICK (D.) Auto. Verses, An Epigram on Crab stick, 12 lines, with a long Auto. Note on Shirley, the author of the "Black Prince" and his assuming the name of Crabstick, afterwards altered to Longinus

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- 129 BERTHIER (Alexandre) Printed Doc. s. "*Alexandre*," *Smolensk*, le 23 *Aôut*, 1812, during the Russian Campaign, 1 p. 4to, informing Major Lepell that the Emperor has created him Chevalier de la Légion d'Honneur

10/- do.

- 130 SOULT (Marshal) L. s. "Ml. duc de Dalmatie," 2 $\frac{1}{4}$ pp. large 4to, *Dresden le 17 juin* 1813, to Genl. Caffarelli:

He has informed the Emperor that certain regiments will leave Paris on the 19th & 5000 conscripts replacing losses in the Young Guard will be put en route during this month. They should join the Army by August 1st.

With other military instructions

15/- in yanning

- 131 CONSTABLE (John) A. L. s. 3 full pages, 4to, 20 *Augt.* 1830, to Wm. Carpenter, with seal, asking for a volume of Milton. Speaking of Carpenter's father:

15/- in yags.

I considered the return of my 100 Gns. hopeless when he offered in its stead some books and second hand furniture from Milborne. His demand of the Frame after I considered I had paid for it. I am sending to demand it within an hour of my pictures going to the Exhibition, etc.

- 132 AUGEREAU (P. F. C.), Marshal Duc de Castiglione. L. s. "Augereau," 1 $\frac{1}{2}$ pp. 4to, *Paris*, 13 *pluviôse Au XIII*, to Genl. Donzelot:

35/-

He will not grant indulgence to the Officers of the Irish Legion, who have never ceased exciting disorder and indiscipline. He has sent their names to the Minister, demanding that they should no longer remain in this Corps.

- 133 COOLIDGE (Calvin), President of the U.S. Correspondence card signed "Calvin Coolidge," *The White House, Washington* 25/-
myarcus,
- 134 ROOSEVELT (Theodore) Two Signatures to printed documents concerning the Olympic Games, with letters of Grover Cleveland, Rupert Hughes, W. T. Jerome, etc. 10/-
(11)
- 135 HOLMES (Oliver Wendell) A pair of black and white oil Portraits by Howard Pyle, of Holmes as he appeared in 1850 and 1885, after the style of a daguerreotype, signed, in oak frames, 16 $\frac{1}{4}$ in. by 12 in. £12
(2) Wilmore
- 136 HINDENBURG (Paul von), German Soldier, Chief of the General Staff during the Great War, President of the German Republic. A very fine collection of nineteen Auto. Letters, fourteen are full auto. letters, signed, four are auto. postscripts, signed, and an addressed envelope; all are addressed to members of his family and cover a period of sixty years, from the time when he was a twelve-year-old cadet up to the summer of 1918 when he was in the midst of his final military effort in the War, in all 40 pp. 8vo and 12mo, 1859-1918 £32.
- 137 GISSING (George) A. L. s. 1 p. 8vo, *Spade House, June, 1901*, to Dr. Walker.—CLEMENS (S. L.), "Mark Twain." A. L. s. 1 p. 8vo, 1901: 7/10/-
myarcus
... I remember Rameses II & Moses very well, for I knew them personally when I was doing time on my fourth incarnation ...
ZANGWILL (I.) A. L. s.; ROSSETTI (W. M.); ALLINGHAM (W.) Auto. Poem, three verses; and others including a number of modern musicians (a parcel)
-

Veranilda

A Story of - Roman & Goth.

Chapter II

The suggested Roman.

Seven years long had the armies of Justinian won against the Goths in Italy. Victor from Rhegium to Ravenna, the great commander Belisarius had returned to the East, carrying captive a Gothic king. The cities of the conquered land were garrisoned by barbarians of many tongues, who bore the name of Roman soldiers; ~~the~~ ^{under} the Italian people, brought low by slaughter, ~~they~~ ^{they} under the oppressive tyranny of govens from Byzantium.

[illegible]

In three days the students of Rome, twin of a little more ancient-proven & dignity were half-forgotten, shut within the City, and we contrived to join it at home, the emperor's hotel. One among them, of noble name, Flavius Aemilius Antoninus, brother in health of the brother of the line of private sword, bringing all but into the busy air of the three, and permitted to such relief in a visit to the city he would of his noble ally, fellow in

The Property of a Lady.

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"I am just past the middle of Vol. 1 of my new book which at present I think of calling *Thyrza*. My progress is slow, for I have to slave still during my mornings; but I believe the day of emancipation is within sight. Two signs of its coming (1) *Demos* just pubd. in Germany, in the Tauchnitz collection (2) My publisher (George Smith) called here yesterday to invite me to dinner.

"I am half through the 1st vol. of *Clement Dorricott* which is good progress. As a story it will be stronger than anything I have written.

"No doubt Nelly had my postcard about 'The Town Traveller,' an advance of £350 isn't at all bad—is it?

"I am writing a book that deals with socialism and it may prove more interesting on account of the attention that is being drawn to the subject."

He gives a good deal of advice to his sisters as to their reading and mentions *Cowper*, *Coleridge*, *De Quincey*, *Browning*, *Trollope*, *Jane Austen*, *Carlyle*, *Charlotte Bronte*; of *George Eliot* he says "I think you will enjoy *Adam Bede*. It contains much of *George Eliot's* best work, and throughout the style, the English, is admirable."

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[See ILLUSTRATION.]

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* * * "Sloppy" was an omnibus tout at the Ship Coach Office and a constant theme for jest between Dickens and Cattermole.

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LOT 204—*continued.*

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I sincerely sympathise in your distresses which are increased by your own remissness, at least in this instance . . .

Yours faithfully,

with address of page 4, and wax seal "Liberty"

[See ILLUSTRATION.]

15 Old Bond St

May 14. 1844

My dear William

I have just arrived in Town, & found your letter. I earnestly entreated you to refer me to some person here, to whom I would give all that you wish on receiving a receipt in full of every thing to which I stand bound. I now repeat this request & beg you to appoint with a person with the least possible delay.

I must sympathize in your distresses which are increased by your own simplicity & lack in this instance. I regret that I did not see you when in Town

Yours faithfully
W. Shelley

The Property of Miss M. S. Brown.

DODGSON (C. L.), "Lewis Carroll." AN INTERESTING SERIES OF LETTERS addressed to Miss Mary Brown of Ettrick Lodge, Selkirk

- 206 A. L. s. 1 p. sm. 8vo, *Chestnuts, Guildford*:
Did you ever get my new book about "Alice"? I sent you on Dec. 7
...
- 207 A. L. s. 3 pp. 8vo, *Christ Church, Oxford, Mar. 2/80*:
I have a letter from you . . . asking me "Why don't you explain the Snark", a question I ought to have answered long ago. Let me, however, answer it now "*because I can't*"—Are you able to explain things which you don't yourself understand?
with envelope
- 208 A. L. s. to Miss Brown, *Oct. 1882*, a printed letter with auto. additions, concerning an edition of Shakespeare's Plays for the use of girls; and two A. L. s. to Mrs. Brown, concerning her daughter Mary (4)
- 209 A. L. s. 3½ pp. 8vo, *Ch. Ch. Oxford, May, 19/87*:
. . . I care more for girls than boys, while *you* most likely care more for boys than girls. That is a fair division of labour as the arrangement between Jack Sprat & his wife.
- 210 A. L. s. 4 pp. 8vo, *Ch. Ch. Oxford, April 1, 1889*:
. . . I'm getting a little book through the Press which I hope will be out by Easter, to be called "The Nursery Alice,"
with a letter of condolence and a postcard (3)
- 211 A carbon Copy of a Letter to Miss Mary Brown, *Ch. Ch. Oxford, June 28th, /89*, 7 pp. 8vo, concerning his religious beliefs
-

THE COLLECTION FORMED BY
the late Very Reverend G. W. Kitchin, F.S.A.

DEAN OF DURHAM.

- 212 BOURBON (Louis de) A. L. s. 1641; Bourbon (Henri de) A. L. s.; Rachel (Mdle.) A. L. s.; F. J. Talma; L. J. David; H. de Balzac; B. de St. Pierre; Duke of Marlborough, Doc. s. 1763; Bonaparte (Joseph); L. P. Anquetil; and numerous other Royalties and Statesmen, etc. in a 4to album, *half morocco*
- 213 DICKENS (Charles) Auto. Quotation from the "Christmas Carol," 1 p. 8vo, commencing "And so, as Tiny Tim observed, God bless us every one," dated *Leeds, Thursday Night, Twenty Eight October, 1858*; Burke (Edmund) Auto. Note, 2 pp. 4to, concerning criminal law; Blackstone (Sir Wm.), famous judge. A. L. s.; Browning (Robert) A. L. s.; also Morris (Wm.) A. L. s.; Alfred, Lord Tennyson; Coventry Patmore; C. L. Dodgson; Thos. Carlyle; J. A. Symonds; Sir Hubert Parry; and others, in a 4to album
- 214 DODGSON (C. L.), "Lewis Carroll." An interesting series of 25 A. L. s. to Mrs. Kitchin, dating from 1873, many of a very humorous nature and dealing with the photographing of Mrs. Kitchin's daughter (25)
- 215 DODGSON (C. L.) Auto. Verses "Dedicated to the Muse of History" ("To be sung, in a whisper, to the tune of "Comin' through the rye"), two stanzas, on 1 p. 4to
- 216 DODGSON (C. L.) Eight or nine wise words about Letter-Writing, FIRST EDITION, *presentation copy with inscription by the Author: "Mrs. Kitchin, from the Author, July 21, 1890," stitched* 16mo. Oxford, 1890
- 217 DODGSON (C. L.) The Wonderland Postage-Stamp Case, with the interior fitting, inscribed by the Author: "The Dean of Winchester, from the Inventor, July 21, 1890"; another copy, with six Norwegian stamps, *both copies somewhat worn* (2)
- 218 DODGSON (C. L.) An interesting series of 37 Photographs taken by C. L. Dodgson (37)
- 219 GENLIS (Madame de) A. L. s. 1½ pp. 4to, *ce 24 fructidor, an 13* (11 Sept. 1805), soliciting the aid of "his Excellency" on behalf of a Monsieur Saugrin; with Letters of Lamartine and Chateaubriand (3)

- 220 KEATS (John) A SUPERB AUTO. MANUSCRIPT OF STANZAS VII AND IX OF ISABELLA, OR THE POT OF BASIL, on 2 pp. measuring $3\frac{3}{4}$ in. by 8 in., of the greatest possible interest by reason of important variations from the printed version

Yet he once more had anguished and wak'd
 A dreary night of Love and misery
 If Isabel's quick eye had not been wed
 To every symbol on his forehead high
 She saw it waxing very pale and dead
 And straight all flush'd, so said too tenderly
 Lorenzo I would clip my ringlet hair
 To make thee laugh again & debonair.

Love thou art leading me from wintry cold!
 Lady! thou ledest me to summer clime!
 And I must taste the blossoms on foliage that unfolds
 In its ripe warmth this gracious morning time
 So said, his erewhile timid lips grew bold
 And posied with hers in dewy rhyme
 Great Bliss was with them, and great happiness
 Grew like a lusty flower in June's caress.

[See ILLUSTRATION.]

- 221 MEDICIS (Catherine de), Queen of France. A. L. s. 1 p. folio, Paris, 14 August, 1585, to Anne, Duc de Joyeuse, French Admiral, Commander against the Huguenots, Governor of Normandy, with a transcript
- 222 MEDICIS (Marie de), Consort of Henri IV. A. L. s. 2 pp. folio (4 Feb. 1630), to her cousin, La Meleray, mentioning the King
- 223 POPE (Alexander) A. L. s. 1 p. 12mo, March 28th, 1729, to Mr. Motte, mentioning Mr. Gay:

I hope you have done as I have desired so often, to Mr. Gay. You have now had time enough to determine on the matter I left to your choice.

However in ye meantime pray pay Ten pounds to the Bearer, which he wants, and place it on account for part of yr. debt. We will settle ye rest as soon as you please

Yr. affect. Servt.

Pray send me ye Iliad from Mr. Graham.





SECOND DAY'S SALE.

Tuesday, July 29th, 1930.

The Property of the Honble. Geoffrey Howard,
from the Library at Castle Howard, Yorkshire.

OCTAVO ET INFRA.

Lot 224.



ÆSCHYLUS. Tragaediae, graece, FIRST EDITION, *presentation copy from C. J. Blomfield Bishop of London to Sir David Dundas, corner of title repaired, red morocco, Aldine anchor on sides, g. e.* Venice, Aldus, 1518

- 225 Anthologia Graeca. Florilegium diversorum epigrammatum; *inner margin of title renewed, blue morocco gilt, crest on sides, bookplate of Duke of Sussex inside cover, g. e.* Venice, Aldus, 1503
- 226 Apuleius. Metamorphoseon etc., *Alcinous' Commentary on Plato at end in Greek, green morocco gilt, Aldine anchor on sides, gauffred edges* Venice, Aldus, 1521
- 227 Artemidorus. De somniorum interpretatione, etc., *graece, FIRST EDITION, red morocco gilt, g. e., Aldine anchor on sides* Venice, Aldus, 1518
- 228 BUTLER (S.) Hudibras. The First Part. Written in the time of the late Wars, *first spurious edition of part I (Grolier Club Catalogue, no. 129), a few leaves shaved, London, Printed in the Year, 1663; Hudibras. The Second Part (G. C. no. 131), sm. 8vo, London, T. R. for J. Martin, and J. Allestry, 1664; Hudibras. The third and last part, second edition, small piece torn from the corner of sig. B 4, London, Printed for Simon Miller, 1678, together 3 vol. uniformly bound in green morocco gilt, g. e.* (3)
- 229 Catullus. Tibullus. Propertius. Poemata, FIRST ALDINE EDITION, *inner and bottom margin of title and three other leaves in the first gathering cut away and renewed, the last leaf containing*

LOT 229—*continued.*

- the three authors' names only wanting, calf, Venice, Aldus, 1502*
 —Caesar. Commentarii, FIRST ALDINE EDITION, double-page map (coloured) and woodcuts, margin of some leaves somewhat stained, worm-hole through margin of a few leaves, old calf, ib. 1513 (2)
- 230 Cicero. Epistolae ad Atticum, ad Brutum, ad Quintum Fratrem, FIRST EDITION of the letters to Atticus, initial at beginning of each book illuminated in gold and colours, other initials and paragraph marks supplied in red and blue, dark blue morocco gilt, elaborately gilt back, pink watered silk linings, g. e. (! Bozerian Jeune) Venice, Aldus, 1513
- 231 EURIPIDES. TRAGAEDIAE GRAECÆ, 2 vol. FIRST COMPLETE EDITION, green morocco, interlacing scroll border round sides, gilt back, g. e. FINE COPY Venice, Aldus, 1503
- 232 Euripides. Hecuba & Iphigenia in Aulide in latinum tralatae Erasmo Roterodamo interprete, the name of Erasmus erased from the title and following leaf, red morocco gilt, gilt back, g. e. by BOZERIAN JEUNE, blue watered silk linings Venice, Aldus, 1507
- 233 Lucan. Opera, calf gilt, g. e. Venice, Aldus, 1515—Martial. Epigrammata, calf, ib. 1517 (2)
- 234 Lucretius. De rerum natura, old red morocco gilt, g. e. Venice, Aldus, 1515
25. 235 Oppian. De piscibus, etc. straight-grained red morocco gilt, g. e. blue watered silk linings, by Lefebure Venice, Aldus, 1517
- 236 Statius. Sylvae, old dark blue French morocco, lace-pattern border round sides, gilt back, g. e. pink watered silk linings, Renouard's copy with his name stamped in gold on upper cover Venice, Aldus, 1502
- 237 Suetonius. XII Caesares etc. fore-margin of one leaf of index renewed, calf, Venice, Aldus, 1521—Macrobius. Saturnalia, etc. blank margin of fol. 317 repaired, red morocco gilt, g. e. ib. 1528 (2)
- 238 Terence. Comediae, FIRST ALDINE EDITION, title a little soiled, some manuscript marginal notes in an old hand (the manuscript notes cut into by binder), old red morocco gilt Venice, Aldus, 1517

QUARTO.

- 239 EPISTOLAE PHILOSOPHORUM GRAECORUM, graece, 2 parts in 2 vol. title and next leaf of one vol. a little soiled, calf gilt, g. e. Venice, Aldus, 1499

- 240 MILTON (JOHN) [LYCIDAS.] JUSTA EDWARD. KING
NAUFRAGO, AB AMICIS MOERENTIBUS. [*on sig. F 1 within a
mourning border*] OBSEQUIES TO THE MEMORIE OF MR.
EDWARD KING, ANNO DOM. 1638, FIRST EDITION OF
MILTON'S LYCIDAS *which comes last among the English
poems, a small rust-hole in sig. D 3, a slight slit in sig. F 4,
slight stains on sig. H 1, old calf gilt, from the collection of
John Disney with his crest and cypher*
($6\frac{3}{4}$ in. by $5\frac{1}{8}$ in.) Cantabrigiae: Apud Thomam Buck, &
Rogerum Daniel, 1638

** EXTREMELY RARE. A GOOD COPY. Bound up in the same vol.
are two other pamphlets.

1940
Janyer.

241 [MILTON (J.)] Of Reformation touching Church-Discipline in England, FIRST EDITION, 1641; Of Prelatical Episcopacy, FIRST EDITION, 1641; The Reason of Church-governement urg'd against Prelaty, FIRST EDITION, *first word of title just touched*, 1641; Animadversions upon the Remonstrants defence, against Smectymnuus, FIRST EDITION, 1641; An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus, FIRST EDITION, 1642, *bound in 1 vol. old calf gilt with cypher and crest of John Disney on sides* 1750 *Annals*

242 MILTON (J.) The Doctrine and Discipline of Divorce . . . now the second time revis'd, 1644; The Ivdgement of Martin Bucer, concerning Divorce, now Englisht, FIRST EDITION, *border round title and two or three marginal notes slightly shaved*, 1644; Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage, FIRST EDITION, 1645; Colasterion: a Reply to a nameless answer against the Doctrine and Discipline of Divorce, FIRST EDITION, 1645, in 1 vol. *calf gilt with cypher and crest on sides of John Disney* n —

243 MILTON (J.) Areopagitica; a Speech of Mr. John Milton for the Liberty of vnlicenc'd Printing, FIRST EDITION, *inscription on title "ex dono Authoris," pagination of two or three leaves slightly shaved*, 1644; OF EDUCATION. TO MASTER SAMUEL HARTLIB, FIRST EDITION, 4 ll. VERY RARE, *n. d.* [1644]; The Tenure of Kings and Magistrates, FIRST EDITION (*Milton Tercentenary Catalogue, Edition A*), 1649; Εἰκονοκλάστης in answer to a Book intitl'd Εἰκὼν Βασιλική, FIRST EDITION, *tiny hole in sig. ff 1*, 1649, *bound in 1 vol. old calf, cypher and crest of John Disney on sides* 1950 *Quaritch*

244 Pontanus (I. I.) Opera, 3 vol. *red morocco gilt, g. e. Aldine anchor in gold on sides* Venice, Aldus, 1518-19 241 *Spall*

245 Tacitus. Opera, *the only Aldine edition, a few manuscript marginal notes in a contemporary hand, old vellum* Venice, Aldus, 1534 24 *Spall*

FOLIO.

246 ARISTOPHANES. COMOEDIAE, GRAECE, FIRST EDITION, *a fine wood-cut initial and ornament at the beginning of each play, red morocco gilt, arms of Mark Masterman Sykes on sides, g. e. from the Sledmere collection* Venice, Aldus, 1498 158 *See*

- 247 ARISTOTLE. OPERA, graece, 5 vol. bound in 6, woodcut headpieces and initials, has the extra leaf (pp 1) and slip on kk 10 b in vol. III, old vellum gilt, binding of one vol. not quite uniform, from the Mark Masterman Sykes collection

Venice, Aldus, 1495-98

** FIRST EDITION. A VERY FINE COPY. This copy has two sections of vol. IV, "Aristotelis problemata" and "Alexandri aphrodisiensis problemata" bound up in duplicate.

- 248 Astronomici Veteres, Greek and Roman letter, FIRST EDITION, numerous woodcuts in the Aratus illustrating the constellations, the last gathering of eight leaves containing the "Proclus" wanting, cardboard covers, vellum back Venice, Aldus, 1499

- 249 DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, PUBLISHED FOR THE USE OF THE ROYAL NAVY OF GREAT BRITAIN under the Directions of the Right Honble the Lords Commissioners of the Admiralty, 2 vol. in 4, 93 maps on 180 ll. (*a few maps in vol. II missing*), 93 FINE COLOURED VIEWS ON 32 LEAVES and eight views uncoloured, besides a number of plain and coloured views on the maps, original calf; sold as usual not subject to return imp. folio. (33 in. by 14 in.) 1777-79

** THE FOLLOWING LARGE COLOURED VIEWS OCCUPY SINGLE SHEETS. (1) View of Partridge Island; (2) Halifax in Nova Scotia; (3) Louisbourg Harbour; (4) Naked Sand Hills Camp; (5) Castle William; (6) Portsmouth in New Hampshire. In vol. III is a large view (uncoloured) on a single sheet of Boston taken on the road to Dorchester.

290
H. H. H.

- 250 Diogenes Laertius. Vitae et sententiae Philosophorum, roman letter, 34 lines, 184 ll. (the first two leaves and the last blank leaf wanting), a few small worm-holes through some leaves at end, blank margin of the last leaf repaired, vellum *910*
Venice, N. Jenson, 14 Aug. 1475
- 251 HESYCHIUS. DICTIONARIUM, graece, blank corner of title repaired, the anchor cut from the last leaf and pasted on the verso of the previous leaf, straight-grained blue morocco gilt, gilt back, g. e. by BOZERIAN JEUNE *7-10 Fletcher*
Venice, Aldus, 1514 *21 bags*
- 252 PAUSANIAS. Descriptio Graeciae, graece, FIRST EDITION, old red morocco gilt, g. e. FINE COPY Venice, Aldus, 1516
- 253 Ulpian. Commentarioli in Demosthenis orationes, graece, old blue morocco gilt, g. e. by Kalthoeber Venice, Aldus, 1527
39
-

The Property of a Lady.

- 254 DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, published for the use of the Royal Navy of Great Britain by Joseph F. W. Des Barres, 2 vol. 89 charts, 23 engraved views and 18 coloured views, the maps folded and mounted on guards, a few slight tears in margins, contemporary calf (size 30½ in. by 12½ in.); sold as an atlas, not subject to return 1777-80

CONTENTS :

Vol. I. General title (*engraved*), dated 1777; Sub-title (*engraved*), "The Sea Coast of Nova Scotia"; Contents of the charts; plate 3 References; General Remarks; Charts numbered 4 to 36; Remarks on the Isle of Sable, *printed*, 1 leaf, 38 plates in all, with 20 engraved views, also 18 coloured views on four sheets.

Vol. II [1] General title (*engraved*), dated 1777; Chart of the Coast of Nova Scotia (*apparently a duplicate of the first chart in vol. I*), sub-title; Charts of the Coast and Harbours of the Gulph and River of St. Lawrence, dated 1780; List of Contents; References (*plate 3*); Charts 4 to 16. [2] Title (*printed*); Charts of the Coast and Harbours of New England, 18 charts, *first being Coast of New England, the last Boston Harbour*, one sheet (2 pp.), *printed*; "A Chart of the Harbour of Boston," 7 charts, including Plan of Newport. [3] Title (*engraved*), "Charts of several Harbours and divers parts of the Coast of North America," dated 1780; two charts, 1. The Coast of New York, 2. New York Harbour: Nautical Directions to sail into New York Harbour, 1 p. *printed*; Charts 4 to 12; total number of Charts, 51; with three engraved views and three coloured views.

25. 255

Wirtzung (C.) General Practise of Phisicke, translated by J. Mosan, ~~Black~~ letter, wanting title, sig. pp 1 torn, margins of some leaves mended, contemporary calf [? 1605]

Other Properties.

OCTAVO ET INFRA.

- 256 New Testament, in Dutch, in an old needlework binding of flowers and fruit in petit-point, an inscription on the fly-leaf states: "*Queen Mary, Wife of Willem de Derde Workd this Outside,*" stamped gilt edges; sold as a binding, not subject to return *Dordrecht, 1623* 55
- 257 [Ascham (Anthony) A Little Herbal], FIRST EDITION, *Black letter*, wanting title and all leaves before A 4, sig. A 4 defective, boards, RARE [the S.T.C. mentions only one copy, that in the Wellcome Historical Medical Museum]; sold not subject to return 12mo. *Wyllyam Powell, 12th March, 1550* 55
- 258 Dryden (J.) *Sylvæ: or the Second Part of Poetical Miscellanies*, FIRST EDITION, *old calf gilt* 1685 5-0
- 259 Fletcher (R.) *Ex otio Negotium. Or, Martiall his Epigram Translated. With Sundry Poems and Fancies*, FIRST EDITION, *portrait, contemporary sheep, from the Bridgewater and Beverly Chew libraries* 1656 5-10
- 260 Ovid. *Festivalls, or Romane Calendar, Translated into English Verse by John Gower*, FIRST EDITION, *has A 1 with signature only and imprimatur leaf at end, calf gilt, g. e. by Rivière*, FINE COPY 1640 7-10
- 261 Ovid. *Tristia Translated by W. S[altonstall]*, *engraved title shaved at fore-edge, calf gilt, g. e. by Rivière, 1637*—*Cleveland (J.) J. Cleaveland Revived: Poems, Orations, Epistles, portrait, panelled blue morocco gilt, g. e. 1660*—*The None-Such Charles his Character, portrait repaired, some leaves stained, sheep, 1651* (3) 5-10
- 262 Quarles (F.) *Divine Poems*, FIRST EDITION, *top of many leaves stained, old calf, rejoined* 1630 12
- 263 Cleveland (J.) *Poems, half morocco gilt, g. e. 1651*—*Randolph (T.) Poems, fifth edition, old names on title, panelled blue morocco gilt, g. e. 1664*—*Milton's Sublimity Asserted: in a Poem, calf gilt, g. e. 1709* (3) 4-10

- 264 HALL (JOHN) POEMS, FIRST EDITION, *portrait remargined, citron morocco gilt, with elaborate inlaid design, by Rivière, from the Beverly Chew and Kern collections*
Cambridge, R. Daniel, 1646 *610 Hume*
- 265 Stirry (T.) A Rot Amongst the Bishops, woodcuts, *signature on p. 1 cut away, calf gilt*
1641 *11*
- 266 Milton (J.) Pro populo Anglicano Defensio, *old name on title, mottled calf gilt, g. e. 12mo, 1652; Pro se defensio contra Alexandrum Morum, FIRST EDITION, margin of title repaired, calf gilt, g. e. 1655*
(2) *15*
- 267 Willan (L.) Astræa, or True Love's Myrrour, FIRST EDITION, *portrait, has A 1 blank, title rather discoloured, straight-grained green morocco gilt, g. e. from the Beverly Chew collection, 1651—Loredano (G.) The Life of Adam, rendered into English by J. S. old sheep, 1659*
(2) *1510*
- 268 Quarles (F.) Judgment and Mercy for afflicted soules, *portrait and engraved title, imprint shaved at foot, R. Cotes, 1646; Judgement and Mercie for Afflicted Souls, FIRST AUTHORISED EDITION, Cambridge, R. Daniel for U.Q. [Ursula Quarles], 1646, bound together in calf, gilt, from the Huth collection*
- 269 Evelyn (J.) Sculptura, FIRST EDITION, *engraved frontispiece and mezzotint by Prince Rupert, some head-lines cut, green morocco gilt, g. e. by Rivière*
1662 *1000*
- 270 Beck (C.) The Universal Character, *frontispiece, some head-lines cut, mottled calf gilt, g. e. 1657—Quarles (J.) A Kingly Bed of Misery, frontispiece and plates, wants four last leaves, calf, 1649—[Cleveland (J.)] The Idol of the Clownes, morocco, inside borders gilt, g. e. by Rivière, 1654*
(3) *34*
- 271 Hall (J.) Hierocles upon the Golden Verses of Pythagoras, FIRST EDITION, *mottled calf gilt*
1657 *711*
- 272 [Chapman (G.)] Ovid's Banquet of Sence With a Coronet for his Mistresse Philosophy; and His Amorous Zodiavke, *second edition, morocco gilt, uncut and for the most part unopened*
1639 *1000*
- 273 Erasmus (D.) Enchiridion Militis Christiani, which may be called in englyshe ye handsome weapon of a Chrysten knyght, *black letter, title within woodcut border, modern smooth morocco*
W. Powel, 1548 *1000*

- 274 Dickens (C.) *The Battle of Life*, FIRST EDITION, fourth issue, illustrations by D. Maclise, J. Doyle, J. Leech, etc. original cloth 1846 *8 from*
- 275 Byron (Lord) *The Corsair*, with introduction in Italian by G. B. Gigola, inserted are a miniature water-colour portrait of Byron with a letter by the artist, also a cover addressed in Byron's handwriting to John Murray, etc. half morocco Milan, 1826 *6-10 Foster*
- 276 Decius (P.) *De regulis juris* titles in black and red within wood-cut borders, contemporary English stamped calf, bearing on the recto the arms of Catherine of Arragon, and on the verso those of Henry VII, some worm-holes, with clasps Lugduni, 1528 *10-10 R. 100*
- 277 HORAE B. V. M. ad usum Parisiis cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM, 108 ll. the first seven leaves (gospels) in a large upright gothic hand, remainder in lettres bâtarde, nine pages have floral borders in red, blue, green and gold, initials in gold on grounds of red and blue, capitals in red and blue, old calf (3 $\frac{1}{8}$ in. by 2 $\frac{5}{8}$ in.) French, LATE XV CENT. *6-10 Human*
- 278 Wild (R.) *Iter Boreale*, with large additions of several other Poems, old calf 1668 *10-10 Mitchell*
- 279 OFFICIUM BEATAE VIRGINIS, illuminated MANUSCRIPT on 154 ll. in a large gothic hand, with two large initials with miniatures in centre, and two illuminated floral borders in red, blue, green and gold, initials in gold and capitals in red and blue, modern morocco (5 in. by 3 $\frac{3}{8}$ in.) XV CENT. *6-10 Holt*
- 280 PSALTERIUM DAVIDIS. MANUSCRIPT ON VELLUM, 112 ll. 20 lines to a page, in a clear upright gothic hand, with finely illuminated initials in gold on blue and mauve grounds with floral terminals, capitals in gold, red and blue, imperfect at beginning, commences with Psalm 24, some margins mended and written on, some leaves stained, colophon "*Hunc liber scripsit Willius Fairfax armiger apud Depingate anno diu Millo CCCCMo, LXIII, etc. modern morocco*" English, 1464 *11-15 E. 100*
- 281 [Lawrence (Herbert)] *Life and Adventures of Common Sense*, 2 vol. boards, joints broken 1769 *4-15 Mages*
- 282 HORAE B. V. M. cum Calendario, Ad usum Romanum, MANUSCRIPT ON VELLUM, in a neat upright gothic hand, 20 lines to a full page, 88 ll. FIVE LARGE MINIATURES within arched compartments, all with full floral borders, eight smaller miniatures and numerous initials in gold and colours, old blind-stamped calf over wooden boards Italian XIV CENT. *14-15 Human*

- 283 Walton (I.) *The Complete Angler*, edited by John Hawkins, plates and engravings, *Hawkins's second edition, old calf, 1766, etc.* (15) *19m*
- 284 DECIUS (P.) *De regulis iuris*, **gothic letter**, contemporary calf, sides decorated with a panel, the centre filled with alternating cusps, each ending in an acorn and a quatrefoil, below is the binder's name JEHAN NORVIS (not in Weale; Duff, sale catalogue, no. 41); sold as a binding and not subject to return
Lyons, J. David, 1528
- 285 HORAE. [MARIAN BOOK OF HOURS, 1555] ¶ THIS PRYMER OF SARYSBURY VSE is set out a long without ony serchyng, **black letter**, in red and black, large and small woodcuts, Rouen, R. Valentin, 1555; ¶ Here begynneth the Pystels and Gospels of euery Sondag and holy Daye in the yere, **black letter**, title defectively printed owing to a crease in the paper, J. Prest for R. Valentin, 1555, in 1 vol. blue leather, g.e. by Hayday, VERY RARE *30 1/2 x 10 1/2 in*
- 286 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, well written in a neat **gothic hand** in red and black (the Calendar in red, blue and gold); four large miniatures within arched compartments, the pages containing them also decorated with large initials in gold and colours and borders of flowers, fruit and acanthus decoration (three of the miniatures slightly rubbed); seven leaves decorated with a large initial in colours on a burnished gold ground and a three-quarter border of flowers and ivy leaf sprays and spirals in colours and burnished gold; note of ownership on fly-leaf "Sum Joannis Candelot dono Davidis Dubuisson 1621 die 19 Februarii," old green morocco gilt with bookplate of Lord Ashburton *20 1/2 x 10 1/2 in*
sm. 8vo (125 mm. by 88 mm.) FRENCH, XV CENT.

The Property of a Gentleman.

- 287 PSALTERIUM LATINUM CUM CALENDARIO [CANTICLES, LITANY, ETC. at end], ILLUMINATED MANUSCRIPT ON VELLUM WITH MUSIC, WRITTEN BY AN ENGLISH SCRIBE *in a bold gothic hand*; 22 lines to a page, 153 ll.; FOUR LARGE AND VERY FINELY EXECUTED MINIATURES *within rectangular frames, the pages containing them also decorated with* MAGNIFICENT INITIALS PAINTED IN BRILLIANT COLOURS ON A BURNISHED GOLD GROUND *and full bar-pattern border in gold and colours*; FOUR VERY FINE LARGE HISTORIATED INITIALS IN COLOURS AND BURNISHED GOLD *all with bar-pattern borders; numerous smaller initials in gold and colours and some pen-work initials in black with grotesque heads and other decoration*, 18th Century calf binding, upper cover loose (244 mm. by 163 mm.) ENGLISH, c. 1420 40.
Lewis

** The four larger miniatures are as follows: Ps. 1. *Beatus vir*: The anointing of David. Ps. 27. *Dominus illuminatio mea*: David slaying the lion. Ps. 52. *Quid gloriaris?* A fool playing with two naked swords before a king. Ps. 53. *Dixit insipiens*: Three ladies standing outside a castle welcoming David carrying the head of Goliath on his sword.

This fine English manuscript has unfortunately been very badly treated by the binder. It has been a good deal cut down and the leaves containing the large miniatures and borders have been folded at the edges. This has affected the borders but not the miniatures or the really beautiful initials. Three of The leaves containing the large historiated initials have been similarly treated. Three of the initials are undamaged, one has a slight slit. The bottom margin (or a part of it) has been cut away from nine leaves.

A 16th Century note of ownership on fly-leaf: "Liber Guilielmi smalwood socii collegii divi Johannis Baptiste Oxoniae 1557."

The Property of G. E. Blundell, Esq.

Nottage Court, Porthcawl.

OCTAVO ET INFRA.

- 288 BIBLIA SACRA LATINA, MANUSCRIPT ON VELLUM, *very well and neatly written by an Italian scribe in small gothic characters, double columns, 56 lines to a page, 368 ll. (including three blanks); at the beginning of Genesis a very fine initial I running the length of the page with small circular miniatures representing the days of the Creation; a fine series of historiated initials in the Psalms and ten other beautifully executed historiated initials (see the beginning of Daniel, Mark, Luke and John), over eighty large initials executed in warm shades of red, blue, green and brown; marginal pen-work decoration in red and blue on every page, calf, upper cover loose* (178 mm. by 120 mm.) ITALIAN, XIII CENT.

* * A fine specimen of a 13th Century Bible. Apart from small slits in two or three leaves this manuscript is in exceptionally fine condition with wide margins.

- 289 PSALTERIUM LATINUM CUM BREVIARIO. MANUSCRIPT ON VELLUM, *very well written in a neat gothic hand, 22-23 lines, 242 ll. Calendar in red and black, initials in red and blue with pen work decoration, litany and canticles at end of psalms, calf sm. 8vo (126 mm. by 85 mm.)* [? ENGLISH], XIV CENT.

QUARTO.

- 290 Coryat (T.) Coryats Crudities hastily gobled up in five Moneths traueells in France, Savoy, Italy, etc. FIRST EDITION, *two plates (the plate of the Strasburg Clock cut into), the engraved title, one preliminary leaf, eight leaves at end and two plates wanting, old calf; sold not subject to return* W. S[tansby], 1611
- 291 ESQUEMELING (J.) AND B. RINGROSE. BUCANIERS OF AMERICA, the second edition, 4 parts in 1 vol. *portraits, maps and plates, slit in pp. 43-6 in part I, tear in folding plate at p. 26 in part III, original calf, back defective* for W. Crooke, 1684
- 292 Missale Pataviense, *gothic letter, in black and red, full-page woodcut and numerous small woodcuts and historiated woodcut initials, with music, small slit in last leaf, contemporary blind stamped pigskin over wooden boards, catches and clasps* Vienna, J. Winterburger, 29 Jan. 1509

Other Properties.

QUARTO.

- 293 MINIATURE. A Leaf from a Manuscript Book of Hours containing a very finely executed miniature of the Crucifixion (3 in. by 2 $\frac{3}{4}$ in.), beautifully painted in gold and colours; to the left of the Cross are the two Maries and S. John, to the right the centurion holding a scroll inscribed "Vere Filius Dei erat iste" and a man with a hammer, the page is surrounded by a border of ivy-leaf sprays in gold and colours and small quatrefoil gold flowers, in the margin a winged grotesque with a human head, bar border with ivory-leaf sprays on the reverse, one large and four smaller initials in gold and colours, *framed and glazed* (7 in. by 5 in.) FRENCH, c. 1400 15
magys

- 294 MAXIMILIAN II. DIPLOMA GRANTING A COAT-OF ARMS TO PAULUS MANUTIUS, THE FAMOUS ALDINE PRINTER, broadside, 1 p. large folio, *with the coat granted by the Emperor engraved in the centre* 1571 300

* * * PRINTED ON VELLUM. One other, on paper, is in the Ambrosian Library at Milan. In Renouard's "Annales de l'Imprimerie des Aldes, Supplement," 1812, this diploma is reprinted in full (pages 98 to 194). Quaint

[See ILLUSTRATION.]

- 295 La Fontaine. Les Amours de Psyché et de Cupidon, avec le poeme d'Adonis, LARGE VELLUM PAPER, *portrait after Rigaud and 8 plates by Moreau, engraved by Dambran, Dupreel, Simonet, etc. (the plates in TWO STATES—ETCHINGS and with letters) and the same suite engraved by Delvaux in 12mo for the 1797 edition, 26 portraits and plates in all, original boards, with leather title label on back, UNCUT* Paris, Didot le jeune (chez Saugrain), 1795 16
Quaint

- 296 Rousseau (J. J.) Le Devin du Village intermède représenté à Fontainebleau devant leurs Majestés, *words and music engraved throughout by Mlle. Vandôme (Dufour's Bibliographie, no. 37)* PRESENTATION COPY WITH ROUSSEAU'S AUTO. INSCRIPTION, "PRÉSENT DE L'AUTEUR 1753," *old French calf, g. e.* Paris, s. d. 1753 15

- 297 Schot (Gaspar) Physica Curiosa, sive Mirabilia Naturae et Artis, &c., 2 vol. *engraved title and numerous very curious plates by Sandrart, original vellum, fine copy, rare* Herbipoli, Excudebat Jobus Hertz, 1662 15

MAXIMILIANVS SECVNDVS

Diuina fauente clementia electus Romanorum Imperator semper Augustus, ac Germaniae, Hungariae, Bohemiae, Dalmatiae, Croatiae, Sclauoniae, &c. Rex, Archidux Austriae, Dux Burgundiae, Brabantiae, Stiriae, Carinthiae, Carniolae, &c. Marchio Moraviae, &c. Dux Luxemburgiae, ac superioris & inferioris Silesiae, Wirtembergae, & Teckae, Princeps Sueviae, Comes Habsburgi, Tirolis, Fretetis, Fryburgi, & Goritiae, Landgrauis Alsatie, Marchio Sacri Romani Imperii, Burgouiae, ac superioris, & inferioris Lusanae, Dominus Marchiae Sclauoniae, Portus Naonis, & Salinarum, &c. Spectabili, docto, sincere nobis dilecto, Paulo Manutio, gratiam nostram Caesarem & omne bonum. Cum in more semper fuerit positum institutisque maiorum nostrorum Imperatorum, & Regum diligenter obseruatum, ut non modo qui foris res fortiter gessissent, & hostes strenue debellassent, uerum etiam, qui domi praestantis naturae, eximij ingenij, & praeclarae industriae, fructum Reipublicae gratissimum edidissent, amplissimis honoribus, praemijq. decorarentur, tum ut uirtuti suae tribueretur honos, tum ut alij ab honestissimis quoq. conatus, & pulcherrima de Republica benemerendi studia excitarentur. Nos sane, quibus laudata maiorum nostrorum uestigia sequi magis semper curae fuit, hanc quoq. partem, ab illis ueluti per manus traditam, minime negligendam esse duximus. Animaduertentes ergo te uberrimis praeclarissimiq. animi & ingenij dotibus, quas tibi partim natura, partim iustitia tribuit, in optimarum artium ac disciplinarum studiis, ita a prima usque adolescentia feliciter uersatum, omniq. litterarum scientia imbutum, ut nec ingenij lumine, nec eruditionis copia, nec eloquentiae studio, nec uirtutis probitate, laude cuiquam cedere uidearis: ad haec clementer perpendentes egregiam tuam erga Nos, & Sacrum Romanum Imperium, inclytamq. nostram Austriae Domum, obseruantiam, cultum, & benemerendi studium: praetermittere non potuimus, quin benignam animi in te nostri propensionem peculiari aliquo munificetiae nostrae argumento, quod perpetuum de uirtutibus tuis testimonium perhiberet, omnique posteritati tuae ad sedandam eandem uiuendi rationem incitamentum esset, testatam relinquere. Considerata igitur familiae tuae honestate, atque uetustate, autam Nobilitatem, a maioribus tuis, successione, hereditate, iure ad te deriuatam, non solum benigne approbandam, confirmandam, & innouandam, sed maiori splendore ornandam, amplificandam, & Equestris ordinis dignitate atque conditione exaequandam esse duximus, sicuti eandem praesentium uigore ex certa nostra scientia, animo bene deliberato, & auctoritate nostra Caesarea, deq. ejusdem potestatis plenitudine, clementer approbamus, confirmamus, & innouamus, ornamus, amplifacimus, Equestrisq. dignitati parem, & conformem reddimus, ac quatenus opus est te supra dictum Paulum Manutium, nec non uniuersos liberos, heredes, & posteros tuos legitimos, utriusq. sexus, natos, & posthac ex te, & illis aeterna serie descendentes, denuo ad nomen, ordinem, gradum, statum, coetum, ac dignitatem nostrorum, ac Sacri Romani Imperii, Equestris nobilitatis, assumimus, attolimus, & aggregamus, ac, iuxta qualitatem humanae conditionis uere nobiles dicimus, nominamus, & declaramus, ac ab uniuersis haberi, & reputari uolumus, praesentiq. edicto nostro Caesareo firmiter decernimus; quod ubiq. locorum, & terrarum, tam in iudicio, quam extra, in rebus spiritualibus, & temporalibus, Ecclesiasticis, & profanis, qui mentio fieri deberet, nec non omnibus & singulis actibus possitis & ualeatis, gibus, gratijs, & praerogatijs uti, frui, potiri, & gaudere, quibus alij no aui paternis, & maternis, geniti, & procreati, utuntur, fruuntur, potiuntur, biliter ueltrae condicio clarius eluceat, ac euidentius in te, tuosq. gratiae nostra Caesarea, scienter, & deliberate, antiqua, & gentilitia armorum tuorum uerum etiam auximus, amplifacimus, ac locupletauimus; sicut, potestate praec locupletamus; ac, quatenus opus est, de nouo, eo, quo sequitur, modo, gestanda secundum latitudinem in duas aequales partes sit diuisum: quatum inferior rufus, ex cuius ima, ac media parte anulus dependeat, intus, inde intermedietatem clypei arcem crocei, siue aurei coloris, & in suprema extremitate alte obuncusque aperto, lingua rubicunda, & non nihil ex:ta, alis explicatis, littera fideat. Scuto incumbat Galea equestris, heroicis cancellis aperta, corona aurea siue aurei, ac nigri colorum, mixtum circumfusa, ac molliter defluentibus: e bus, caudaq. ductis, nec non nostro aperto, & exerta lingua rubea similiter plomatis, luis coloribus rectius elaborata, & ob oculos posita habetur. Decernentes, & hoc Caesareo edicto nostro firmiter statuantes, quod tu, laepe dicte, Paule Manuti, omneq. lib:ri, heredes, posteri, & descendentes tui, utriusque sexus, legitimi coniugio orti, aeternique temporibus orituri, jam descripta armorum insignia, sic a Nobis aucta, & locupletata, ex hoc tempore deinceps in omnibus, & singulis honestis ac decentibus actibus exercitijs, & expeditionibus, tam serio, quam ioco, in hastilibus ludis, seu hastatorum dimicationibus, pedestribus, uel equestribus, in bellis, duellis, singularibus certaminibus, & quibuscumque pugnis, cominus, cinctus, in scutis, uexillis, tentorijs, sepulchris, sigillis, monumentis, anulis, aedificijs, suppellectilibus, tam in rebus spiritualibus, quam temporalibus, & mixtis, in locis omnibus, prout uobis libitum fuerit, aut necessitas uestra postulauerit, aliorum nobilium armigerorum, & Equestri dignitate fulgentium, more, habere, gestare, ac deferre, & fidei quocumq. modo uti possitis, & ualeatis. Apriq. litis, & idonei ad ineundas & recipiendas omnes praerogatiuas, gratias, libertates, exemptiones, feuda, priuilegia, uacationes a muneribus, & oneribus quibuscumq. realibus, personalibus, siue mixtis; ad utendum quoque quibuslibet priuilegijs, immunitatibus, iuribus, & consuetudinibus, quibus ceteri, a Nobis, & Sacro Romano Imperio huiusmodi ornamentis insignati, & leudorum capaces, atque participes, utuntur, ac frui utitur contraire. Siquis autem hoc attentate praeculplerit, praeter nostram, & Imperii Sacri, grauissimam indignationem, poenam quinquaginta Marcharum auri puri se nouerit tories, quoties contrauentum fuerit, ipso facto incursum: pro dimidia, Fisco, seu aetario nostro Imperiali; reliqua uero parte, iniuriam passi, aut passorum usus irremissibiliter applicandam. Harum testimonio litterarum manu nostra subscriptarum, & sigilli nostri Caesarei appenditione munitarum. Datum in Arce nostra Regia Pragae, die uigesima octaua mensis Aprilis, Anno Domini Millesimo Quingentesimo, septuagesimo primo; Regnorum nostrorum, Romani, nono; Hungarici, octauo; Bohemici uero, uigesimo tertio.



Maximilianus.

Vice, ac nomine Reuerendiss. Domini Danielis Archicancellarij Moguntini

Io. Bap. Vuerber.

R. B. Argento.

Admandatum Sacrae Caesareae Maiestatis proprium,

M. Gerslman.

col.



- 298 FAERNO (G.) *Fabulae Centum ex Antiquis Auctoribus delectae Carminibus explicatae, engraved title and numerous plates from designs by Titian, contemporary red morocco, richly gilt, gilt edges, FINE COPY; sold as a binding not subject to return*
Rome, Vincent Euchinus, 1565 161022

* * Very rich Venetian binding with the Lion of St. Mark on the upper cover and a coat-of-arms (silvered) on the under cover. Rebacked in the 18th century. From Count Giuseppi Cardenas' collection with his 18th century ex-libris.

[See ILLUSTRATION.]

- 299 Macchiavelli. *Tutte le Opere, Divise in V parti, et di nuovo con somma accuratezza ristampata, portrait of Macchiavelli on title, ruled in red throughout, LARGE PAPER, 5 vol. in 2, red morocco, bound for Valentin Conrart, one of the founders of the Académie Française, and its first "Secrétaire perpetuel," with his arms and motto: "Fugat omne venenum" impressed on the sides and his monogram, two V's and two C's interlaced, accompanied by the S fermé, at the corners and in the back panels, gilt on marbled edges (Mace Ruette); sold as a binding not subject to return*
n. p. 1550 204 pages

* * Best edition known as the *edizione della testina*.

- 300 Lettres d'Héloïse et d'Abeilard en latin et françois (de la traduction de Gervaise, précédée de la Vie d' Abeilard par M. de l'Aulnaye), 3 vol. 8 plates after Moreau, by Dambrun, Pauquet, Simonet, etc. vellum paper, original wrappers, entirely uncut, each volume preserved in a slip case 1310
Paslan

Paris de l'imprimerie Didot le jeune, 1796

* * With the pure etchings and proofs before letters of the plates—fifteen plates in all, viz.: (1) six pure etchings of which "Reception d'Héloïse au Paralet" is in two states, one a very early state of the plate reversed, and the other with the artist's and engraver's name; "Abeilard donnant à ses disciples des leçons morales," by J. J. Hubert, sc. (2) Complete set of proofs before letters with the artists' names engraved, a state unknown to Cohen-Ricci. At the end of vol. III are imitations in French and English verse by Pope, Colardeau and Dorat.

- 301 Gravelot and Cochin. [Iconologie par figures ou Traité complet des Allégories, Emblemes, &c. 4 vol. 12mo. Paris, s.d. (1789)], 227 plates after Gravelot and Cochin by St. Aubin in various proof states; five etchings, 28 before all letters, 46 before letters, 67 before the numbers, and many of the remainder open-letter proofs, mounted to folio size; from the Deseglise collection. 592
Hiloban

- 302 Grateloup (J. B. de) Twelve Engraved Portraits by, comprising J. B. BOSSUET, *three-quarter length, after Rigaud, on large india paper*; The same, *on large india paper, laid on holland paper*; The same, *on large holland paper*; The same, *half-length, large vellum paper*—DESCARTES, *head and shoulders, on india paper before all letters*—DRYDEN, *half-length, after Kneller, on india paper, before all letters*; The same, *on large india paper, with the letter*; The same, *on india paper, laid on holland paper, with the letter, inscribed differently*—FÉNÉLON, *half-length, after Vivien, on large holland paper*—LECOUVREUR (Adrienne) *half-length, after Coypel, before all letters, on large india paper*—MONTESQUIEU, *head, after Dassier, on india paper, laid on holland paper*—ROUSSEAU (J. B.) *half-length, on large holland paper; enclosed in a brown morocco case* (1771-90) 15-0-0
- 303 Bible. English, 1608, ~~black~~ *letter*, original calf, badge of James I in gold on sides, a Tudor rose royally crowned (Davenport, *English Heraldic Book-Stamps*, p. 245, first stamp but with a variation in the crown), rebacked, London, R. Barker, 1608; etc.; sold not subject to return (4) 2-10-0
- 304 Lyra (Nic. de) Repertorium in postillam Nicolai de Lyra super vetus et novum Testamentum, *gothic letter*, 156 ll. (the last a blank), a few small worm-holes, original wooden boards [Hain, *10399; B.M. vol. II, p. 438] Nuremberg, Ant. Koberger, 19 April, 1494 2-10-0
- 305 Heynes (Thomas) The Triumphs of Royalty in the Person of King Charles II. A Poem, FIRST EDITION, half calf sm. 4to. 1683 10/6
- 306 Dryden (John) An Evening's Love. Or the Mock Astrologer, paper wrappers, sm. 4to, for H. Herringman, 1671; Anno Mirabilis. The Year of Wonders, MDCLXVI. An Historical Poem, etc. one head-line shaved, 1688; with two other Poems by the same Author bound in at end, paper wrappers, sm. 4to (2) 16-
- 307 POPE (A.) The Character of Katharine, Late Duchess of Buckinghamshire and Normandy. By the late Mr. Pope, 4 ll. unbound. RARE for M. Cooper, 1746 4/6
- 308 [Taylor (John), Water-Poet] St. Hilaries Teares. Shed upon all Professions, from the Judge to the Petty Fogger . . . Written by one of his Secretaries that had nothing else to doe, FIRST EDITION, 4 ll. calf, by Rivière sm. 4to. 1642 4/10
- 309 Taylor (John), Water-Poet. The Old, Old, Very Old Man, FIRST EDITION, frontispiece, small rust-hole in last leaf, half calf sm. 4to. H. Gosson, 1635 15/-

- 310 Harrington (J.) A Discourse upon This Saying: The Spirit of the Nation is not yet to be trusted with Liberty, 8 ll. unbound [1659]; The True Levellers Standard Advanced . . . by W. Everard, J. Palmer, J. South, etc. 12 ll. wrappers, 1649 *sm. 4to.* (2) *1 cash*
- 311 Tracts. His Maiesties Directions for the Ordering and settling of the Courts and Course of Justice, within his Kingdom of Ireland, woodcut on verso of title, head-lines and marginal notes cut into, Dublin, 1632; An Essay on Wool, and Woollen Manufacture, title stained and margin torn, 1693; and 2 others, unbound (4) *14 cash*
- 312 Plague. Orders, thought meete by her Maiestie, and her priuie Councell, to be executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the plague, water-stain in corner, boards Christopher Barker, n. d. *3.5 Brighton*
- 313 Shakespeare (W.) The Tempest, or the Enchanted Island, As it is now Acted, At Their Majesties Theatre in Dorset-Garden, unbound 1690 *6 Haggis*
- 314 Dryden (J.) Sr Martin Marr'all, A Comedy, 1691; The Conquest of Granada, fourth edition, 1687, unbound (2) *10 cash*
- 315 Donne (J.) Biathanatos, FIRST EDITION, some leaves discoloured, panelled morocco gilt, g. e. [1644] *7.40 Parker*
- 316 Selden (J.) The Historie of Tithes, FIRST EDITION, panelled morocco gilt, g. t. 1618—Hales (J.) Golden Remaines, FIRST EDITION, frontispiece and engraved title panelled morocco gilt, g. e. 1659 (2) *4.75 Haggis*
- 317 [Fletcher (Giles)] Christs Victorie and Triumph in Heaven and Earth, over and after Death, second edition, four head-lines shaved, a tear in sig. F 3 repaired, book-plate of Beverley Chew, morocco, g. e. *sm. 4to.* Cambridge for F. Green, 1632 *2.10 D. Brighton*
- 318 CAREW (THOMAS) COELUM BRITANICUM. A Masque at White-Hall. FIRST EDITION, the following pages are incorrectly numbered. 22, 23, 33, 34, and 35, page 1 leaf 23 has Imprese for Impresse, with the blank leaf before title, from the library of Mr. Jerome Kern, morocco, g. e. by Rivière *sm. 4to.* for T. Walkley, 1634 *6-5 Robell*
- 319 QUARLES (FRANCIS) SIONS ELEGIES. Wept by Jeremie the Prophet. title within woodcut border, just shaved at foot, some printer's ornaments at head of page also shaved by the binder, a slit in sig. A 2 neatly repaired, green morocco gilt, g. e. by Rivière *sm. 4to.* W. Stansby for T. Dewe, 1625 *1.5 Parker*

The Property of a Gentleman.

FOLIO.

- 320 BLAEU (J.) Theatrum Orbis Terrarum. Maps of Europe, Switzerland, Holland, Spain, Italy, Greece, Africa, Asia, etc. 4 vol. 267 maps coloured throughout in a contemporary hand, the bound in old red leather; sold as an atlas, not subject to return
Folio. Amsterdam, J. Blaeu, 1649-50
- 321 BLAEU, Janson and others. Two volumes containing 113 maps of Europe and Asia, together with a number of American interest and many charts of sea coasts and harbours, all in contemporary hand colouring with emblazoned cartouches, each map has been very carefully mounted on fine linen, and the whole bound in white vellum; sold as an atlas, not subject to return
Folio. c. 1650
40. 322 ORTELIUS and Mercator. Theatrum Orbis Terrarum, 2 vol. 187 maps, including Europe, Asia, Africa and America, all in contemporary hand-colouring, each map beautifully mounted on fine linen, bound in white panelled vellum, with a coloured portrait of Abraham Ortelius; sold as an atlas, not subject to return
Folio. Antwerp, 1579

Other Properties.

- 323 KEULEN (JOHANNIS VAN) OFFICIAL MERCANTILE MARINE CHARTS OF THE DUTCH EAST INDIA COMPANY, a series of 153 charts all mounted on linen measuring 24 in. by 21 in.; all are outlined in contemporary colours, and embellished with illustrations of naval engagements, ships, fishes, etc. some maps are signed Vooght, this collection of maps include 36 of America; they were probably so issued and never published as an atlas, in a wooden box; sold not subject to return
Amsterdam [c. 1680]
- 324 Terentius. Comoediae Sex, cum comment. Donati et Joh. Calphurnii, roman letter, 178 ll. text surrounded by commentary initials in red and blue, with leaf containing register at end, a few worm-holes, some leaves stained, old calf [Hain, 15409]
Venice, Nic. Girardengus, 1479

- 325 HERRERA (ANTONIO DE) *Novus Orbis, sive Descriptio Indiae Occidentales*, FIRST EDITION, engraved title, plates and 17 maps, the "*Descriptio Americae*" by P. Bertius, half calf
Amsterdam, 1622 12 C. 44/52
- 326 RAINERIUS DE PISIS. *PANTHEOLOGIA*, bound in 2 vol. gothic letter, 859 ll. wants fol. 32, 190, 441 and 863 (all blank), but has the blank leaves 1, 33, 102 and 146, two columns, 18 fine initials in red, blue, green and yellow, some with human faces, other large initials in blue on a magenta ground, smaller initials in red or blue, fol. 440 torn, contemporary stamped calf over wooden boards, backs repaired, brass clasps (three missing), catches (4), corner-pieces (8) and centre-pieces (2), FINE COPY [Hain, 13018; Proctor, 1972] 13-14
Nuremburg, Anton Koberger, 14 Feb. 1477
- 327 ORTELIUS (ABRAHAM) *Theatrum Orbis Terrarum*, 73 maps, including America, a coloured copy, rough calf; sold as an atlas, not subject to return 20 Wallace
Antwerp, 1573
- 328 Chaucer (Geoffrey) Works, [Edited by Thos. Speght], black letter, woodcut title, title frayed at one corner, a few leaves stained, calf; sold not subject to return 15-16 Bailey
Adam Islip at the Charge of Thomas Wight, 1598
- 329 Bernardinus (Saint) *Sermones de civitate sive de evangelio eterno*, gothic letter, 329 ll. the last blank, wants fol. 15 (blank), two columns, illuminated initial on first page of text with painted ornament in lower margin, other initials supplied in red, contemporary stamped calf over wooden boards, back repaired [Hain, 2827; Pellechet, 2079; Proctor, 7631] B. 112 Hain
Bâle, Johann Amerbach, c. 1489
- 10, 330 330 Cabrera of Cordova (Luis) Felipe Segundo Rey de Espana, engraved frontispiece by Perret with portrait of Philip II in armour, calf, with arms of De Thou impaled with those of his second wife Gasparde de la Chastre, on the sides and De Thou's arms alone in the back panels; sold as a binding, not subject to return 10, 330
Madrid, por Luis Sanchez, 1619
- ** Rare, of American interest, chap. VIII (p. 418) "Enbia el Rey armada para echar unos Francesca per pobla ban en la Florida; I otra a poblar las Filipinas"; chap. XXIII (p. 1071) "La navegacion i robos que hizo Francisco Draque en las Indias"; chap. II (p. 1161) is on Mexico and Nueva Espana (California), etc.

- 331 BOREL. A COMPLETE SERIES OF 18 UNPUBLISHED HIGHLY FINISHED DRAWINGS in sepia, taken from the Le Brun paintings at Versailles, *each drawing within finely drawn borders, signed and dated 1788, together with four engravings (by Borel) of statuary groups and parts of the park itself, heightened with Chinese inks by the artist and mounted like the drawings within similar borders, original half maroon morocco* 1788

** These drawings were made for a projected work upon La Grande Galerie de Versailles and each is inscribed by the artist in French. They represent: (1) Louis XVI protecting the Arts; (2) The King himself governs; (3) Pomp of neighbouring powers of France; (4) The Rhine; (5) The King takes Maestricht; (6) The King arms on land and sea; (7) Succouring the people during the famine; (8) Fury of duels stopped; (9) Police and safety established in Paris; (10) Embassies from the extremities of the Earth; (11) Junction of the two Seas; (12) Alliance with the Swiss renewed; (13) Financial order re-established; (14) Navigation restored; (15 and 16) Decorations of the angles in La Grande Galerie; (17) Alliance of Germany and Spain with Holland; (18) Figures of Fame spreading the King's Glory.

[See ILLUSTRATION.]

- 332 Plutarchus. Quae vocantur Parallela. Hoc est, vitae illustrium Virorum Graeci nominis ac Latini, *original Aldine binding of brown morocco, richly gilt sides with monograms at the corners and the title on the upper cover, edges gauffred and gilt; sold as a binding, not subject to return* Venice, Aldus, 1519

- 333 Rive (L'Abbé) Histoire Critique de la Pyramide de Caius Cestius, avec une dissertation sur les sacerdoces des VII virs Epullons, et des notes pour servir à l'Eclaircissement du Texte, PRINTED ON VELLUM, *seven full-page plates by Marco Carloni, original calf with morocco back, the Royal Arms in the centre of each cover, the sides of the binding decorated with Greek key-pattern gold border filled in with black enamel (Derome); sold as a binding, not subject to return* Paris, Didot l'Ainé, 1787

- 334 GERARDE (JOHN) THE HERBALL, or Generall Historie of Plantes, FIRST EDITION, *woodcut title and engravings, wanting portrait, title mended, a few small holes and stains in margins, 1597; Catalogus Arborum, damp-stained, 1599, in 1 vol. contemporary calf, repaired, with clasps* 1597-9

- 335 Smith (C. H.) Ancient Costume of Great Britain and Ireland, *coloured plates, half leather (binding soiled), n. d.—Meyrick S. R.) and C. H. Smith. The Costume of the original inhabitants of the British Islands, coloured plates, morocco (binding soiled), 1821* (2)

20

Wallace

13.10

See

10

1099

25

See

2 Brown



Louis Seize protégeant les Arts.

Le Roi, assis sur son trône, est entouré de la Bienfaisance, de la Liberté et de la Justice : Minerve le couvre de son égide. Le Dieu des Arts présente au Monarque, la Peinture, la Sculpture, l'Architecture et la Lyre ; et il leur distribue les couronnes que la Libéralité lui présente. Les Génies du Commerce, de la Géographie, et divers attributs de l'Agriculture et d'Équitation, déignent la protection accordée aux Arts.

- 336 Booke of Common Prayer for the use of the Church of Scotland, **Black letter**, without the catch-word "*Certaine*" at end of Psalms, a few leaves shaved, morocco, g. e. Edinburgh, R. Young, 1637—Commonwealth Parliament. Proceedings in Parliament, 17 Sept.-29 Nov. 1656, MANUSCRIPT on paper, written in a court hand, 168 ll. unbound, XVII CENT.; and another; sold not subject to return (3)
- 337 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTOIRES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, THE FOURTH EDITION, portrait by Droeshout with verses beneath and title inlaid, small holes in six leaves (A 5, R 2, T 5, pp 6, mmm 5, cccc 1), eight leaves from a slightly shorter copy (H 1, K 2-4, mmm 3 and 4, yyy 2 and 5), faulty printing in corner of oo 2, small tear in eee 6, some stains occur, in other respects a SOUND AND GOOD COPY, morocco gilt, g. e. corners worn (13½ in. by 9 in.) for H. Herringman, E. Brewster and R. Bentley, 1685
- 338 Natalis (H.) Evangelicæ Historiæ Imagines, title and 153 plates by H. Wierx, morocco gilt, g. e. Antwerp, 1593
- 339 M'Kenney (T. L.) and J. Hall. History of the Indian Tribes of North America, nos. 8 to 13 only, 36 coloured plates, original wrappers [Philadelphia, 1837]
- 340 Mexico y sus Abrededores. Coleccion Monumentos Trajes, y Paisajes, plans, views, costume plates, lithographs in colour, cloth Mexico, 1862
- 341 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, illustrations, cloth 1875
- 342 LECTONARIUM DOMINICALE secundum consuetudinem Monachorum nigrorum de observantia ordinis almi patris Benedicti Congregationis ejusdem sancti Benedicti Vallisoletani, after fol. 236 begins, with fresh initialling and pagination the Dominicale, finely printed in large red and black letters, russia gilt; sold not subject to return
Impressum in Devotissimo Monasterio Beate Mariae de Monteserrato, 1524
- ** The finest specimen of printing executed at this famous Spanish monastery, and extremely scarce, as are all the Montserrat imprints.
- 343 Gottfried (J. L.) De Gedenkwaardige en al-om Beroemde Voyagen der Spaniaarden na West-Indien, and other Voyages by the same Author, 6 vol. maps and plates, old calf; sold not subject to return Leyden [1706, etc.]

14 Kennelley

78 Huggs

Herman 315

710 Esles.

- 344 OEDER (G. C.) AND OTHERS. ICONES PLANTARUM sponte nascentium in regnis Daniae et Norvegiae . . . Florea Danicae nomine inscriptum, Fasciculi I to XLII in 7 vol. coloured botanical plates, half calf Hafniae, 1766-1840 16. 16 16 cm
- 345 VALENTYN (FRANÇOIS) OUD EN NIEUW OOST-INDIEN, 5 vol. folding portrait, frontispiece, maps and plates, one plate repaired, half calf Dordrecht and Amsterdam, 1724-6 17. 16 16 cm
- 346 BREVIARIUM [PART OF SANCTORALE], MANUSCRIPT ON VELLUM, 56 ll. two columns, 34 lines to a page, written in a bold gothic hand, 60 LARGE AND VERY WELL EXECUTED INITIALS in gold and colours with dorsals terminating in leafy sprays, some introducing grotesque birds and animals, many of the initials historiated, vellum, rather discoloured and a few leaves repaired, some of the illuminated initials rubbed, blue pigskin binding (18½ in. by 13¼ in.) French [Agen], XIII CENT. 12.5 16 cm
- ** A FINE MANUSCRIPT WITH ILLUMINATIONS IN A BOLD AND ATTRACTIVE STYLE. The prominence given to S. Caprasius (fol. 14) and the mention of Agen (fol. 27) make it probable that the manuscript was written for use there. The following colophon is written on the verso of the last leaf: Verum scriptoris si scire nomen velletis Oportet sine mora quod vertatur sudogima. Was the scribe's name then Amigodus?

The Property of a Gentleman.


10. 347 BIBLE. ALGONQUIN INDIAN. Manusse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament, ELIOT'S SECOND EDITION, old name erased from the title and another, James Nisbet, 15 Dec. 1686, on verso of title, scored through, wants the greater part of dd 3, mm 4 torn and slightly defective, many head-lines cut into, an original defect in paper affecting marginal note on jj 4 (N.T.), some water-stains, otherwise a very fair unpressed copy, calf covers loose 7½ in. by 5½ in. Cambridge [Mass], S. Green, 1685-80 [See ILLUSTRATION:] 16 Spencer

M A M U S S E
WUNNEETUPANATAMWE
UP-BIBLUM GOD
NANEESWE
NUKKONE TESTAMENT
KAH WONK
WUSKU TESTAMENT.

Ne quoshkianumuk nashpe Wuttinacumoh CHRIST
noh ascowesit

JOHN ELIOT.

Nahohitôeu ontchetôe Printeucomuk,


CAMBRIDGE.
Printeucoop nashpe Samuel Green. MDCLXXXV.

The Property of a Gentleman.

- 348 SHAKESPEARE (W.) POEMS WRITTEN BY WIL. SHAKE-SPEARE, GENT, FIRST EDITION, *lacks the first title dated 1640, and the portrait, the last leaf has some blank margins renewed and part of two rule lines cut off, a name in an old hand on reverse of leaf "To the Reader," and a few slight stains occur, unbound*

25
margz.

(5 $\frac{3}{8}$ in. by 3 $\frac{1}{2}$ in.) Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstons Churchyard 1640

- 349 Curiosities of Nature and Art in Husbandry and Gardening, *plates, an ink-stain in the upper margin of one plate and three leaves, calf*

25 Dones

- 350 Smith (Thomas) The Art of Gunnery, *black and roman letter, woodcuts, a folding table and a folding diagram, 1643; Certain Additions to The Book of Gunnery, black letter woodcuts and a folding diagram, 1643; Bourne (W.) The Art of Shooting, black letter, woodcuts, 1643; Norton (R.) The Gunners Dialogue, black letter, 1643, in 1 vol. the last two one pagination, old calf*

5.10. Pencil

- 351 Hope (Sir William) A New Short and Easy Method of Fencing, *a folding table and a folding plate, old calf* Edinburgh, 1707

18. Last

- 352 CHAUCER (GEOFFREY) WORKS, *black letter, lacks portrait, foot of title renewed slightly affecting woodcut border, a number of pages stained at lower corner, calf, one joint weak*

Adam Islip, 1602

Herman 18.10

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

Various Properties.

- 353 Rugge (Thomas) Mercurius Politicus Redivivus . . . Transcripta per J. Meares, a. d. 1683, MANUSCRIPT on paper, 660 pages, old calf, arms on sides, binding broken

** "The British Museum MS. is in two vol . . . This volume corresponds to the first vol. of the B. M. MS. . . . The B. M. MS. is presumably in the handwriting of Rugge himself and is therefore of superior authority to the present copy by Meares. But there are places in which the B. M. MS. is defective, owing to the leaves having been too closely cut. Meares' copy has therefore a certain independent value." (Note in book). 10/-
Holladay

- 354 OVERBURY. Countess of Essex and Overbury Murder. Divorce between Lady. Frances Howard and Robert Earl of Essex, 1613; The Proceedings against Richard Weston at his Arraignment (for the murder of Sir Thomas Overbury); Confessions of Sir Jarwes Elvash; The Arraignment of Anne Turner; The Confession of James Ffrancklin; The proceedings against Sir Thomas Monson, MANUSCRIPT on paper, 154 pp. original sheep, royal arms on sides, preserved in a leather case lettered "From the Library of James I," Phillipps MSS. 3969 [1616] Fair

- 355 ALBUM AMICORUM, Wittenberg, Nuremberg, circa 1710, signatures and inscription in Latin, Greek and German, of students and professors of these Universities, oblong 12mo, parchment, g. e. 15

- 356 WATTEAU (Jean Antoine), famous French painter. Auto. Receipt, 1 p. 4to :

J'ay reçu de Monsieur Le Duc d'Orleans 260 Livres pour un petit tableau qui represente un jardin avec huit figures. fayt a paris le 14 Aout l'an 1719 Antoine Vateau.

formerly in the collection of Baron Carl Hockschild, Swedish Minister in London. A SIGNATURE OF THE GREATEST RARITY. 88/-
Gerner

- 357 VANLOO (Charles), French historical painter at Versailles, etc. Fine and rare A. L. s. 2 $\frac{3}{4}$ pp. 4to, *Paris*, 7 May, 1761:

He is flattered by the honour done to his works in Poland, and he is going to undertake those which his correspondent has recommended. It is glorious to him to obtain the suffrage of so enlightened a Court. He is content with the conditions, and his friend's word will suffice.

- 358 LÉPICIÉ (Bernard), French engraver. Fine A. L. s. 3 full-page folio, *Paris ce fevrier*, 1741:

He regrets the death of Thoucassin the engraver of the Transformation of Raphael, and gives a full account and appreciation of his career, and mentions among other works "le retour du Bal de Wateau" and "Les Nocas de Cana d'après Paul Veronesse." He asks that this letter may be inserted in his Journal.

- 359 TROY (Jean François de), historical painter, 1679-1752. A. L. s. *Rome*, 5 *Fevrier*, 1740, 1 p. large folio:

He asks if the state of the Pope would lead to a fear lest the works at the Vatican should not be continued in the case of the conclave. He will do his best to obtain permission, and hopes they may not refuse it.

- 360 COCHIN (C. N.), engraver. A. L. s. 4 full-pages, 4to, 6 *juin*, 1769:

He regrets this miserable formality and has been sufficiently punished, and refers to the Marquis (probably Mme. de Pompadour's brother) and to François Boucher. He speaks of the subjugation of Corsica and the war with the English, his work, and "des Images des guerites du Pont neuf," and a droll account of a fatal accident to a Suisse at The Luxembourg.

- 361 CASANOVA (G.) de Saintgalt. "Dialogue entre Venus et Cupidon à Madame la Comtesse de Münster," $\frac{1}{2}$ p. 4to, with twelve lines of verse, in French

- 362 MERYON (Charles) Very fine A. L. s. 2 $\frac{1}{2}$ pp. 4to, 14 *Octobre*, 1864, to Henry Lesecq, a very closely written letter acknowledging that he had shown no rancour at Meryon's rather brusque letter:

His order for a new plate brings up the question of his last view of Paris. The weather and other circumstances caused him to engage himself to Cadart and Luguët. He will pass by these conditions which Lesecq exacts to the "Bain Froid Chevrier" which he has done according to L's intentions. . . He will formulate some free verse; a kind of precept recognising this wise and useful practice. He proposes to print 150 proofs. On examining this engraving with a magnifier (although Meryon has never employed this instrument even for the finest details) he will see the conscientiousness which he has employed as usual, etc.

- 363 MOOR (Carel le), Dutch portrait painter, pupil of Gerard Dow, painted Marlborough, Eugène and Peter the Great. A. L. s. "Carelo de Moor," 3 pp. 4to, *Leyden* 12 May, 1709, in Dutch

- 364 LONGLIE (Guiseppe), engraver. A. L. s. 1 $\frac{3}{4}$ pp. 4to, *Milano*, 19 *NS*
Agosto, 1825, to Gasper Weis, Berlin, in Italian *107*
- 365 FOUQUIER (A. Q.) Fine L. s. "A. Q. Fouquier," 1 full p. 4to, with
 seal of the Tribunal Révolutionnaire, as Accusateur-Public,
 acknowledging the receipt of 34 papers in connection with the
 procès-verbal against Hégisippe Henmet, dated 23 *pluviôse*,
An II *610 Hermon*
- 366 ROLAND (Mme.) A. L. s. with chiffre, 2 $\frac{1}{2}$ pp. to her friend Bosc,
 the botanist, an interesting and rare letter entirely concerned
 with the classification of certain vegetables; mentioning
 Linnaeus, and asking for Bosc's exact and precise decision; he
 should regard it as "très glorieux" to be arbitrator in the
 matter *6-5 Bosc*
- 367 SÉVIGNÉ (Mme. de) Five Auto. lines of Verse on a narrow strip
 cut from a register at the Château des Rocturs *Hermon*
- 368 LOUIS XVI. A. L. s. 1 $\frac{1}{2}$ pp. large 4to, 31 *Xbre*. 1791, to the
 National Assembly :
 ... On the 14th the King had addressed an Ultimatum to the Elector
 at Trèves, summoning him to disperse the gatherings at Emigrés on his
 territory. Louis explains that the Emperor having protested against this
 Ultimatum, he wrote that he had written nothing to the Elector but
 what was just "et s'en tenir aux termes de l'ultimatum fixé au 15 janvior
 1792 pour satisfaire aux reclamations françaises." If this declaration
 does not produce the effect he hopes for, if the destiny of France is to
 have to fight her own children and allies, he will let Europe know the
 justice of France's cause. The French people will sustain themselves by
 their courage, etc., etc. *41. his copy*
- 369 ANSPACH (Elizabeth Craven, Margravine of Auspach), playwright.
 A. L. s. 3 full-pages, 4to, 12th *Feby*. 1804, to John Banister :
 Asking him to read a translation of a play often acted in French, and
 produce it at Drury Lane. It is an Oriental play which she describes,
 She wishes him to change its name, "for all the grub street newspaper
 revilers and hordes of literary savages would attend and howl and hoot
 and hiss, etc." *pass*
- 370 MOORE (Sir John) A. L. s. 1 p. 4to, 9th *Feby*. with fine mezzotint
 portrait after Lawrence, inscribed "Proof of the first plate
 before the alteration of the uniform buttons, etc. etc. J. C.
 Turner" *107 J(2)*
- 371 BUSACO (Battle of) Auto. Despatch s. 6 $\frac{1}{2}$ pp. large folio, *Coimbra*,
Sep. 30th, 1810, to Lord Camden; a full account of the
 complete repulse of Massenas' Army, with a loss of six to eight
 thousand killed and wounded, the English lost 120 killed and
 the Portuguese about 100

10. 372

KOSSUTH (Louis) A. L. s. 1½ pp. grd. folio, *Pesth, June 30abend October, 1849*, in German, to Genl. Visoizki :

He has sent envoys to Genl. Görgey's Camp. As soon as they return he wishes Visoizki to join the Army. Meantime keep to his route and check the Russians without risking certain annihilation. Send daily news of his position and the Russian movements. Pesth is not suitable to be fortified. At the worst, the Danube would prove an important line of defence. The Austrians hold Raab. . . Arad is in our hands.

with English translation ; from Arad Kossuth issued his famous Proclamation of Aug. 11, 1849.—KLAPKA (Genl.) A. N. s. 4to. GÖRGEY (Genl.) A. L. s. folio, 1849, from June 12th to 24th

On June 18th he gives a detailed account of its share in the Battle from 11 a.m. The signal for attack was given at mid-day. The enemys' cavalry having charged and put the 2nd and third divisions into disorder . . . the 2nd formed square . . . and repulsed the enemy's cavalry with considerable loss. . . The enemy seeing the firm and unbreakable front of the brave regiments composing this division, employed every means to repulse them, etc. He afterwards describes Ney's unsuccessful attack on the English centre, and the retreat.

(4)

373 WATERLOO (Retreat from) Auto. Letters and L. s. of Genls. Donzelot, Comte d'Erlon, Delambre, Duheme, Grouchy and others, relating to the retreat and subsequent operations from June 21st to July 16th, 1815, an interesting series (parcel)

374 MAZZINI (Joseph) A. L. s. 1½ pp. 12mo, *Sep. 22 [n. y.]*, in English :

Do what you can for Bedeschini, but do not put an unbounded trust in him. The advice comes from some trustworthy Garibaldian officers . . . More than ever—since this new compact between the two governments—we may direct all our efforts towards Venice. We may act in the Spring and reckon on all our friends for help when the time will approach.

375 SANSSURE (H. B. de) Swiss geologist, ascended Mont Blanc 1787. A. L. s. 3 very full pages, 4to [*n. d.*], to Charles Greville :

Discussing at great length a case of minerals sent by Greville, some Scotch granite which he pronounces to be porphyry; shales from Banffshire, mica from Rosshire. He is going to attempt the ascent of Mont Blanc . . . "mais enfin j'ai été plus haut qu'aucun naturaliste ne fût allé dans les Alpes."

A. L. s. 3 pp. 4to, *Genève ce 5e Juillet, 1784* :

Thanking Greville's uncle, Sir Wm. Hamilton, for his correspondence on Natural History, offering to send certain mineral specimens from the Alps. He wishes to get specimens from the Mountains of England, Scotland, Wales and Ireland.

gummed together

- 376 BONAPARTE (Elisa) A. L. s. "Elisa," $\frac{1}{2}$ p. 4to, 3 7bre, 1807, to Lucien :
 Je t'ecris cher Lucien pas le courier que t'envoie Jerome. Tu saurais que d'après le ceremonial, les enfans adoptifs passent après la famille. Je t'en prie mon cher ami si on te fait des propositions sois resonable, et ne nous afflige plus par ta retraite, etc. *brock H*
- 377 BONAPARTE (Joseph) L. s. "votre affectionné Joseph," 1 p. large folio, *Valence, 13 October, 1812*, to Caffarelli, fine war letter, partly in cipher *107*
- 378 BONAPARTE (Caroline) A. L. s. "Caroline," 1 full page 4to, as Queen of Naples, to a general, thanking him for his services and asking for news of the King [Murat] *H*
- 379 BONAPARTE (Joseph) A. L. s. "Bonaparte," 1 p. 4to, 28, *Brumaire An XI*, to Charles de Lacroix, foreign minister : *107-Grand*
 He has received two letters from the minister, and has informed the First Consul of his recommendations. In view of Napoleon's excellent attitude towards him, he hopes for a happy result.
- 380 NAPOLEON III. A. L. s. $1\frac{1}{2}$ pp. *London, 15 fev 1847*, to a lady, thanking her for a copy of a Holbein portrait; he will go to Hampton Court to compare it *61-Grand*
- 381 LAFAYETTE (Marquis de) Long A. L. s. 1 p. 4to, *La Grange Xbre. 29, 1828*, in English :
 I see you have differed you application to Congress. . . . Russia has found more resistance than she was aware of. The neutral powers with different leanings, are endeavouring to patch up a peace in the winter. France and England are engaged to secure an independent Greece, the first in a sincere and disinterested feeling. . . . France is slowly progressing towards a more liberal state of politics, very short however of what appears indispensable to us. Disciples of the American school. He welcomes American visitors, etc. *95-Grand*
- 382 LINCOLN (Abraham) Extremely fine large engraved vellum Doc. s. "Abraham Lincoln," also by Edwin M. Stanton and Gen. L. Thomas, with blue paper seal of the Republic; a Commission appointing a second lieutenant in the Army, *Washington, 17th July, 1862*, in perfect condition *18-10*
- 383 LINCOLN (Abraham) Collection of Letters, Documents, Photographs, Engravings, etc. relating to the assassination of President Lincoln and the trial of the conspirators. The collection includes LINCOLN (Abraham) Doc. s. 1 p. 4to, *Washington, November 4, 1864*, appointing William Hunter acting Secretary of State; JOHNSON (Andrew) Doc. s. 1 p. 4to, *Washington, April 15, 1865*, apparently the first paper signed by *30*

LOT 383—*continued*.

Johnson as President on the day of Lincoln's death, appointing Hunter Secretary of State owing to the wounding of Seward by one of the conspirators; HOLT (Joseph), Judge Advocate General in the trial of the conspirators. His own copy of the charge of specification, etc. against Herold, 3 pp. folio, 1865; WALLACE (Lew) A. L. s. 1 p. 1895, with accompanying photograph of the members of the Military Commission which tried the conspirators; coloured Lithograph (Currier and Ives) "the Assassination of Lincoln at Ford's Theatre"; PHOTOGRAPHS and engraved Portraits, many from the original negatives, of President Lincoln, his Cabinet, Ford's Theatre, president's box, the house where Lincoln died, photographs of his funeral, of Booth and the conspirators, of the old Capitol Prison at Washington where the conspirators were executed, of the Execution, of Lincoln's inauguration, etc.

** A curious and interesting collection, 75 pieces, in two cloth folding cases.

- 384 LINCOLN (A.) Doc. s. 2½ pp. folio, *Washington, June 1, 1863, a pardon for Jacob Varner then in the Washington Penitentiary on the charge of mail robbery, with seal of the U.S.A. and signature of F. W. Seward, slight tears in folds* 14 10 1/2

- 385 LINCOLN (A.) Auto. Endorsement signed "Submitted to Gen. Hitchcock, A. Lincoln, Dec. 12, 1864" on back of petition, 1½ pp. folio, for the release by exchange of Lient. Gunn (a union officer, prisoner of war at Charleston), Gen. Ethan Allen Hitchcock was at the head of the commission for the exchange of prisoners, addressed to "Representative W. C. Goodloe of Kentucky," *lightly attached to cardboard mount* 14 10 1/2

- 386 LINCOLN (A.) Legal Doc. s. with autograph endorsement and signature "Lincoln & Herndon," 1 p. 4to, *Oct. 6, 1847:* 7 10

The Firm of Lincoln & Herndon as attorneys for the defendant in a chancery suit acknowledge the service of a notice that depositions are to be taken. Endorsed by Lincoln "We acknowledge service of the above notice on this 6th day of October, 1847."

the document also bears the firm's signature by William H. Herndon, Lincoln's friend and law partner

- 387 LINCOLN (A.) Auto. Endorsement signed "This man wants employment and I shall be glad it it can be given him, Abraham Lincoln, Augt. 29, 1863" on back of document, 1 p. obl. 4to, the discharge certificate of a soldier who has been released from the service for ill health, *somewhat faded and torn in folds* 19 10 1/2

- 388 HARDING (Warren G.), President of U.S.A. A. L. s. 1 full page, obl. 4to, *Sept.* 26, 1904, notepaper of the "Marion Star" to "My dear Gene":

Will be delighted to come to Middletown. Tell your chairman to apply for date to state Committee. They make my engagements. . . . Duchess begs to be remembered. . . .

** Autograph Letters of President Harding are rare!

- 389 NEW YORK. Quitclaim to a Plot of Land "within the city of New York on the west side of a certain street called and known by the name of The Broadway," Doc. s. 1 p. double folio, vellum, *October* 25, 1726, signed by Philip van Cortlandt, Stephan van Cortlandt, Stephen de Lancey and his wife, Samuel Bayard and his wife, Henry Beekman and his wife, Philip Verplanck and his wife and other surviving heirs of Stephanus van Cortlandt, first Lord of the Manor, a fine document of Colonial New York, *with seals intact, in morocco case*, 4to

- 390 ANDROS (Sir Edmond), Governor-General of the Province of New York. Letter Patent granting the Isle of Alderney to Andros, 28 *April*, 1683, on vellum, *with seal*.—LE MESURIER (Peter), Governor of Alderney. His Accounts, 1795, on vellum; and another

- 391 PENN FAMILY PAPERS AND LETTERS, including three Genealogical Trees of the family tracing descent from David Penn, who married Sibill Hampden; Letters to Lady Juliana Penn from the Earl of Granville, 1749; from Lady Pomfret, F. Coningsby, Lady Dartrey, S. Feilding to Lady Juliana Penn; Last Words of Christiana Penn; and others

- 392 POCOCK (George), Captain of H.M.S. "Captain," Commander in Chief of the Fleet on the Barbadoes and Leeward Islands Station. A very large and important Collection of Official Papers in the hand of Pocock, comprising upwards of 400 pieces, written 1747-1748, during the war between England and France for supremacy in North America

- 393 AMERICA. A series of 23 Letters, Documents, with a few copies, mainly addressed to the Earl of Sunderland, dated between 1706-1709, 56 pp. folio and 4to, they relate to New Hampshire, Virginia, New England and the West Indian Islands, and signed by Lord Dartmouth, Lord Herbert, W. Blathwayte, James Craggs (of South Sea Notoriety), and others

10, 394

CANADA. Facts relating to the Native Indians of Newfoundland collected from the Salmon Catchers and Furriers who reside near those parts frequented by the Indians, MS. 12 pp. folio, in the hand of the Earl of Liverpool, President of the Council of Trade and Plantations

14 Hays

- 395 AMERICA. L. s. from the Council of Trade and Plantations, signed by Lord Dartmouth, J. Pulteney, J. Smith and Phil Medows, *Whitehall*, 18 Oct. 1709, to the Earl of Sunderland, relating to the buying of wheat and flour in New England, New York and Pennsylvania for the use of Portugal, 3 pp. folio; another relating to the complaints of the Mohegan Indians, with six signatures, *Whitehall*, 1706 (2)

14 Hays

- 396 NAVAL. JENNINGS (Sir John), Rear-Admiral. Report of the Operations of the Fleet in the West Indies, 1705-1707, Auto. Manuscript, 54 pp. folio, giving details of the engagements with the French

H. 10

- 397 AMERICA: JACKSON (Andrew), President of the United States. A. L. s. 1 p. 4to, *Hermitage*, May 15th, 1820, to J. C. Calhoun, Secretary of War, concerning a cadet, Francis Jones

H. 10 Jackson

- 398 AMERICA. JACKSON (A.) L. s. with auto. P.S. 1 p. 4to, *Hermitage*, 26th May, 1823, to Major Thayer, Military Academy, introducing a nephew, Cadet S. H. Hays

23/ Placer

- 399 PETERS (Hugh), Independent Divine, became Minister at Salem, Massachusetts. A VERY FINE A. L. s. 1 p. folio, 1658, to Colonel Clark, at the Admiralty, recommending Mr. Heyllyn, known to Peters for more than 30 years

75

- 400 AMERICA. KEY (Francis Scott), author of the "Star Spangled Banner." A very fine A. L. s. 3 pp. 4to, *Georgetown*, 7 May, 1834, to C. Binnie, concerning the financial distress in the United States:

H. Sherman

The Bank of the U.S. will do as much to distress the Country in order to force a re-charter, as they would to regain the deposits—and if they have the deposits they can more easily effect their object. . . .

with another A. L. s. of the same, concerning finance (2)

- 401 AMERICA. BRADSTREET (Simon), governor of Massachusetts. Doc. s. 1 p. folio, *Boston*, 1685, concerning the sale of his land to Thomas Andrew

2 - do

- 402 AMERICA. L. s. by John Inglis and John Bainbridge, chairman and deputy of the Comm. of Merchants interested in the trade, navigation and fisheries of the British North American Colonies; added to the letter are the minutes of the London Committee, 6 pp. folio, *Feb. 7th*, 1814, with printed Memorials and Documents referred to in the Minutes, 50 pp. folio 8-10
- 403 DRUOT (Genl. Comte) A. L. s. 1 p. folio, *Paris*, 17 avril, 1815 (during the Hundred Days), to the Minister of War ordering the formation of three regiments of grenadiers à pied, three of chasseurs, and twelve regiments de jeune garde 15-11/11
- 404 MOREAU (Genl. J. V.) Fine A. L. s. 3 pp. large 4to, *Corneliano*, le 21 Messidor, An VII (9 July, 1799), as general in chief to Genl. Grenier, a very fine long war letter 2-5 2 mm.
- 405 BARRAS (Paul) L. s. "P. Barras," 1 p. 4to, 29 Vendémiaire, with engraved heading "P. Barras . . . Général in chef de l'Armée de l'Intérieur," to the Agent General:
The Army of the Intérieur having need of a Director General, I beg you to nominate one, intelligent and active, and to address his commission to the Ordonateur en chef.
This demand resulted in Napoleon's nomination as General in Chief of the Army of the Interior. 4.
- 406 DESAIX (General) Fine A. L. s. 1½ full-page 4to, *Schiffstatt*, 27 pluviôse An VII, Army of the Rhine heading, "Desaix à Michaud général in chef de l'Armée du Rhin":
He has received certain money for espionage. He will do his best to obtain precise news of the enemy, but it is very difficult, for in all the country there is hardly a man on whom he can rely. He sends him all the news he has already received, etc. 8 Burlington
- 407 PONIATOWSKI (Joseph Xavier), marshal. L. s. in full, 1 p. large folio, in Polish, *Warsaw*, 1810, rare. Crook. 4 1/5
- 408 WEBER (C. M. von) A. L. s. ½ p. 4to, concerning his masterpiece "Der Freischütz" 3-5
- 409 MARIA LOUISA (Empress) A. L. s. 1½ pp. 8vo, *Sala* 6 Octobre, 1834, to Foresti, about his wife's accouchement; a charming letter of sympathy with his anxieties, giving news of herself, etc. 30/-
- 410 COWPER (William) Superb A. L. s. 4 full pages, 4to, *Weston*, Decr. 9th, 1786, to Lady Hesketh, referring to Unwin's death; has received a cap from Mrs. Unwin, mentions his snuff box, and wants a miniature of Lady Hesketh, and speaks of his sight 32. Crook

- 411 VOLTAIRE (F. M. A.) Extremely fine A. L. s. 1 full-page 4to, 5 *jauvier*, 1761: 10-10

He has lent 15,000 livres without interest to Mr. de Crassy to help him to re-enter the home of his ancestors. Voltaire does not consider it just that Chapeau rouge should sell it for a higher price to the proprietors than to the Jesuits. He recommends four arbitrators. Herman

- 412 FOUQUIER-TINVILLE (A. Q.) Fine printed Doc. s. "A. Q. Fouquier," with wax seal of the Tribunal Revolutionnaire to the Guardian de l'Abbaye, ordering Louis Hetot, Capitaine de Charrois to be sent to the Gendarmerie, to be conducted to the Tribunal, 28, *Messidor An II* 7-10
Lass.

- 413 VERMOND (l'Abbé), tutor and reader to Marie Antoinette. A. L. s. "l'Abbé de Vermond lecteur de la Reine," *Versailles, mardi 6 fev. [n. y.]* B. n

The Queen has listened with attention to the recital, and to the terms which prove his correspondent's veracity, and it would be difficult to inspire her with any doubts on the rectitude and delicacy of his proceedings, and he can without fear repeat the contents in the paper which he has judged à propos to send him.

- 414 CHARLES V. Extremely fine Doc. s. "Carolus," double folio, *July 5th*, 1546, in German, with wax seal under paper, a safe conduct against force and violence, for Joachimo Camerario, *in perfect condition* 4 Herman

- 415 EUGÈNE OF SAVOY (Prince) Fine Doc. s. *with seal*, 1726—LOUIS XIV. Doc. s. 1687.—GEORGE III. Commission s. *June*, 1805. —QUEEN VICTORIA. Commission s. 1880; and another (5) passed

- 416 NAPOLEON I. Fine Printed Doc. s. "Bonaparte," large folio, 14 *frimaire An XII*, counter signed by Chaptal and Hugues Maret, appointing Gen. Marmout as President of the Electoral College of the Department of Côte du Nord, *with paper seal* 7-10 Herman

- 417 BIRON (Duc de Lauzun), unsuccessful General, guillotined 1793. A. L. s. $\frac{1}{2}$ p. 8vo, *London*, 23 *ge.* 1787: 39 do

He asks for money: there is no news here of the opening of the Parliament [of Paris]. Everyone believes that this session will be disturbing.

- 418 NAPOLEON I. L. s. "Buonaparte," 1 p. large folio, 6 *frimaire* [1795], as Gen. in Chief Armée l'Intérieur, to . . . 6 6
Herman

Ordering him to report on the zeal and activity of the Officers of engineers at St. Cloud, and to make preparations for lodging a batallion at Ruelle. It has been reported that the bread is under weight. See that this is put right, then the soldiers will become less exacting.

hole in text carrying away the name of addressee

- 419 CLEMENCEAU (Georges) A. L. s. 2 pp. 8vo, *Paris jeudi* [n. y.] :
 "Je connoissais vos nouvelles sur Felix et Loubet. . . . Felix refusa de rien voir des documents qu'on lui remettait de la part de qui vous pouvez supposer. On dut garder en poche les papiers." He is sending a long article to the *Depêche de Toulouse*.
 this refers to the Dreyfus case probably 12f. May 90.
- 420 LOUIS XVI. Doc. s. 1 p. folio, 19 *fevrier*, 1791, to the *Trésorier Général* of his Civil List, ordering the payment of 816 livres to be distributed to the recruits of his famous regiment of Swiss Guards 27f. Huma
- 421 LOUIS XVI. Fine L. s. "Louis Auguste," $\frac{1}{2}$ p. large 4to, *Choisy le 12 mai*, 1774, to his cousin and uncle, announcing the cruel loss of his grandfather (Louis XV), who died on the 10th of this month expressing sentiments of the greatest piety, etc. 4.5
- 422 MARIE ANTOINETTE. L. s. and subscribed "Votre bonne Cousine Marie Antoinette," $\frac{1}{2}$ p. large 4to, a *Choisy le 12 mai*, 1774, to her cousin, announcing the death of the King (Louis XV), "grandpere du Roy mon très honoré Seigneur et Epoux, que Dieu a appelé à lui le 10 de ce mois," etc. VERY RARE AND FINE 124
- 423 NAPOLEON I. Extremely fine Doc. s. "Bonaparte," large folio, vellum, 30 *fructidor An XI*, with paper seal, counter signed by A. Berthier and Hugues Maret, with engraved heading by Roger appointing F. J. Werlé as *Général de Brigade*, with details of his services
 ** Gen. Werlé was killed at Albuféra. Commissions of general officers are scarce. 109 Huma
- 424 NAPOLEON AT ST. HELENA. POPPLETON (Captain T. W.), 53rd Regt., Orderly Officer at Longwood from Decr. 10th to July 24th, 1817. A. L. s. 3 pp. 4to, *Island of St. Helena*, 15th *March*, 1817, giving interesting particulars of Napoleon 4.5 May 90
- 425 CASTLENAU (Pierre de) Officier de la Bouche to François Duc d'Alençon, brother of Charles IX, Nine Doc. s. (with transcripts) on vellum, dated *Monceaux*, 16-26 *Sept.*, 1587, relating to the *Dépenses de Bouche* of the Duc d'Alençon, gives curious details of the expenses of a royal kitchen in the 16th century and the prices of food and drink, half red morocco 8.25/50
- 426 DIXON (Wm. Hepworth) "New America," Auto. MS., with corrections, 800 pp. 4to, 2 vol. green morocco extra, g. l.
 * * * Originally printed 1867. 128 Spencer

- 427 LAFAYETTE (Gilbert Motier, Marquis de) A Collection of Letters and Documents relating to Lafayette, 77 pp. folio and 4to, *brown morocco*:

A. L. s., *Paris*, 30 Nov., 1790, to Duportail, recommending Laurent of the National Guard; Doc. s., *Metz*, 15 *Avril*, 1792, order to director of the Metz arsenal to supply the 17th Regiment of Infantry with 224 guns of the 1777 model; L. s., with a corection in Lafayette's autograph, 1 p. folio, *Metz*, 28 *Avril*, 1792, to "Messieurs Les Officiers Municipaux de la Comune du Metz"; A. L. s., *La Grange*, 1 *Dec.*, 1818 to De la Haye of the Chamber des Deputés; A. L. s., 6 *Mars*, 1821, to M. de St. Albin, recommending the son of Girond, the editor of the Constitutionnel; A. L. s., *La Grange*, 13 *June*, 1823, to M. de St. Albin; A. L. s., *On Board the Norfolk Steamboat*, 20th *January*, 1825 (to James Gallatin), written during his progress through the States; A. L. s., *La Grange*, 19 *Nov.*, 1825, to the Marquis de Lascasas, refers to the attack against the Comte's son; A. L. s., *La Grange*, 16 *June*, 1827, to Mme. Mollière:

Les nouvelles de journaux ont trop souvent été contredites pour y ajouter foi, il parait néanmoins qu'avec plus de lenteur que ne l'exigeraient la conscience et l'honneur, l'Angleterre et la Russie et le gouvernement français à leur suite, s'occupent nullement de metre un terme à la guerre de la Grèce; et s'il est malheureusement vrai que les troupes destinées a delivrer tout à fait Athènes ont éprouvé un echee, ca qu'on ne sait encore que par des articles de gazette dont quelques unes sort surpastes, il parait certain qu'une frigate française et une frigate Anglaise sont specialment chargées de veillar du sort des Braves qui defendent l'Acropolis. Une l-ttre de M. Cynard de Londres, 13 juin, t-moigne de la satisfaction sur les dispositions du ministère actuel ce qui est un gage d'instructions qu'ils auront données, caque la commodore Hamilton, d'après ses sentiments personnels, executers surement avec zeile pour se rendre utile au la garrison d'Athenes, et au philhelènes Européens qui en font partie. M. de Rigny, l'amiral français a toujours pris beaucoup d'interêt au Chr. Fabrier et à son corps. Je cherche tous les moins d'arriver à M. Caps d'irtria, mois je ne sois ou le prendre, au moment on je le crois en route pour la Grese, on a vu qu'il était parti pour Petersburg; je pense bien que c'est avec le projet de servir la Cause, et de s'entendre avec cette cour sur son acceptation et sur l'appui qu'on donner aux grecs. Je le commis fort peu ne l'aiaint vu qu'aux negociations d'Hague dans deux seances, et dernièrement dans une recontre à paris, etc.

An interesting letter, relating to the Greek War of Independance; A. L. s., *La Grange*, 13 *Jan.*, 1828, to J. S. Skinner of Baltimore, Maryland, U.S.A., in English, mentions the marriage of his son's eldest daughter Natalie to Adolphe Perier, speaks of "our three boys," "our vacations for George and myself will also be soon at an end as we both have been returned members of the Chambre des Deputés"; A. L. s., *La Grange*, 22 *June*, 1831, to a prefect, asking help for a brave old soldier; Manuscript Accounts of General Lafayette's expenditure and receipts, 1816 and 1818, covering 64 pp. folio, signed at the end by Lafayette "Compte rendu par J. M. Pontonnier à Mr. G. W. La Fayette (the General's son, George Washington Lafayette) et à MM. ses Beaux frere des recettes et depenses faites" for 1816-17 "relative aux petite fermes," signed six times by George Washington Lafayette, with 36 lines of notes in his handwriting, etc.

- 428 LARGILLIÈRE (Nicolas de) Portrait Painter, Doc. s. on vellum, sm. 4to, *Paris*, 21 *June*, 1695, acknowledging his income of 500 livres for the first half of 1695, granted by the Provost of the merchants of Paris, *rare*

- 429 PHILIP AND MARY. Contemporary MS. "The Articles of Treatie lately concluded for Mariage betwene the Quenes Highnes and the Prince of Spain at Westm. the XIIth Jan 1553," 3 pp. folio, 16th Century
- * * This MS. states that the articles were drawn up on 12th Jan., but the ambassadors did not arrive at Westminster until the 14th. A similar MS. is in the British Museum. *19m.*
- 430 BERTHIER (A.), Prince de Neuchatel. L. s. 2 pp. folio, Paris, 1811, to the Emperor, concerning the Army of Portugal.—MURAT (Achille), son of Joachim. A. L. s.—SAY (J. B.) A. L. s.—BARTHELEMY (A. M.), Poet. L. s.—CLEMENT-TONNERRE (Marshal) A. L. s.—VERBOECKHOVEN (E.) A. L. s. complaining of the way his pictures are copied; and many others (about 114) *51*
- 431 NAVAL AND MILITARY. Including St. Vincent, Cochrane, Exmouth, Hood, Keith, Seaton, Governor-General of Canada, Wellington, Hill, Cardigan, and others (a parcel) *51* *Warrit*
- 432 GENLIS (Madame de) A. L. 1 p. 8vo, Vendredi, 1813, to Monsieur Lablée, Paris, concerning the non arrival of a Journal that had been subscribed for.—LOUIS XIV. Signed Order to the Governor of the Bastille (2) *3,*
- 433 ARTISTS OF THE 19TH AND 20TH CENTURIES. A Collection of several hundred Letters *4/4 Belt*
- 434 NAVAL, with examples of Cloudesley Shovel, Hyde Parker, Peter Parker, C. Wager, Vincent, Howe, Home Popham, Duncan, Keats, Gambier, etc. with various official papers relating to the establishment of a dock yard at Northfleet, and papers relating to the right of search *51* (a parcel)
- 3-75 51* 435 NAVY OF THE RESTORATION. *51* Seven Documents, Contract for the supply of oak for the Navy, signed by Sir T. Allen, 1677; Document concerning supplies for Woolwich, 1686, signed by Admiral Anthony Deane and T. Pett, the shipbuilder; Order for Pay, signed by Admiral Brouncker, Sir J. Mynes and Admiral Middleton, 1667; with Document relating to the Cinque Ports (7)
- 436 NAPOLEON I. Doc. s. as Emperor, "Napoleon," creating Sieur Piaeske a Baron of the Empire, large folio, with coat-of-arms emblazoned
- 437 NAPOLEON I. Doc. s. "Bonaparte" on a commission, folio, Paris, 7 Germinal an Onze

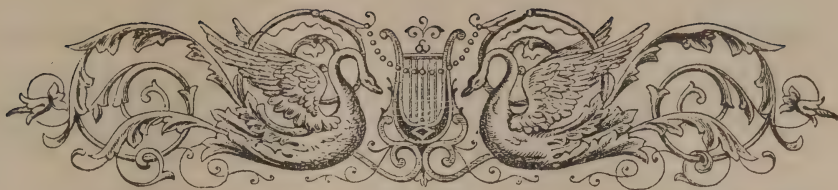
- 438 EARLY NEWSPAPERS. Anti-Jacobin, 17 nos.; The Star, 1797; London Chronicle (?), London Packet, 1781; The Sun, 1796; Morning Penny Post, 1751; etc. (a parcel)
- 439 GARIBALDI (G.) A. L. s. 1 p. 8vo, *Nice*, 14 March, 1856, in English, announcing his arrival home, the fares, etc.; A. L. s. $\frac{1}{2}$ p. 8vo, *Capraia*, 18 Jan'y. 1870, in Italian, to Politti (2)
- 440 NEY (Marchal) L. s. "Ney" with fine engraved heading; *Montreuil*, 21 *Germinal An XII*, nominating a commandant de l'Etat Général, with wax seal
- 441 MURAT ("Joachim"), King of Naples. L. s. 1 p. folio, *Neuilly*, 11 Jan'y. 1806, respecting the Municipal Guard of Paris.—WELLINGTON. A. L. s. *Paris*, 27 *Octobre*, 1815, giving dispositions of his troops on the Seine at Versailles, St. Germain, etc.—GROUCHY (Marshal) A. L. s.—KELLERMANN. Fine A. L. s. *Valladolid*, 17 *Decr.* 1809, to Soult.—FREDERIC THE GREAT. L. s. and MARSHAL KEITH; also A. L. s. of Granby Ligonier, George Digby, etc. with many engraved portraits and mezzotints (parcel)
- 442 MENDELSSOHN BARTHOLDY (Felix) A. L. s. 1 p. 4to, *Leipzig*, 14 Nov. 1843, to an "Excellency" warmly recommending Miss Birch, the English Court Singer [1815-1901], and other musical matters; A. L. s. 1 p. 8vo, 26 *July*, 1843 (2)
- 443 COMPOSERS. HALÉVY. A. L. s. to Ferd. Prévot about his rôle costume.—DAVID (Ferd.) A. L. s. 1 $\frac{1}{2}$ pp. 8vo.—THOMAS (Ambrose) A. L. s. 2 pp. 8vo.—RUBINSTEIN (Ant.) A. L. s. 1 p. 8vo, about playing a Schumann Duet.—SAINT-SAENS. A. L. s.—MASSENET (J.) A. L. s. 3 pp. 8vo, 1883, referring to his Ballet "Urda"; others by Delibes, Auber, and Clara Schumann, A. Bouldien and Gounod (11)
- 444 WAGNER (Richard) A fine A. L. s. 1 p. 4to, *Dresden*, 9 December, 1846, to Brockhaus of Leipzig, saying that Paris had become interested in him and that he was sending some of his Operas there
- 445 BERLIOZ (H.) A. L. s. 2 pp. sm. 8vo, *Leipzig*, 6 *Décembre*, 1853 :
 . . . Je ne suis ni un Evangéliste ni un Elu; malheureusement, pour beaucoup de gens au contraire, je suis un faux Prophète et un Damné. Quoi qu'il en soit, en attendant le jour où les portes de l'Enfer, s'ouvriraient pour me recevoir croyez que les encouragemens qui un viennent des gens d'intelligence et de cœur un sont extrêmement précieux.

- 446 BERLIOZ (H.) A. L. s. 3 pp. 8vo, *Harley Street, 76, Samedi 22 (n. y)* :
 He is so horribly "grippé" that apart from the performances at Drury Lane, he does not go out. He is busy with his concert, studies the choruses, etc. He gives a sketch of his programme which includes the chorus of souls in Purgatory, from his Requiem and his Funeral Symphony for 2 orchestras composed by order of the French government in honour of the victims of July and the Inauguration of the Bastille Column in 1840.
- 447 BERLIOZ (H.) A. L. s. 2¼ pp. 8vo [1847], to Schlesinger :
 He is giving a concert at Riga. Please announce in the journals that he is coming to Berlin, where it is possible he will mount his Damnation de Faust, the success of which has been even more violent than in Paris. The King of Prussia has ordered the grand theatre to be placed at his disposal for this work, etc.
- 448 PAGANINI (N.) A. L. s. 2 pp. large 4to, *Londra 10, Guigno, 1831*, to a Royal Highness :
 Thanking her for the patronage at the concert at the King's Theatre, and explaining the reason for raising the prices of seats, for which he has been severely criticized.
- 449 PAGANINI (N.) A. L. s. in Italian, 3 pp. 4to, *Manchester, 15 Jan. 1832*, to Luigi Guglielmo Germinio, Genoa, speaking on his performances in Manchester, Liverpool, Chester and Dublin
- 450 PAGANINI (N.) A. L. s. in Italian, 3 pp. 4to, *London, 17 Sept. 1832*, to the same, refers to his playing at Covent Garden Theatre, and financial matters

The Property of Dr. Nicola Zamboni,

Via Guicciardini 10, Milan.

- 451 HANDEL (George Frederic) A very fine Musical Manuscript, Jephthah, his last Oratorio, Hamor's Song, in Act. II, "Glad tidings of great Joy to thee dear Iphis," 29 bars, on 2 pp. 4to, endorsed by Handel "for Guadagni" this was evidently Gaetano Guadagni, a well-known Italian singer who was in London at the production of Jephthah, *in excellent preservation*
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Other Properties.

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- 482 Defoe (D.) Life and Strange Surprising Adventures of Robinson
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- 483 Trollope (Anthony) He Knew he was right, FIRST EDITION, 2 vol.
illustrations, two or three leaves slightly torn, and a few stains occur, original cloth, soiled, loose in covers, 1869; and others (5)
- 484 W(HITE) (T.), founder of Sion College. Sermon at Pawles Crosse
on 9th Dec. 1576, *Lond. by Francis Coldock, 1578; Sermon at Pawles Crosse on 3rd Nov. 1577 in the time of the Plague, ibid. 1578, 2 vol. in 1, titles within woodcut borders, black letter, brown morocco, g. e.*
- ** BOTH RARE, only three copies of the first and two of the second recorded in S. T. C. The second Sermon contains the earliest known mention in the English language of public theatres erected in or near London for dramatic representation.

- 485 [HUNT (LEIGH)] Tiraboschi's Storia della Poesia Italiana, 4 vol. original boards, entirely uncut Londra, T. Becket, 1803 3. Piching
- ** Leight Hunt's copy, and his autograph signature is on the title-page of vol. I, later J. Payne Collier's, with autograph signature on the title-page of vol. III, and a few marginalia in his hand throughout.
- 486 Popular Ballads and Songs, from tradition, manuscripts and scarce editions (edited by Loève-Viemars), PRINTED ON VELLUM (probably the only copy so done), cream morocco, with doubleures of the same, gilt, the doubleures have central panels of blue watered silk, blue watered silk end-leaves, by Thouvenin Paris, Paul Renouard for A. A. Renouard, 1825 4. Dobell
- 487 Froissart (Sir J.) Chronicles of England, France, Spain, and the adjoining countries translated by E. Johnes, 2 vol. 1842; Illuminated Illustrations of Froissart, 2 vol. in 1, coloured plates, 1844—Monstrelet (E. de) Chronicles, 2 vol. 1840, uniform green morocco gilt, g. e. rubbed (5) 8-10 Joseph
- 488 Alabaster (W.) Roxana Tragædia, FIRST AUTHORISED EDITION, top and inner margin of title renewed, top of A 3 repaired just affecting text, has the Errata leaf at end, red morocco gilt, arms on sides, g. t. other edges uncut G. Jones, 1632 6. Fletcher
- ** The earliest representation of an English stage is shown in one of the compartments of the frontispiece.
- 489 Kipling (R.) On Dry-Cow Fishing as a Fine Art, one of 176 copies printed by Bruce Rogers for the Rowfant Club, original boards, in folder and slip case Cleveland, 1926 22
- 490 Waller (Edmund) The Maids Tragedy Altered. With Some other Pieces, FIRST AUTHORISED EDITION, calf, g. e. by Rivière, book-plate of Beverley Chew J. Tonson, 1690 1. Piching
- 491 [BURKE (EDMUND)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, name on title, old calf, neatly repaired R. and J. Dodsley, 1757 3-10 Little
- 492 [Mackenzie (Henry)] The Man of Feeling, FIRST EDITION, old calf T. Cadell, 1771 8-10 Joseph
- 493 Fielding (Henry) An Enquiry into the Causes of the late Increase of Robbers, etc. With some Proposals for Remedying this Growing Evil, FIRST EDITION, half calf by Zaehnsdorf A. Millar, 1731 30 Dobell

- 494 Flatman (Thomas) Poems and Songs, the second edition. With Additions and Amendments, *with the blank leaf x 2 at end, a few leaves stained, paper covers, preserved in a linen case* 10/9 Sobell
B. Took, 1676
- 495 Flatman (T.) Poems and Songs, the fourth edition. With many Additions and Amendments, *portraits, sig. T is in 4 ll. old calf* 10/9 Sobell
B. Tooke, 1686
- 496 Yeats (W. B.) In the Seven Woods, *Dun Emer Press, Dublin, 1903; Passages from the Letters of J. B. Yeats, 1917; Further Letters of W. B. Yeats, 1920; Seven Poems and a Fragment, 1922; A Packet for Ezra Pound, 1924; and 3 others by the same Author, ALL LIMITED EDITIONS, two signed by the Author, Cuala Press, original boards* 3.3. Paint.
(8)
- 497 Howard (Sir Robert) Poems, viz. (1) A Panegyrick to the King; (2) Songs and Sonnets, etc. FIRST EDITION, *old calf, binding repaired* 10/9 Sobell
H. Herringman, 1660

The Property of Malcolm Melvill, Esq.,

Ollerton Hall, Knutsford.

OCTAVO.

- 498 BURKE AND WARREN HASTINGS. The Printed Defence of Warren Hastings, *interleaved, WITH COPIOUS MANUSCRIPT NOTES OF SEVERE CRITICISM BY EDMUND BURKE, in his own hand, written on the blank leaves and on the margins, evidently the copy used by Burke during the impeachment of Hastings; 79 of the interleaved pages contain notes in Burke's hand and there are marginal notes on about the same number of pages; the printed work is imperfect at beginning starting at page 2, some ragged edges have been restored; sold as an association book, not subject to return for defects in the text, red morocco* n. d.

** With the book is an A. L. s. from Mr. G. F. Warner, formerly Keeper of Manuscripts at the British Museum, stating he is satisfied that the Notes are in Burke's handwriting.

Other Properties.

QUARTO.

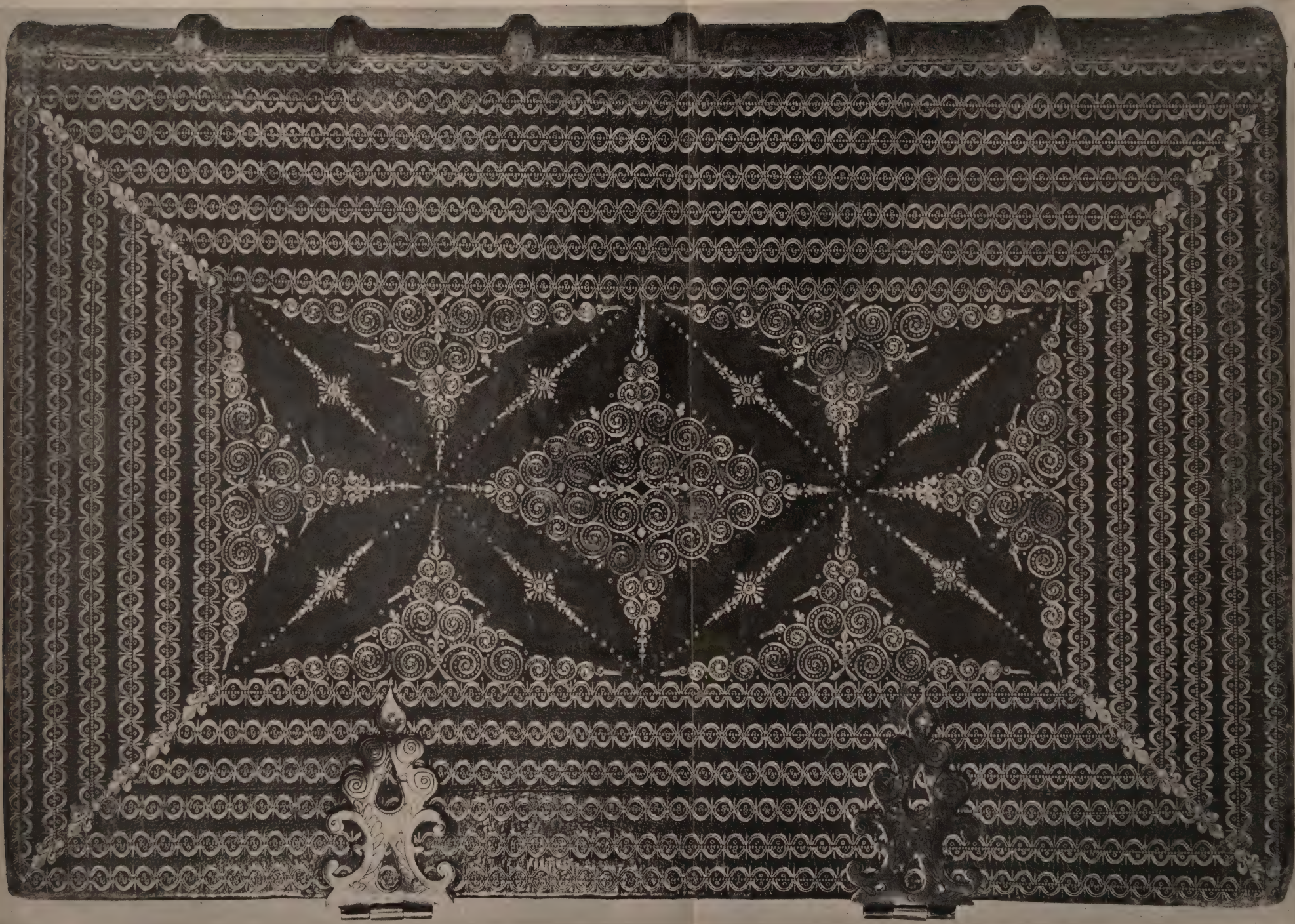
- 499 GIBBON (E.) THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, *some covers hinged with paper strips, from end-paper to fly-leaf, or half-title, vol. I has no fly-leaf.* 40. ORIGINAL BOARDS, *backs defective, UNCUT* 1776-88 *haggis.*
- 500 Calvert (A. F.) Moorish Remains in Spain, *coloured and other plates, original cloth* 1906 *40/- 50/-*
- 501 Linley (F.) Practical Introduction to the Organ, 118 engraved pages of music, *old red morocco with an inscription in centre of upper cover "Presented by the Author F. Linley to Dr. Arnold," borders of musical instruments round sides, oblong n. d.* 10/- *haggis*
- 502 ANDERSON (JAMES) New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *frontispiece, old red morocco, rebacked* 1738 *9/-*
- 503 ANDERSON (J.) Constitutions of the Antient Fraternity of Free and Accepted Masons, revised by J. Noorthouck, *frontispiece, with the rare cancelled leaf at p. 67-8 and the two cancel leaves inserted after the dedication, original boards, uncut* 1784 *11/-*
- 504 Beerbohm (Max) Caricatures of Twenty-Five Gentlemen, FIRST EDITION, *some other caricatures and cuttings inserted, original cloth* 1896 *25/-*
- 505 Blundeville (Thomas) [The Four chiefest Offices belonging to Horsemanship], *the last two parts only, each with separate title, one leaf of woodcuts, calf; sold not subject to return* W. Seres, 1580 *9/-*
- 506 SPENSER (E.) THE FAERIE QUEENE, DISPOSED INTO TWELVE BOOKS, FASHIONING XII MORALL VERTUES, FIRST EDITION (of first part), pp. 1 to 600, followed by four unpagued leaves, containing 15 sonnets, and one leaf paged 605-6, with "Faults escaped in the print" on the verso; on p. 332 the names are printed in, woodcut at p. 184, title in facsimile, margins of first eight leaves renewed or repaired, many headlines cut into, corner of sig. r1 2 torn away, some leaves stained, and some margins written on, modern morocco, g. e. W. Ponsonbie, 1590 *9-10 Wilson*

- 507 Byrd (William) Songs of sundrie natures . . . Lately made & composed into Musick of 3, 4, 5, and 6 parts, 2 vol. ORIGINAL EDITION, Tenor (two leaves unsigned, B-H in fours) and Contratenor (two leaves unsigned, B-F in fours) parts only, sewed, leaves of contemporary printing as original wrappers *19 Dobell.*
Imprinted at London by Thomas Este, the assigne of William Byrd . . . 1589
- 508 Butler (Charles) The Principles of Musik, ORIGINAL EDITION, printed in phonetics, musical notation, hole in M 1, vellum (has not the printed "Scala" slip issued after publication); *25 Cooper.*
sold not subject to return
London, Printed by John Haviland, for the Author, 1636
- 509 [Scott (Sir W.)]. Rowlands (S.) The Letting of Humours Blood in the Head-Vaine, Edited by Sir Walter Scott, with presentation inscription from the editor on fly-leaf and an auto. letter from Scott relating to the book loosely inserted, calf gilt *5. Dobell.*
sm. 4to. Edinb. 1814
- 510 DONNE (JOHN) Letters to Several Persons of Honour, FIRST EDITION, portrait, with the blank leaves at beginning and end, contemporary calf, joint of upper cover cracked [Keynes, 55] *810*
sm. 4to. J. Flesher for R. Marriot, 1651 *Portrait.*
- 511 M[athieu (Pierre)] The Powerfull Favorite, or the life of Aelius Seianus. By P. M. FIRST EDITION of this translation, wanting the first and last blank leaves, calf gilt, by Rivière. *107. 2. 288.*
sm. 4to. Paris, 1628

FOLIO.

- 512 Smith (Capt. John) The True Travels, Adventures and Observations, wanting folding plate, 1630; General History of Virginia, wanting title and four plates, the two remaining loose and defective, some margins torn and frayed, damp-stained throughout, contemporary calf worn; sold not subject to return *5. Hoof.*
1630-32
- 513 Bacon (Sir F.) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, portrait, stained and frayed at margin, title written on, some leaves stained, contemporary calf, worn *310.*
1622

- 514 Hobbes (T.) *Leviathan*, FIRST EDITION, engraved title, margin frayed, contemporary calf, worn 1651 *45*
the 290
- 515 POEMS. POPE (A.) *WINDSOR FOREST*, FIRST EDITION, name on title, tear in middle of last leaf, and margin mended, 1713—
Congreve (W.) *A Pindarique Ode humbly offer'd to the Queen*, 1706—[Prior (M.)] *The Conversation, a Tale*, title stained, 1720, FIRST EDITIONS; and 11 other pieces in 1 vol, old half calf, 1706-33 *70*
- 516 ADAM (JOHN), architect. Thirteen original Drawings, for the Custom House at Edinburgh, in sepia and outlined in colour: (1) South front of a new designed square; (2) Section through the Custom House; (3) Plans of Drains; (4) Plan for two Printing Houses; (5) Plan of two dwelling Houses; (6) Plan of the Exchange Coffee House and shops; (7) Plan of the Drawing room Story of the Dwellinghouses and 2nd story of the Custom House; (8) Plan of the Cowgate District of Edinburgh, etc. guarded and mounted in their original half calf binding with the ex-libris of the architect, John Adam, inside the front cover *Patch*
c. 1780
- 517 BIBLE (HOLY). Book of Common Prayer and Psalms, original black morocco, very elaborately tooled, round the sides runs a broad frame made up by six repetitions of a chain of small circles, each chain is made up of two rolls of semi-circles, and is stamped at the corners with a fleur-de-lys; inside the frame are six triangular and one diamond-shaped designs, built up with a variety of tools mostly of spiral shape, the outer lines plain, and the inner dotted; the back is also fully gilt with various ornamental tools, two silver clasps with elaborate pierced and engraved catches, g. e.; sold as a binding, not subject to return *29*
Quarrel
Cambridge, T. Buck and R. Daniel, 1638
- ** A Cambridge binding of very unusual type and design in very fine condition. Its most unusual feature lies in the elaborate construction of the concentric frames. For similar bindings with the frames built up of plain lines cf. *Bibliographica*, vol. II, p. 148, and the *Vernon Library Sale Catalogue* (June 10, 1918), lot 76 (illustrated). The FIRST EDITION contains the famous incorrect reading in Acts VI, 3.
- [See ILLUSTRATION.]
- 518 Hooker (Richard) *Of the Lavves of Ecclesiasticall Politie*. Eyght Bookes, parts I and II (containing books I-IV and V). sprinkled calf, inside borders, g. e. (1594)-1597 *35*
- ** FIRST EDITION of books I-V, no more was published till 1648.



519 Ovid's Metamorphosis Englished by G. S[andys], FIRST EDITION,
engraved title and plate, contemporary calf 1626 *19m*

520 Percival (R.) A Dictionarie in Spanish and English . . . enlarged
and amplified . . . by John Minsheu, with Percival's Spanish
Grammar . . . augmented . . . by John Minsheu, in 1 vol. *old*
panelled calf, arms of William Capell, Earl of Essex on sides
E. Bollifant, 1599 *2 May*

521 Chaucer (G.) The Workes . . . with the siege . . . of Thebes,
compiled by Jhon Ledgate, Monke of Berie, **black letter**, fourth
collected edition, woodcut of Chaucer's arms on title (coloured),
separate titles (within woodcut border) to the "Tales" and
"Romaunt of the Rose" (both coloured), woodcut initials, FINE
COPY, panelled calf J. Kingston for J. Wight, 1561 *17 Goodall*

** The issue with ten preliminary leaves (instead of 14) and with
no woodcuts in the Prologue to the Tales. Above the title are
painted the arms of the family of Hooker, alias Vowell of
Exeter; below is written "Jhon Norton," and above are
vestiges of a signature, which may be "Zacharie Hooker" (son
of John Hooker, alias Vowell, the antiquary).

522 Donn (Benjamin) Map of the County of Devon, with the City
of Exeter, 13 folding maps engraved by Thomas Jeffreys,
PRINTED ON VELLUM, half morocco
London, for the author, 1765 *7-10 Shop*

** Apparently the sole copy on vellum. With the Marquis of
Rockingham's (1730-82) ex-libris and a coloured engraved
portrait by T. Wright after Artis, of the Earl of Fitzwilliam,
who inherited the Rockingham Estates.

523 Alken (S.) Six plain Views published by Darling and Thompson,
wrappers, 1795; Three Prints of American Indians after C.
Bodmer, two in colour; Fourteen Views of Tewkesbury Abbey
Church, some coloured, wrappers, 1802; and other Views, etc.
in a portfolio *8 10 Spence*

The Property of Mrs. Hope-Vere.

QUARTO.

- 524 GORER (E.) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. 254 coloured plates, original buckram, t. e. g. 22-10
1911 *Quarto*
- 525 WILLIAMSON (G. C.) MORGAN COLLECTION. Catalogue of the Collection of Jewels and Precious Works of Art, plates, no. 64 of 150 copies on hand-made paper, half crushed morocco gilt extra, t. e. g. 15.
1910
- 526 WILLIAMSON (G. C.) MORGAN COLLECTION. Catalogue of the Collection of Miniatures, 4 vol. plates, no. 64 of 150 copies on hand-made paper, half crushed morocco gilt extra, t. e. g. 44 *Stale.*
1906-8

FOLIO.

- 527 BLAKE (W.) ILLUSTRATIONS TO DANTE, seven proof plates on India paper, FIRST EDITION, mounts stained throughout, original cloth, leather back gilt, rubbed oblong. 1827 39.
- 528 Illuminated Miniatures (three), two panels, $7\frac{1}{2}$ in. by $2\frac{1}{2}$ in. of cherubs, dolphins, leafy foliage, etc. in blue, green, brown and gilt, and one oval, $2\frac{1}{10}$ in. by $2\frac{1}{10}$ in. of a priest celebrating, painted on vellum, unfinished and some colours washed off, cut from an Italian manuscript and lightly mounted on a sheet of cardboard 304
late XV CENT. *marks*

The Property of A. E. V. Trestrail, Esq., D.S.O., M.A.

OCTAVO ET INFRA.

- 529 BURNEY (F., MME D'ARBLAY) EVELINA, OR, A YOUNG LADY'S ENTRANCE INTO THE WORLD, 3 vol. FIRST EDITION, pp. 131-4 in vol. II loose and the first torn, date in vol. I has failed to print clearly owing to insufficient inking, original sheep, worn, joints of vol. I broken for T. Lowndes, 1778 *360. Pickering*
- 530 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. coloured plates, half morocco gilt 1842-50 *3 Marks.*
- 531 Milton (J.) Poems, upon Several Occasions, second edition, title mounted, portrait cut round and mounted, some leaves discoloured, morocco, g. e. 1673 *4. 4 Pershe*
- 532 COWPER (W.) POEMS, 1782; THE TASK, 1785, both FIRST EDITIONS, fore-edges of The Task cut close, morocco gilt, g. e. uniform (2) *4-10 Wilkinson*
- 533 Milton (J.) Paradise Lost, second edition, wants portrait, title foxed, morocco, g. e. 1674 *2. 7 Dobell*
- 534 Milton (J.) Paradise Regain'd, To which is added Samson Agonistes, has license leaf and two leaves of advertisements, morocco, g. e. 1680 *2. 5 " "*
- 535 Bacon (Sir F.) The Two Bookes of the Proficiency and Advancement of Learning, name on title, half calf, defective, Oxford, 1633; and another 4to. (2) *10. Pickering*
- 536 [Thackeray (W. M.)] Doctor Birch and his young friends, FIRST EDITION, original boards, soiled 12mo. 1849 *10. Pickering*
- 537 Lloyd (Charles) Poems on Various Subjects, FIRST EDITION, autograph presentation inscription from the Author to Robert Southey on fly-leaf, purple calf, gilt border round sides Carlisle, 1795 *15. Pickering*
- 538 Campan (G.) Memoirs of the Private Life of Marie Antoinette, 2 vol. original boards, uncut, covers loose, 1823—Ruskin (J.) Seven Lamps of Architecture, sixth edition, plates, original cloth, 1889; and others (18) *16. Pickering*



- 550 Green (J. R.) *A Short History of the English People*, 4 vol. coloured and other plates, half calf gilt 1892
- 551 Twamley (L. A.) *The Romance of Nature*, coloured plates, original roan gilt, worn, 1836; *Picturesque Representations of the Dress and Manners of the Turks*, coloured plates, original half roan gilt, back defective, n. d.; and 3 others (5) 257-Just.

FOLIO.

- 552 BIBLE. ENGLISH. GENEVAN VERSION, margins of three leaves renewed, ruled in red throughout, CONTEMPORARY RED VELVET BINDING covered with needlework in silver thread over silk, a rose in the centre of each side surrounded by an arabesque design introducing rose leaves, buds and other roses in the corners of the panel round which is a border of similar design; panelled back with fleurs de lys and roses; sides and back laid down on modern red velvet, old ink-stain on back, silver thread a little worn and bosses from centre of some of the roses missing, but generally in good condition; sold as a binding, not subject to return C. Barker, 1577 552 Mitchell.

** A VERY BEAUTIFUL EXAMPLE OF NEEDLEWORK BINDING traditionally described as the work of Queen Elizabeth. Formerly in the Duchess of Portland's Museum, from whence it passed through the Duke of Sussex's Library (lot 1441) to William Pickering, who sold it to the grandfather of the present owner. In Anderson's "Annals of the British Bible," vol. ii, p. 346 occurs the following: "Certainly the Geneva Version in folio of this very year 1577 had been presented to her [Queen Elizabeth] and as certainly the covers were embroidered by Her Majesty's own hand. This identical book was formerly in the Duchess of Portland's Museum and it is now in the Sussex Library."

The volume is also described in Strutt's *Antiquities*, vol. II, p. 89.

The design, material and workmanship of this binding are very similar to those of the binding of a copy of "Orationis Dominicae Explicatio," Geneva, 1583 in the British Museum (plate XXV in W. Y. Fletcher's "English Bindings in the British Museum"). This volume, too, has always been said to have belonged to Queen Elizabeth.

All English embroidered bindings of the Tudor period are very rare and specimens associated with royalty are almost unknown outside the national collections.

[See ILLUSTRATION.]

- 553 Dandy's Toilette, etc. 40 coloured plates, some stained and margins torn, half roan, worn, Dublin [c. 1800]; and another (2) 5. Spencer

The Property of Miss Enid Hensley,

[DAUGHTER OF MRS. ERNEST HENSLEY, *nee* EMILY BURNEY, A DESCENDANT OF FANNY BURNEY'S SISTER ESTHER.]

OCTAVO ET INFRA.

- 554 [Burney (C. P.)] The Love of our Countrey, a prize essay, recited in the theatre at Oxford, 14 June, 1809, *wrappers* (1809)—D'Arblay (A. C. L.) Urania, or the Spirit of Poetry, an ode, *private impression, wrappers, n. d.*—Gore (M.) Lettre au Vicomte Palmerston, *inscription on half-title* "Translated into French by Capt. Augustus & A. D'Arblay for Mrs. Burney," 1831; etc. (5) 210
Harris
- 555 Burney (F.) Camilla: or, a Picture of Youth, 5 vol. FIRST EDITION, *without Cadell's List of Books, contemporary half calf, binding worn and two covers loose* 1796 38/12cham

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 556 BURNEY (Fanny) Part of A. L., with a pen-and-ink sketch ($5\frac{1}{8}$ in. by $6\frac{1}{2}$ in.) of the King and Queen in the royal box at the theatre, *slit in folds* 5/- Dolls

... The Play was all in the Wrong with Cross Purposes the Queen seem'd very much entertain'd when it was over the People call'd for God save the King which was playd but not Heard for the noise the King went out with a low Bow and the Queen just after with a low Bow—curtsey and I sneaked out Just after very Glad that I was not forced to do the same.

- 557 BURNEY (Charles) Musician and Author, Auto. MS., being an account of a seven months Continental tour, 129 pp. 8vo, *leather* 25 - -

- 558 BURNEY (Fanny) Madame d'Arblay, a fine A. L. s. 4 pp. 4to, *Feb. 24, 1823*, to her sister Mrs. Esther Burney, Lark Hall Place, near Bath, dealing with family matters 5/- 12 Silks

- 559 BURNEY (Sophia Elizabeth) Niece of Fanny Burney, an amusing MS. written at the age of 13, entitled "Novels, Plays and Poems, written for the instruction of People of all ages," 70 pp. 4to and 8vo, *sewed* 10/-

- 560 BURNEY (Sophia Elizabeth) The Juvenile Magazine, 6 parts in MS., 1792, consisting of short stories, charades, etc., *sewed* (6) 5/- Magazine

* * * One part contains a note by Fanny Burney asking her correspondent to send her all the gossip.

- 561 BURNEY (Sophia Elizabeth) MS. Stories for Miss Cecilia Burney, aged five years, illustrated with 9 water colour drawings by Edward Burney, 48 pp. 16mo, *sewed* 5/- 9 drawings

- 562 BURNEY FAMILY. Five silhouettes; BURNEY (Edward) Eight water-colour drawings "The Life of a Doll."—COMMON PLACE BOOK, containing lines on or by the Burney Family, 4to, *vellum*.—BURNEY (Fanny) Whole-length portrait, reading a book, *in pencil and chalk*; Twenty-three water-colour drawings by various artists *a parcel* 4/- 10. Silhouettes

The Property of a Lady.

- 563 BURNES (Charles) Musician and Author, father of Fanny Burnes,
A VERY FINE A. L. 4 pp. 4to, *July 18th*, 1796, mentioning her
books:

... But a propos to Novels—what think you all of your little niece
& kinswoman Camilla? She soon fastened upon me, & with the partial
fondness of an old Grandfather. I doat upon her so much that I think
of nothing else night or day. Besides the story-entertainment there is
here & there better writing & deeper thinking than either of her former
novels. There is less redundancy, less oppressive distress than in the
last vol. of Cecilia.

8 Mayys

A LETTER OF THE GREATEST POSSIBLE INTEREST

- 564 BURNES (Fanny) A. L. 3 pp. 8vo, *30th May*, 1814, to her brother
Charles, an outspoken letter concerning the distribution of her
father's estate

275 Spence

- 565 BURNES (Charles) Auto. Diary of an Italian Tour, in two 4to note
books and 37 pp. MS., mainly musical, *a parcel*

(2) 357 Nicholls

- 566 BURNES (Fanny) A. L. s. (initials) 4 pp. 4to, *Brussels, July 20*, 1815,
to her brother Charles, congratulating him upon his preferment
and gives an amusing description of her preparation for confirma-
tion when a child

318 Kamm

- 567 BURNES (Fanny) A. L. s. 3½ pp. 8vo, 63, *Lower Sloane St., Chelsea*,
to her brother Charles, on family affairs

218 Douglas

- 568 BURNES CORRESPONDENCE, including Letters from Washington
Irving, R. B. Sheridan, Anna Seward, R. Porson, Miss Edgeworth,
J. W. Calcott, Samuel Wesley, and numerous others *a parcel*

3 Nicholls

- 569 BURNES (Fanny) Seven A. L. to her brother and others, with Letters
of her father and brother *a parcel*

6 Spence

- 570 JOHNSON (Dr. Samuel) A SUPERB A. L. s. 2 pp. 4to, *Ashbourne*,
Aug. 2, 1784, to Dr. Burnes, Leicester Fields:

... You shall certainly have what my thoughts will supply in re-
commendation of your new book. Let me know when it will be
wanted. ...

I struggle hard for life. I take physick, and take air. My friend's
chariot is always ready. ...

But who can run the race with death?

25
324

The Property of G. Gordon Samson, Esc.,

Casa Felice, Cap Martin.

- 571 BOSWELL (J.) A FINE A. L. s. 4 pp. 4to, *London*, 24 Oct. 1793, to his factor Andrew Gibb, a long and interesting letter concerning the management and improvement of his estates *18. Initial.*

Other Properties.

- 572 SHAKESPEARE QUARTOS (THE ASHBEE). Nine Auto. Certificates, signed twice of E. W. Ashbee, certifying the limited number of the facsimiles of the Shakespeare 4to Plays issued by Halliwell-Phillipps between 1826 and 1871, five are also signed or initialled by J. O. Halliwell-Phillipps; these certificates relate to *Romeo and Juliet*, *Rape of Lucrece*, *Merry Wives of Windsor*, *Henry V*, *Henry IV* (1st and 2nd parts), *Merchant of Venice*, *Richard II*, *Pericles*, damaged by fire and preserved between transparent gauze *39m.* (9)

- 573 RAMSAY (ALIAN) THE FAIR ASSEMBLY, A MS. POEM on 6 leaves, written on both sides, 31 stanzas of 8 lines, with notes at the bottom of 6 pages, with numerous corrections, *red morocco gilt by Bedford, with the book-plate of Jerome Kern* *10 Quarto*

- 574 LAURIE (Anne W. M.) the Heroine of Wm. Douglas's Poem, eldest daughter of Sir Robt. Laurie, A. L. s. 1 p. 4to, *Maxwelton*, *Jany* 22nd, 1778, to Mrs. Winter of Edinburgh, thanking her for various presents, Says that her father has been away on Parliamentary duties for some time.—LAURIE (Robert) A. L. s. 1 p. 4to, *Maxwelton*, 1777, and L. s. of the same, 1778 (the body of the letter in the hand of Anne Laurie) *1.1.* (3)

- 575 BYRON (Lord) L. s. "Noël Byron," (*good clear signature*) 1 p. 4to, *Missolonghi*, 7th Feby. 1824, to Count Demetrius Della Iecina:

Please to pay to Baleano Orfano or order . . . 65 dollars to be placed to the account of expences defrayed at Dragomestei in unloading the Atis with stores sent out by the Greek Committee London, and you are requested to draw on Constantine Pershatti at Corfu, agent for John Bowring Esquire London for repayment of the same. *3-30*

* * * The text is stained and rather faint.

- 576 KING (Thomas) Actor, with Garrick at the Stratford-on-Avon Festival, the original Sir Peter Teazle in "School for Scandal," 10/17 Doble
A. L. s. 1 p. obl. 8vo, Dec. 6, '98, respecting an appointment, to Richard Peake, Esq.
- 577 SHERIDAN (R. B.) A. L. s. 1 p. sm. 4to, about a play of which the subject is not suitable for the stage, however humourously handled 30/ Hunting
- 578 MENDELSSOHN-BARTHOLDY (Felix) Fine long A. L. s. 1 p. 4to, Paris, 23 Januar, 1832, to Simrock, dealing with his first Quintett (Op. 18) and his Romance for Pianoforte ("Lieder ohne Worte"), the first six melodies (Op. 19), small seal hole at the top 30/ Hunting
- 579 MENDELSSOHN-BARTHOLDY (F.) Extremely fine A. L. s. two very closely-written pages 4to, 6 Marz, 1842, to Simrock, about his first number of the 3 Kirchenmusiken, with many musical illustrations in the text, altogether 15 bars of music corrections 25 - -
- 580 GOETHE (J. W. von) Autograph Verse signed "J. W. von Goethe, Weimar, am 21 August, 1827" :
Zwischen oben Zwischen unten
Schweb'ich hin zu munterer Schau.
Ich ergoetze mich am Bunten
Ich erquicke mich am Blau. 33. Haggis
- Engraved design of a winged Cupid flying over the earth ; printed in colours, in a green octagonal border, both in remarkably fresh and fine condition, in an old gold contemporary frame (2)
- 582 SHAW (G. Bernard) A. L. s. 3 pp. 8vo, 22nd September, 1885, to Mrs. Beatty :
He mentions Paquito, and the history of the night before when he, Paquito, Stepnisk, and Champion dined at the Criterion. Morris had been arrested so they all went to the Socialist League Hall to learn the latest news. There they found Morris and "Her." Shaw has pledged himself to speak next Sunday, to get arrested, to refuse to pay the fine, and to do the month.
amusing details 23. G. Haggis
- 583 SHAW (G. Bernard) A. L. s. "G. Bernard Shaw," 3 pp. 4to, Malvern Hotel, 28th Sept. 1923, in pencil, to Mr. Keble :
A most interesting and full dissertation and discussion of his play "Saint Joan," in which he refers to her heresy and trial, the conduct of the Inquisitor and Bishop Cauchon. "Did she set up her private judgement against the Pope and the Church Militant? . . . Almost every time she opened her mouth when doctrine was at issue she said enough to burn fifty heretics." He also deals with her canonization after 4 centuries. etc., etc. 44. -
- 584 SOMERSET (Edward Seymour, Duke of) "The Protector Somerset," Vellum Deed, obl. double folio, s. "Edward Seymour," also by Sir John Seymour (his father), Lease of Land in Stanton Fitzwarren, 17th year Henry VIII 2. Haggis

12, 585 | CALLIGRAPHY. Templeman's Survey of the Globe, Manuscript beautifully written by ANTHONY BLINKHORN, in *neat italic, Roman and Old English, with graceful flourishes, signed on the title-leaf*: "Anthony Blinkhorn, Scripsit, 1735," 43 folios, obl. 4to, calf, 1735

586 CARNOT (Lazare) French Republican and Mathematician, Auto. MS. "Notes sur la Cosmographie et la Géographie," 8 pp. 4to, contains references to Africa, America, "les terres Australes," the Gulf of Mexico, Hudson's and Baffin's Bays, the Cape of Good Hope, Florida, Davis Straits, the Straits of Magellan, California, Rivers St. Lawrence and Mississippi, Philadelphia, Boston, etc. 1790

587 BURCH (John Chilton) Representative of California to the 36th Congress, Auto. MS. Autobiography in the form of an A. L. s. 8 pp. 4to, *San Francisco, 1 June, 1877*, to B. P. Poore

588 MACKENZIE (Henry) Seven MSS. auto. or with auto. corrections, 80 pp. sm. folio, *half brown morocco* (1780-90), including lines written when at Mr. Cossar's writing school, Auto. First Draft of a paper for the last number of *The Mirror*—upon its "Death," with auto. corrections; On the Succession of Minds: John Home, Auto. mentioning Franklin, Akenside, Garrick, etc. (an account of John Home, the Author of "Douglas," prefixed to the 1882 edition of Home's Works); Character of Mr. Pitt (Auto.); Introduction and Conclusion to George Rose's "Remarks on the History of Great Britain by Mr. Fox" (Auto.); Note as to Mr. Logan's Poetical Works (Auto. signed)

10, 589 | ADAM (Robert) Architect, Auto. Memorandum concerning Doctor Mackenzie's House at Nairn, 26 *July*, 1753, endorsed by Henry Mackenzie: "Memorandum—Mr. Robert Adam about my father's House at Nairn—the first *private* House he ever planned," together with the plan of the house (coloured) drawn by Adam with his auto. notes, 3 pp. folio, *rare*

590 MARY QUEEN OF SCOTS, &c. The Sir John Murray Collection of 183 Letters and Transcripts, over 500 pp. folio, *half morocco* 1560-1589

CHARLES IX, A. L. s. folio, *undated*, to his mother, Catherine de Medici, stating that the Sieur de Rostain will give her the account of his journey. Her letters give him such great pleasure and he desires them more frequently. He awaits from day to day some good result of her voyage

HENRI III, Printed Letter signed, folio, *Blois, 28 Sept. 1585*, to Archbishop of Aix, relating to the Convocation at Blois—the Convocation met on 16 October and failing to prevail against the Leaguers, Henri III assassinated its leader, Henri de Lorraine, the Duc de Guise

Lot 590—*continued*.

LORRAINE (François de) Duc de Guise, A. L. s. 2 pp. folio, *Cherney-sur-Moselle*, 22 Feb. 1561, to Catherine de Medicis, written in reply to her letter requesting him to return at once and suppress the civil insurrections

LORRAINE (Henri de) Duc de Guise, A. L. s. 3 pp. folio, *Nancy* 10 July, 1586, to Phillip II of Spain, appointing him Protector of the League against England for the establishment of Catholicism in Scotland... "Your Majesty whom we have with one general voice chosen protector and mainstay of so worthy and laudable an undertaking," etc.

MARY QUEEN OF SCOTS, Transcripts of Twelve Letters to Fénélon, of which four are believed to be unpublished; CATHERINE DE MEDICIS, Forty Transcripts of her Correspondence with the French Ambassadors in England, Jacques Bochetel and De La Mothe Fénélon, thirty-eight are from Catherine de Medicis, other three are to her, 22 are *apparently unpublished*; CHARLES IX, Sixty-six Transcripts, his correspondence with the French Ambassadors in England, Bochetel and Fénélon, *of which about 24 are unpublished*; The remaining sixty-one Transcripts are from Bochetel and Fénélon; *accompanying the volume are F. J. Weaver's notes upon the contents*

591 MARY QUEEN OF SCOTS' EXECUTION AND SECRETARY DAVISON.
The Right Honble. Algernon Capell's, Earl of Essex's Collection of Contemporary Historical MSS., comprising:

A Brief Enquiry into Leagues and Alliances made betwixt Princes and Nations. And the Nature of their Obligations Dated at end 5 July 1586.—Paper sent by SECRETARY DAVISON to Secretary Walsingham concerning ye REASONS FOR HIS [vizt. Secretary Davison's] EXPEDITING YE WARRANT FOR YE QUEEN OF SCOTTS EXECUTION, together with An Argument of matters objected in ye Starr Chamber against Secretary Davison, on ye same Account. March 28, 1587.—Papal Bulls and Letters.—Two Tracts concerning Heraldry, viz: (a) A Briefe rehearsall of the Causes of the disorder in the Office of Armes—and the means shewed how the same may bee reformed.—(b) The ffriday 5th of January In the yeare 1420 and in the 10th yeare of the Raigne of our Sovereigne Lord K.H. 5th Kinge of ffrance and of England within the noble City of Roane in the Dutchie of Normandie and in the feast of the nativity of our Lord were wee the Kinges of Armes and Heraldes of the Realme of England assembled & of the abeysance of the same of wch the names follow. Interrogatories administered to the Earle of Bristol (after his arrivall in England from his Embassage in Spayne. Anno Dom. 1624).

466 pp. folio, *calf*, with the *Earl of Essex's bookplate* 1701

592 NEWTON (John) Divine and Hymn-writer, Friend of the Poet Cowper, Series of Seven L. s. addressed to John Thornton, 23 pp. 4to and folio, *Olney and Bedford*, 9th Sept. 1773 to 13th June, 1779, mentioning Cowper, the Unwins, Wesley, Dr. Dodd, the American Revolution, etc., *brown morocco* sm. folio

- 593 RUBINSTEIN (Anton) A. L. s. 1 p. 8vo, *Peterhof*, $\frac{19}{31}$ *Juli*, 1880, to Wolf, about a waltz 187 Manning
- 594 RUBINSTEIN (A.) Auto. MS. Music signed at the top, the complete score of his "Ernestinen Polka," $1\frac{1}{3}$ pp. folio 2. Manning
- 595 RUBINSTEIN (A.) Auto. MS. Music signed, with title, about 4 pp. obl. folio, from his Ten songs from the French, including "Rappelle-toi" (words by de Musset), words in French and German, with pianoforte accompaniment complete; and another in the hand of Richard Kleinmichel, 125 pp. folio (2) 2. Manning
- 596 DAHL (Michael) Swedish Painter, 1656-1743, employed in England, Printed Doc. s. "Michl. Dahl," 1 p. folio, *7th Octr.* 1737; a receipt for £28 dividend on his $14\frac{1}{2}\%$ Annuity Stock, *rare* 1 - -
- 597 MORLAND (George) A. L. s. 1 p. 4to, in pencil, to John Graham; he has lost Sunday and Monday, but will "put the figures in the moonlight this morning" 101 - -
- 598 ROMNEY (George) L. s. "Geo. Romney," $2\frac{1}{2}$ pp. 4to, *London*, June 3d, 1795, to the Revd. Mr. Greathead:
An intensely interesting letter thanking him for his kind and christian advice. He is convinced of the folly of employing the Lords' Day, to secular vain or worldly purposes—he will decline portrait-painting almost entirely, and in the country will amuse his leisure time with subjects of History, which are more to his liking, though they may yield less profit. He will pay due attention to Religion. . . to acquire the genuine feelings of a chearing and consoling piety. He refers to some awkward circumstances in his past life, etc. 6.10 - -
- 599 MILLET (Jean F.) A. L. s. $1\frac{1}{4}$ pp. large 8vo, *Barbizon*, 18 février, 1873, to M. Hartmann:
He will receive his picture "le Printemps" in May, certainly "Les Meules" will have advanced. Leave him still the pictures by Rousseau; he has not done all he wanted to do to them. His son is pleased to have two pictures to paint for Hartmann. He is going to hunt for compositions, you may count on his doing his best. Millet is completing a picture for Durand Ruel which he describes, a subject containing a woman with turkeys. 3.5 Large
- 600 SAINT SAËNS. Six A. L. s. referring to "Samson and Delilah," "Etienne Marcel," etc.; and Four bars of Music, signed, *Boston*, 17 *Janvier*, 1882 (7) 1.1 Robertson
- 601 PUCCINI (G.) Photograph with autograph presentation, signed, 1913 *forced*

- 602 MOREAUX (J. P.) General, commanded the Army of the Moselle, A. L. s. 1 p. folio, 20 *Vendémiaire an III de la République une indivisible et démocratique* : 16f

. . . Qu'il se rapporte pour principe de Guerre qu'un pays conquis est entièrement au pouvoir des conquérants, et que s'il apportoit de la négligence . . . il seroit puni comme se déclarant lui même ennemi de la République française.

- 603 DUMAS (Alexandre) père, Auto. MS. signed, 2½ pp. large folio, interesting notes on the reign of Louis XIV 10f

- 604 WHISTLER (J. A. McN.) Long and interesting A. L. s. (butterfly), 4 pp. 8vo, *St. Ives (n. d.)*, to Deschamps about Chapman's Nocturne, the portrait of Lady Meux, etchings, and "the arch of Battersea bridge with falling rocket" [now in the Tate Gallery] 4-5
Gammie

- 605 DIVINES. A large Collection of Letters and Portraits

6 case 16-10

- 606 RUSSELL (Lord John), afterwards Earl Russell, Statesman and Author, Auto. Memoranda, mainly historical notes, contained in seven note books and a parcel 15/- Hyman

- 607 GARFIELD (Jas. A.) President U.S.A., a Collection of Fifty-one Bulletins issued by his doctors from July to September, 1881, on his final illness, *inlaid 4to, half dark blue morocco*; four of the above are the impressions taken from a letter-copying book, the remaining forty-seven are copies from the originals taken at the time by a duplicating process 1/- Robertson

- 608 TEST ACT (The) A MS. (*circa 1680*), "A Discourse in defence of the King's Right to dispense with the Statutes called the Teste, viz. the 25 and 30th Carl 2d; by one whose profession is the Law and whose Communion is according to the Church of England," 11 pp. folio, *half morocco* (c. 1680) 4/- Robell

The Test Act directed all officers, civil and military, under government to receive the Sacrament according to the Church of England, and to take the oaths against transubstantiation, etc. It was passed in March 1673, and repealed by Statute in 1828.

- 609 WEYMOUTH (Lord) Correspondence and Letter Book for October, 1776 to December, 1779, Thirty-three Letters signed by Lord Weymouth (Secretary of State), Ant. Chamier, the Marquis de Noailles, the Marquis d'Almodovar; and contemporary copies of One-hundred and Eighty Letters from Wm. Deane Poyntz, Minister to the Court of Sardinia, at Turin, 284 pp. folio, *calfs*, 1776-79, with many interesting references to the naval and military engagements and movements in the American War of Independence. 10-10 Young

- 610 CORNWALLIS (Charles, Marquis) Served in America, A. L. s. 5 pp. 4to, *London, April 17th, 1794*, concerning the French Revolution, with an interesting reference to Robespierre *5/- May 22.*

- 611 CORNWALLIS (Admiral Sir William) Naval Order Book from November, 1789–November, 1793, fcap. folio (with 19 blank leaves); Two Naval Account Books, 4to; H.M.S. London, Log Book, from May, 1859–6th May, 1861, *illustrated with drawings and plans*, folio *1/- Short* (4)

- 612 WILLIAMSON (Lieut.-General George) Commanded the Artillery at the Siege and Capture of Louisberg in 1758, and during the operations in North America, terminating with the Capture of Montreal in 1760; Autograph Diaries for the years 1774, 1775 and 1778, giving interesting military and Court news, 3 vol. 12mo and 8vo; Establishment of H.M. Land Forces for the year 1764, MS. written by J. Thorpe, and giving particulars of troops in America, with auto. corrections by General Williamson, 76 pp. 8vo, *calf gilt* *10/-* (4)

- 613 AMERICAN REVOLUTION. HARDWICKE (Philip York, Earl of) Author of the "Athenian Letters," Auto. Correspondence (283 Letters) to George Aust of the Secretary of State's Office, *March 1779 to October 1788*, 470 pp. 4to and 8vo, 2 vol. 4to, *half brown morocco*, APPARENTLY UNPUBLISHED

In 1779 notes that there is talk of removing the troops from America. Distemper among the prisoners has spread to the militia. The unruly state of the country is mentioned. African trade is gone. Trouble in Ireland. "Clinton will operate nothing against Washington." General officers are coming home 2 and 3 at a time. Ten French men of war have beaten 8 English. D'Estaing has sailed to New York.

"Paul Jones will give the Ambassador in Holland a stock of trouble, but we shall surely not let him out of the Texel, perhaps take him there. It is a cul-de-sac." Does not expect the Grand Fleets on either sides will produce much news. Is curious to hear what becomes of Paul Jones. "Surely we shd. take—or destroy Jones' ships in the Texel if the Dutch continue to harbour such a pyrate, look in the Triple Alliance of 1717, Art. 3d." Dispersion of D'Estaing's fleet by a storm. Revolt in Peru. Dutch Treaty with America. Seizure of Lawrence and his papers—"should be glad to know if any American is involved besides Mr Turnbull. Charlestown should be evacuated and dismantled." 1780.—Dissentions in Congress. The Gordon No Popery riots. Is a packet come from New York? Are all our hopes about bringing Washington to action ended in smoke? Spain. Lord Cornwallis's great success. French troops for America, etc. 1781.—Plots between America and France. "The surprise of Jersey seems a shameful affair." Russia. The Peace is only a cessation of arms. Bad news of St. Kitts. Adams' Memorial. Necker's disgrace. Victories like those of Pyrrhus will undo us. Some news called good from New York. The reprieve of the sergeant for letting out American prisoners.

Strange nothing particular from Lord Cornwallis and Clinton. Would rather be quiet in the Tower like President (?) Lawrence Finds Lord Cornwallis' action nothing decisive. We never get a pursuit. Want of news from North America. Break with Mynheer about his Baltic Convoy. The combined fleets

LOT 613—*continued*

return to port. There has never been a war in which the generals and the admirals have agreed so ill. Believes it is profit which has broken Rod. & Co. to pieces. Lord Cornwallis cannot be making progress, & Clinton as usual keeps on the defensive. The French are left in possession of the Chesapeake & Lord Cornwallis is much exposed. No account of things in New York. Is Clinton coming home? Lord Cornwallis' progress will be stopped effectually. Shall be uneasy about Lord Cornwallis till more certain accounts arrive. That war is a mill stone, & ye cause of all our evils. Advices from Mahon. Surely something material will happen in North America, wishes Clinton after all his delays and inactivity may be in time to relieve Lord Cornwallis & there must be a Naval fight first to get back the Chesapeake. Lord Cornwallis' danger. The American Army is 16,000 with good artillery and mortars. The return of Kemperfelt. Barbadoes is gone. The French will be 7 or 8 ships superior to Hood. 1782.—What is become of Lord Cornwallis or of Clinton? Bad news about St. Eustathia. The shattered return of the Brest Fleet is a most fortunate event. Rodney has sailed. The Texel squadron is out. Sir. E. Coote's operations seem indicisive. We do not appear to have recovered Arcot. Russia has taken up our business with the Dutch a little strongly. Loss of the Bahamas. News from Lord Howe. The Jamaica fleet is safe. Howe is to sail for the relief of Gibraltar. Hopes we shall not quit our hold of New York. The Barrier Treaty. 1783.—Commercial intercourse with America. Winding up the Definitive Treaty. Extraordinary accounts from Philadelphia. The American Galloway. About Washington Retiring. Mr. Hartley. Mr. Franklyn continues to be much feted by the learned and fashionable circles at Paris, & does not believe he has been outwitted by Mr H—y or Mr Oswald. Puzzled why the peace has not been proclaimed. John Adams is over from Holland. Nothing definite with America. Country gentlemen were zealous for the American War, and how tamely they agreed in its miserable conduct and winding up. 1784 —Sighs for Lord Chatham again. Montgolfier's balloon ascents. Godsend the scene of America may not be renewed in Ireland. Mr Lynden. Mrs. Siddons. Dr Johnson, Dr Johnson's Ghost. Otaheite and Captain Cook. Margaret Nicholson's attempt on the King's life. Etc.

614 AMERICAN REVOLUTION. Orderly Book of the Ship Canada,
13 Sept. 1781 to 18 Aug. 1782 *oblong folio*

The 27th May, 1782 the thanks of Parliament for Rodney's victory over the French in the West Indies were sent to the Fleet and it is referred to as Rodney's "most brilliant and decisive victory." The second part of this Orderly Book was used for orders received from the *Barfleur* (Sir Samuel Hood's flagship) when off Staten Island and refers to which ships the Army's provisions and ammunition are to be taken, water for the defeated Army. Under the date 18 Oct. 1781 are the arrangement for the debarkation of the defeated British Army: "All the rowing boats are (to be) immediately sent to assist in towing the *Batteux* with the troops from the transports which will be distinguished in the following manner"

"British Grenadiers & Yagers Jack Main T/G mast head. British Battalions Jack Fore, T/G mast head. Hessians Jack Fore T/G Shrouds,' etc. The Grenadiers are to debark first & the others in order as given. The number of Chesapeek Pilots on the ships to be stated.

Also mentioned is the Embarkation or the defeated British Army on board the transports, 3 Nov. 1781. There are orders concerning the action off St. Kitts, Jan. 1782.

- 615 CONNECTICUT. Twenty-two Receipts, signed by Officers of the Revolution, 25 pp. 4to and 8vo, dated 1775 to 1787, inlaid and bound in half red morocco:

Comprising: Willis (Capt. Sam) *Middletown, 3rd April, 1775*, Relative to sundry Hogsheads of Rum, etc., with the deposition signed, of Nath Chauncey, J.P., at Norwich. Pratt (Zachariah), "The Colony Connecticut to the signatory for 1 Cartouch Box (?) for Capt. Seymour's Compy., 6s. 6." Southworth (Consd.), *Mansfield 10th July, 1776*, the saltpetre offered for inspection by Timothy Dimmock, Jr., "is well & carefully inspected" and "found to be clean & dry free from any corrupt mixture," Woodbridg (Howell), *Glastonbury, 22nd, July 1774*, similar, for 347½ lbs. of saltpetre (for Gunpowder) made by Wait, Goodrich & Co., Williams (Vetch) *Lebanon, 4th June 1776*, another for saltpetre made by John Bliss of Lebanon, with receipt signed by Simeon Gray. Chauncey (Chas.), King's Attorney at New Haven, A.L.s., *Newhaven County Court, 22nd April 1776*, to John Lawrence, Treasurer of Connecticut, request for payment of £48 1s. 8d. for his services and cost in the prosecution against the cargo of the sloop Boston Packet. Whittelsey (Commissary Chauncey), *Hartford, 25 August 1778*, acknowledging £2000. William (Sam. Wm.), Captain, 3rd Connecticut; Beesh (Nathan), Lieutenant; West (Jeremiah), Surgeon; Walker (Captain). Each acknowledging 2 pounds of coffee from Joshua Elderkin by order of the Major Commandant Elimington, etc. Coit (William), *Ship Oliver Cromwell, April 1777*, to David Williams, one of the captors of Major John André, *23rd Sept. 1780*. Elderkin (Joshua), Signed (twice), *Windham, 7th May 1777*, to the "Gentleman of the Pay Table," asking for £300 to be given to Captain Edmond Badger to purchase Cloathing for this States' 20th of the Contental (sic) Army, etc. Elderkin (Joshua), Signed (twice), *Windham, 13th May 1778*, to the same asking for £1000, with the receipt signed by Jabez Huntington, Speaker of the Legislature and Member of of the Council on the Committee of Safety, during the war of the Revolution. Tyler (Captain Dan.), *17th September 1778*, acknowledging an order on the Treasury "for £110 on account of the Artillery Company under my command." White (Horace) *West Springfield, 4th March 1781*, acknowledging "Twenty Old Dollars" from Benjm. Leonard for "upsiting a brood arc (a broad arch) for the use of the bunkers in the Contn. Service." Williams (J. Ho.), *4th July 1781*. Lynde (Sheriff of Litchfield) and Thacher (Sam.), Deputy Sheriff. Sizer (Wm.), Adjutant in the Revolution, A.L.s., *Springfield, 2nd February 1767*, to John Wright, concerning the allowances of rum and provisions for Col. Burt's servants. Tyler (J. S.) Adjutant-General, Doc.s., with one auto. line: "Deliver the above John S. Tyler, A.G." *Hadley, 1st February 1787*, to the Quarter-Master General, "A Provision Return of Six Prisoners under the Proved Guard." McFarland (Wm.), Serjeant, A.L.s. also by Capt. Wm. Treadwell, *Worcester, 24th February 1787*: "Provision return for two Prisoners under my care for one Day." Etc.

- 616 BOTANY. EHRET (G. D.) Botanical Artist, illustrated Trew's "Plantae Selectae," etc. FOUR WATER-COLOUR DRAWINGS on vellum, of grapes, flowers and tree, each signed and dated, 20½ in. by 14¼ in., 1743-1747

16. 617 BOTANY. MARSDEN (William), 1754-1836, Seven coloured Drawings for his HISTORY OF SUMATRA, one signed E. W. Marsden, others by Maria and L. Wilkins and "Sinensis." With the seven En-

LOT 617—*continued*.

gravings of the Drawings in open letter proof state, twenty other Plates for the History, also Proofs of the Animals, Natives, and Weapons of Sumatra, and twenty further Plates, Proofs in various states before all Letters, etc. loosely inserted, folio, *uncut*, 1810

- 618 BOTANY. REDOUTÉ (P. J.) Water-colour Drawing on vellum of Flowers, 18 proofs before letters from "Les Liliacées," six corrected or inscribed, with two Receipts signed (a) acknowledging 20 francs for the 29th livraison of "Les Roses"; (b) for 600 francs from the Société des Amis des Arts for "Une Aquarelle," countersigned by the President, "Le Duc d'Aumont," folio, *half morocco* + 10

- 619 BOTANY. TURPIN (P. J. F.) Pupil of Poiteau, illustrated Duhamel du Monceau's "Traité des Arbres Fruitières," etc., 22 BOTANICAL DRAWINGS SIGNED, corrected and inscribed, 13 with their signed Artist's proof engravings. One of the drawings is in water-colours on vellum, folio, *half morocco* 7-10

- 620 BOTANY. TRÉCUL (A.) Collection of Botanical Drawings "Structure et Développement du Nuphar lutea," 45 drawings in pencil and water-colours, some pages contain six or more (up to 37) drawings, nearly all have Trécul's autograph notes and many are signed, 4to. boards; from the collection of Edward Bonnet 1852-56 11

* * The drawings include (1) Niagara Falls, dated 1850; (2) and (3) Mondonbleau, dated 1856 and 1857. Trécul, the French botanist, visited the United States on a scientific mission, 1845-50.

- 621 BOTANY. MOUNTNORRIS (G. Annesley Earl of) 1769-1844. Seventy-seven Drawings in water-colour of Exotic Plants, with Auto. inscription "ten Drawings from the banks of the Gogra," in Lucknow on the frontiers of Nepal, folio, *half morocco*: 5-10

- 622 BOTANY. POITEAU, Twelve Signed Drawings approved and corrected, with the engraved signed Artist's proof, comprising: Eryngia-Paniculatum, Gracile, Dichotomum, Criticum, Scariotum, Ebracteatum

- 623 BOTANY. FOUR BOTANICAL DRAWINGS, SIGNED M. C. D. with the proof engraving of each (one signed "Turpin"); a Drawing by T. B. de Balzac with its engraving, etc. folio, *half morocco* (31)

- 35 624 SLOAN (Sir Hans) Auto. Prescription for the Green Sickness, 1 p. 4to.—Dr. Fothergill, A. L. s. 1 p. 4to.—Sir Joseph Banks, A. L. s. —Dr. John Abernethy, A. L. s.—Sir Astley Cooper, Dr. James Currie, Auto. Prescription.—Florence Nightingale, A. L. s. 7 pp. 8vo, to Braxton Hicks, thanking him for sending statistics re lying-in, and others, *in a 4to album and parcel* (2)

- 625 WESLEY (John) A. L. s. 3 pp. 4to, *London, Jan. 25th, 1762*, to the Rev. Mr. Furley, Kippax, whom he addresses as "Dear Sammy":
... The longer I live, the larger allowances I make for human infirmities, I expect more from myself, & less from others. ...
very badly damaged in the folds, affecting some words

10. 626 WESLEY (J.) A. L. s. 1 p. 4to, *near Iniskillen, May 23, 1773*, to Miss Ball, High Wycombe:

... It cannot be doubted but your heaviness was owing in part to a diabolical agency, nay and Satan sometimes, by God's permission, weakens the Body. Nevertheless we are even in that weakness, to use natural means, just as if it was owing to natural causes. I believe it would be of use if you took a cupfull of the Decoction of Burdock sweetened or unsweetened both morning & evening. I never remember its having any ill effect, on any person whatever.

in excellent preservation

- 627 MALONE (Edmund) A. L. s. 1 p. 4to, *Foley Place, Aug. 9, 1809*, to Mr. Nichols, Red Lion Passage, mentioning the works of Thomas Tusser, agricultural writer and poet.—Pope (A.) Printed Receipt for subscription to Homer's Iliad—Walpole (Horace) Auto. Note, third person, four lines, 1788, he has read Holcroft's Comedy with pleasure (3)

- 628 BONAPARTE (Jerome) A. L. s. 1 p. 8vo, *Paris, 20 février, 1854*, with envelope, to "Chère et bonne Augusta":

... Les cours allemandes, et en particulier Mlle d'Autriche, donne les assurances les plus rassurantes sur son entente avec nous; nos troupes et celles d'Angleterre se mettent en route pour Constantinople. Le prince Napoleon y aura un commandement et partira dans le mois prochain, etc.

Another A. L. s. 1 p. 8vo, 1856:

The Duke of Cambridge is here and could not be more cordial. He was enchanted with the grand review given him by the Emperor; praises Lord Raglan.

(2)

- 629 HORTENSE BEAUHARNAIS, Queen of Holland, wife of Louis Bonaparte, L. s. "Hortense," 2 pp. 8vo, 6 mai 1834, to her mother-in-law, Letitia Bonaparte:

... La Comtesse Camerata has been staying with us. Her son is going to college at Geneva. He has a very beautiful face which recalls the features of the Emperor. . . Louis is always very busy with his work on Artillery.

BONAPARTE (Lucien) A. L. s. 16 fruct. An XI.—Auguste Amelie Pesse Beauharnais, A. L. s. 2 pp. 8vo. 1824 (3)

- 630 NAPOLEON IV. "The Prince Imperial," L. s. 1 p. 8vo. signed "Louis Napoléon," Chislehurst, 19 mars. [1875]; Pen Drawing of a Prussian soldier signed "Napoléon"; Sheet of Sketches in pen and pencil (3)

- 631 LAVATER (J. K.) Swiss Minister, published Von der Physiognomonik, 1772, original fine pen Drawing of a man's head and bust, mounted with a green, gilt and black border, signed "unnatürliche unmögliche menschheit Lavater" (3)

- 632 NAPOLEON I. Fine L. s. "Bonaparte" [large signature], 1 p. 4to, Paris le 27 thermidor [1800], with beautiful engraved vignette heading by Roger to the War Minister:

Announcing that several convoys of powder have gone to Rennes without an escort. This is all the more dangerous, for the Chouans have already stolen several barrels.

- 633 NAPOLEON IV "The Prince Imperial," L. s. "Napoléon," Chislehurst 10 février [1873] 1 p. 8vo, with deep mourning border to a lady, thanking her for her sympathy on the death of Napoleon the Third, and remarking how much he was loved; Carte de visite of the Prince, signed "Napoléon" (2)

- 634 MARIE LOUISE (Empress) Fine engraved Doc. s. "Louise," oblong folio, vellum, 27 janvier, 1813, countersigned by the Bishop of Versailles, nominating la Baronne Corbineau to the Société de la Charité Maternelle de Rouen

- 635 JOUINI (Baron) Swiss general under Napoleon, A. L. s. 2 pp. 8vo, Bayonne, 1^{er}. 9^{bre}. 1808, he is in the midst of a clash of arms, he is departing for Saragossa which we are going to blow up, rare

- 636 BEAUHARNAIS (Eugène) Fine L. s. "Eugène Napoléon," as Viceroy of Italy, one full page, large 4to, Milan 20 Xbre. 1808, to the Minister of War:

An interesting account of the state of the Artillery material etc. which should be available at Pavia, to organise all that is required and form the Italian division supply horses, etc. With a detailed memorandum of guns, carriages and horses.

- 637 SCHUMANN (Robert) MS. Music with autograph title-page, signed, in full, Op. 43. Three Vocal Duets with pianoforte accompaniment, complete, with autograph corrections and additions to titles and text and expression marks; the songs are "Wenn ich ein Voglein Wär," "Herbstlied von Mahlmann," "Schön Blümlein von Reinick" *7. Griffiths*
- 638 BORROW (George) Auto. Poetry, 2 pp. 8vo, 34 lines, beginning:
 O mount of sweet herbage
 Whose mantle for beauty
 Equall'd we never find,
 Go where we may;
 etc. *4.10 Quinitch*
- 639 FERRABOSCO (Alfonso) d. 1628, composed the music for Ben Jonson's masques, wrote "Ayres," a Fantaisie and Pavin, Instructor to Prince Henry, A. L. s. $\frac{1}{2}$ p. 4to, *Greenwich, the 23 March*, 1618, authorising the collection of his quarter's wages, *very rare* *14/-*
- 640 LUPO (Thomas) Violinist to Prince Henry and Charles I, Two A. L. s., *6th Octr.* and *9th April*, 1619, to Mr. Cunningham, who is to receive his wages on his behalf; also a Receipt; signed (3) *5/-*
- 641 FORDE (Thomas), 1580-1648, composed the madrigals "There is a ladye sweet and kind," "When first I saw thy face," etc., Receipt, signed, $\frac{1}{2}$ p. folio, 15 *Feb'y.*, 1619, *extremely scarce* *2.15*
- 642 NOTARI (Angelo) Receipt, signed, 1619—BALL (Richard) Musician to Prince Henry and Charles I, Four Receipts, signed (5) *pressed -*
- 643 HENSHAW (Thos.) 1618-1700, Scientific Writer, Envoy Extraordinary to Denmark, Thirteen A. L. s., to Sir Robert Clayton, from *Copenhagen, June 4, 1672 to Mar. 28, 1674, half brown morocco* *2.15 Quinitch*
 Asks Sir Robert to persuade the Lords Commissioners of the Treasury to pay the Duke of Richmond's quarterly allowance and his own at the same time, mentions Will. Chiffinch. The King (Charles II) "sent him his first quarter's money. "Now there is so great a probability of peace I hope to bee recalled in May next. . . . I have not yet heard whether you have received ye Princesse of Denmarkes picture you desired." Etc.
- * * * Apparently there is no autograph material of Henshaw in the British Museum.
- 644 HOWARD (Sir Robert), 1626-98, Dryden's brother-in-law, Dramatist and Privy Councillor, A Series of Sixty-four A. L. s., L. s. and Doc. s 65 pp. folio and 4to, *Sept.*, 1656 to 1691, to Thos. Browne, Sir Robert Clayton, Alderman John Morris, Sir Robert Viner, Lord Mayor of London, and John Hicks, *red morocco* *11. Hobbs*
 Comprising Indentures on vellum, whereby Thomas, Earl of Berks, father of Sir Robert Howard, assigns over his son the "post fynes" of England and other benefits granted to the Earl by Charles I, etc.

Lot 644—*continued*.

Letters, etc.: Sir Robert acknowledges receiving £500 for the "purchase of all my Estate & interest in ye Theatre or play house & pmisses," etc. (countersigned by Thos. Howard, John Hicks and Tho. Leman.) "The Duke of York (later James II) has not sent for mee," etc. Other letters mention Lord Arlington, Sir Thos. Clifford and Lord St. John, and refer to his estate—Vasterne, to Mr. Henshaw, Secretary to the Embassy of Denmark, and the Duke of Richmond. Asks Thos. Browne to visit Pirford, "you were used to be full of mettall pray try by this little journey whither you have not lost it." Sends Mrs. Uphill (the actress) to John Morris to receive £500 which he (Sir Robert) has to pay because of "an accident," desires a direct answer as the "business pinches unexpectedly," etc.

* * This correspondence dates from the death of Sir Robert's brother James (dramatist), viz July, 1665 (the Plague year).

- 645 HOWARD DE WALDEN (John Griffin, Baron), 1719-97, Field Marshal, and his wife Lady Catherine, Twenty-six A. L. s. (7 of Sir John and 19 of his Lady) 81 pp. 4to, *Audley House*, 17 May, 1776 to Aug. 25, 1793, to William Clayton, father of Lady Griffin, and to her brother William, *brown morocco*, mentions Cowper, the poet, Fox's East India Bill:

"There's the D——l to pay at London—the ministers were beat in H. of Lds on Monday Night." Lady Griffin refers to the "Speeches at Eaton, 13 Boys spoke in Latin, Greek & English. . . . The House of Lords have not yet decided on Sir John's claim to the Barony of Howard of Walden. Lady Howard's brother, states that a forced march from Valenciennes was made to cut off the French Army's retreat but they hand already retired to Arras. Refers to the legacy of the Bishop of Rochester (brother-in-law to Lady Howard's father). The last letter mentions "the brilliant success of our Guards," who were marched to support the Dutch in a post attacked by the French. The Guards marched five miles and found the French 5000 strong in the batteries and entrenchments taken from the Dutch, "we instantly charged them with baynets."

- 646 ROCHESTER (Laurence Hyde, Earl of), 1641-1711, brother of Anne Hyde, James II's first wife, Eleven A. L. s. 12 pp. folio and 4to, to Sir Robert Clayton, *London, Dantzic, Warsaw, Nimeguen*, 1675 to 12 Nov., 1677; with Memorandum signed by Hyde, Sir Robt. Howard and Sir Robt. Clayton, relating to the purchase-money paid by Hyde to Clayton for Vasterne, 14 July, 1676; Doc. s. by Mary Hyde, daughter of Laurence, acknowledging the receipt of £200, 20 Oct., 1663; 14 pp. folio and 4to in all, *half green morocco*

Relating to financial matters; his journey to Dantzic, visit to Vasterne, to proposed improvement on the demesne lands; he goes on Monday morning with the tide to the Hague to take up his embassy duties. John III (Sobieski), King of Poland. From Warsaw he writes: " . . . The Turks and Tartars together are very strong, they are marched pretty far up into this country within 13 Leagues of Leopel, whereabouts the King is, & have taken two little Castles, & are about to besiege a third called Tremboul, & notwithstanding this, the King of Poland's resident in that Court sends word they are very desirous of a peace, & offers to send hostages, for any Commission that shall be sent to treat with them." Etc

- 647 FOLEY (Thos.) Iron Manufacturer, Founder of the Hospital at Old Swinford, Worcestershire, 1617-77, Four Letters and Docs. s. 5 pp. folio and 4to, *Nov.* 24, 1660 to *Aug.* 8, 1672, to Sir Robert Clayton and John Morris, on financial matters and about the settlement on his son's marriage; with an A. L. s. of Robert Foley about £500 to be paid on the mortgage of Sir Wm. Noell, *half blue morocco* 2.15 Kelly.

* * Richard Foley, father of Thomas, founded the ironworks at Stourbridge, and Coleridge commemorates him in his Table Talk as "the best attested instance of enthusiasm existing."

- 648 FOX (Sir Stephen) Statesman, 1627-1716, Five A. L. and Docs. s., *Whitehall*, 25th *Sept.*, 1661 to *July*, 1688, to John Morris and Sir R. Clayton, folio, refers to Queen Catherine at Bath, with grant to Earl Godolphin of various offices at Windsor, *half brown morocco* 2.10 -

- 649 ETHEREGE (Sir James) of the Middle Temple, Six Documents (one Auto.) s. and sealed, acknowledging £130 of Anne Dell, 10th *July*, 1685; Obligation to Anne Dell, 10th *July*, 1685; Obligation to John Nicholl in the sum of £2750, 26th *July*, 1693; Obligation to Wm. Bachelor, 7th *July*, 1698; Promise to John Nicoll never to insist upon his (Etherage's) privilege of Parliament; Obligation to Richard Whitchurch, 24th *June*, 1702 s/p Doherty

- 650 EVELYN (John) Diarist and Founder of the Royal Society, A fine Series of Fifty A. L. s., Letters and Doc. s., etc., by and relative to members of this family, folio, *brown morocco*

Robert, Susan, Thomas and John. Doc. Signed by them, on Vellum, 9th Jan. 1603. The indenture for the sale of the manor at Morden at at Godstone, Surrey, sold by them to William Cokayne for £1,200 pounds. John, the Diarist. Seven Auto. Letters signed (5) and Doc. Signed (2) 3rd Feb. 1653 to 24th Aug. 1676. Acknowledging £1000 of Henry Hildyard and George Evelyn of Wotton paid by virtue of an Indenture between those named and Richard Evelyn of Ebsham, Surrey. Asking Alderman Morris to give Dr. Owen £20. Has given that Alderman's servant £600 and Sir Richard Browne (his father-in-law) will tell him he wishes to dispose of Mr. Whawwad's Bond. About a bond of obligation for Mr. Prettyman of which he desires particulars. Has not yet the lease concerning Mr. Godolphin's settlement, etc. Richard. Signed and Sealed with his arms. 18th Dec. 1667. Acknowledging £2001 from Paul Castelman. Countersigned by Burford, Byne, Smithsby and Heursley. —Sir John. Five Doc. Signed, (and one unsigned) and Sealed. 5 pages folio 10th Aug. 1666 to 8th Feb. 1670. Acknowledging sums of £300 on his Estate at Godstone. Together with a list of debts due from Sir and £500 from Mary Gittings and John Lane. About cutting down trees on his estate at Godstone. Together with a list of Debts due from Sir John at his death. Receipt Book containing 33 receipts signed by various people to whom Sir John owed money. Among the signatories are:— 35 pages.

Lot 650—*continued.*

John Perin, John Morgan, Tho. Jordan, Henry Wynne, J. Capell, R. Drake, Edm. Chamberlain, etc. Lady Ann widow of Sir John. Doc. signed and sealed. 5th March 1672. Receipt for £2891 purchase money for her Jointure.—W(illiam?) Evelyn. Auto. Doc. signed. Oct. 18th 1715.

- * * The present collection is from the Clayton Papers and Evelyn has many references to Clayton in his "Diary," giving an account of this famous Lord Mayor's life under the date of 18th November, 1679.

- 651 WILLIAM IV. The original Order and Letter Book, containing copies of Orders and Letters received, and of Orders and Letters delivered, whilst captain of H.M.S. Pegasus, from 18 March, 1786, to 2nd April, 1788, MANUSCRIPT, 176 leaves, *original calf, with the book-plate of Lord Adolphus Fitzclarence (third son of William IV and Mrs. Jordan) inside front cover* 5

- * * An official record of the service of William IV (then styled Prince William Henry) off the coast of Newfoundland, Nova Scotia, and in the Saint Lawrence, as well as on the West India station. In the West Indies he was under the orders of Nelson, and the volume contains copies of the official correspondence between them. Willoughby

- 652 IRELAND. NUGENT (Thomas) Lord Chief Justice of Ireland, 1687, on James's landing became Baron Riverstone, Legal Note Book apparently made during trials, fcap. folio. *leather*; Four Documents relating to the recovery of the Nugent Estates, 1737 (5) 2 Stewart

- 653 ANNE (Queen of Great Britain) Royal Sign Manual on vellum, an appointment for the Duke of Marlborough, 1709, *with an unusually fine seal* 9-10 Hall

- 654 HORN CALLS for Stag Hunting, 17th Cent., 4 pp. folio; NAVAL, Proceedings on H.M.S. Bantam, July, 1620–Oct. 1622, folio MS.; Various Fugitive Verses, 17th Cent.; etc. a parcel 5. Hay 8

- 655 PEPYS (Samuel) Signature on a Royal Sign Manual of James II appointing Rear-Admiral Strickland, 1687, folio; and two others (3) 55 Hay 8

- 656 GODOLPHIN (Sir Wm.) Diplomatist, A. L. s., Madrid, 1686. — SOUTHAMPTON (T. W., Earl of) A large Collection of signed Documents, some in connection with expenses and purchase of Woodstock; with numerous Letters and Documents of the Statesmen, 17th and 18th Cent. a parcel 10 Dobell

- 657 GILLY (Gen. J. L.) created General after Wagram, L. s. 3 pp. folio, *Jany.* 29, 1820, to Louis XVIII:

In which he refers to his Death sentence, which he says is contrary to the letter and spirit of the Amnesty of 12th Jany, 1816. He wishes to return to his country. The Prince d'Eckmuhl (Davoust) has already made representations on his behalf to Louis, and a similar action has been taken by Marshal Groudry. He is ready to be taken prisoner to the Abbaye, but relies on his Majesty's sense of justice and clemency.

- * * * Genl. Gilly was sent to oppose Napoleon on his return from Elba, but joined the Emperor and fought at Waterloo.

- 658 AYRTON (Wm.) Musical Director, A. L. s. 3 pp. 4to, *Paris*, Oct. 14, 1816:

A very interesting description of the state of politics and society in France, with a very general feeling among the people in favour of Napoleon; ending with musical news.

- 659 WATERLOO (Battle of) A. Ls. and Papers, dated from *June 15th*, 1815, from Genl. Delambre to Genl. Douzelot:

Ordering that the bridges on the Sambre should be cut. If he has posts on the left bank see that it is done.

- L. s. "Delambre," *June 16th*, 1816:

"Give orders to your division to take arms immediately. The Army is about to march. The Emperor does not want a salute of honour when he visits the advanced posts; it might cause him inconvenience." *June 16th*. The Genl. in command has learnt with pain that a great number of soldiers left their regiments yesterday and threw themselves into the villages and committed all sorts of excesses, etc.

- 1st Army Corps. Memorandum signed by the Maréchal de Camp, detailing the movements of the corps

- 660 BEETHOVEN (L. van) A. L. s. 2½ pp. 12mo [1817], to Nanette Streicher, *lightly mounted*:

Werthe Fr. V Str! Ich bitte Sie, ja nicht böse zu sein, dass ich nicht bey ihnen war. . . unterdessen hoffe ich sie Morgen oder übermorgen zu sehen. . . ihr wahrer Freund Beethoven. [Kastner No. 799].

- 661 TSCHAIKOVSKY (P. J.) A. Note s. 17 *fevrier* [1889], to Mr. Wolff, on a correspondence card:

Halir [violinist] voudrait beaucoup pouvoir jouer mon Concerto let 27 . . . J'ai obtenu un *tres grand succès* à Franckfort.

- Auto. Postcard s. "P. Tschaiikovsky," *in German* (2)

- 662 CHOPIN (F.) A. Note s. "Chopin," ½ p. 8vo (*n. y.*), mentioning Georges Sand, to Mlle. de Rozières

- 663 SCHUMANN (Robert) Autograph Music signed in full and dated *Dresden*, 6th April, 1850, 1 p. 8vo, a Canon for 2 Tenors and 2 Bass singers, with words and music; on the reverse side is an autograph Musical Phrase of 5 bars, signed, by Clara Schumann, for pianoforte, 1850

- 664 WAGNER (Richard) A. L. s. 2 pp. large 8vo, *Biebrich a/Rh.* 13 Oct. 1862, a closely written letter about the "Meistersingers" and the "Nibelungen Ring," about 53 lines *6 Revere.*
- 665 RUYTER (Michael de) L. s. "Michiel Ad. Ruijter," $\frac{3}{4}$ p. large folio, 1st June, 1665, in Dutch, a fine and very rare letter about naval matters *4 Wed.*
- 666 SCOTT (Sir Walter) A. L. s. 1 $\frac{1}{2}$ pp. large 4to, *Abbotsford Melrose*, 3d May [1825], with flyleaf addressed to Mr. Bailey, London: *4.*
 An interesting letter of advice respecting the publication of a learned work. "It is with pain I mention these objections but you ask my opinion and must take it as it is, hastily formed. . . Constable. . . shook his head at the plan," etc.
- 667 CHARLES II, Maundy Warrant signed, 1673.—William III, Doc. s. 1693, referring to Kensington Palace and other Papers relating to the same.—George I and George II, Doc. s.—Queen Anne, Wardrobe Papers.—Oliver Cromwell, two Doc. s. 1621.—John Michelburn, proceeding to the Expedition to Barbary, Autograph Will, 1683.—Mildmay (Sir Walter) four L. s. 1559-1571; also by Winchester, and others *35-5 Brook.* (a parcel)
- 668 POLAND. Marie Casimir, Queen of Poland, L. s. 1674, respecting her accession.—Louis Marie, Queen of Poland, L. s. 1657.—Maria Theresa, Empress, L. s. 1764.—Eleanor of Tuscany, two A. L. s. *10/- Brink.* (5)
- 669 [QUEEN ANNE]. Accounts of Pensions, 9 $\frac{1}{2}$ pp. folio, charged on the Civil List of Ireland, 1713, including payments to the Duke of St. Albans, Lord Ranelagh, Lord and Lady Roche to be bred Protestants, Earl of Cavan for the services of his Ancestors, Duke of Ormond, Lord Bellew, for renouncing the Roman Catholic Religion, etc. *passed*
- 670 HENRY III. Royal Grant of a Market and Fair at Byldeston, Co. Suffolk, finely written Doc. on vellum, obl. 4to, *I Martii anno regni nri Quadragesimo Quarto* [1264]; with a portion of the pendant Great Seal in green wax, and plaited green and pink cords and tassels, the latter in very fine condition, enclosed in a green canvas covered case, lined with flannel and lettered in gilt *610 baggs*
- 671 CAVENDISH (George) The Life of Cardinal Wolsey, Archbishop of York, written by George Cavendish, Manuscript, folio, old calf XVI CENT. *33 Robertson*
- * * Apparently the manuscript formerly owned by S. W. Singer (the Shakespearean commentator), the editor of the 1825 edition.

- 672 CHARLES II AND THE PENAL LAWS. XVII Cent. MS. "Considerations touching the great Question of ye Kings right in Dispensing with Penall Laws," 24 pp. folio, *half morocco*; a dissertation on the difference between "Malum in se" and "Malum prohibitum." The latter may be licensed but not the former. *18 Boddle*
- 673 LAW. Lawyer's Formulary or Precedent Book, in Law Latin, MS. 118 pp. folio (*circa* 1688), *sewed*; classified and taken from actual pleas—distrain, extent of Statute Merchant, etc. *passed*
- 674 CHARLES II. Royal Sign Manual, appointing Sir Henry Hussey to the office of High Sheriff of Lincoln, 1 p. folio, 1668; with Letters of George Meredith, Lord Kelvin, John Galsworthy (9), *imperfect*, W. Huskisson, James Hogg, Auto. Verses to Prince Charlie, Coventry Patmore, C. L. Dodgson, and numerous others *a large parcel*
- 675 JAMES VI OF SCOTLAND. Three Royal Sign Manuals, 1579-1595; Document with stamped signatures of James VI and Anne; Document relating to David Rankeillour, 1553, *with fine seal* (5) *1.1. Haggis*

Another Property.

- 676 BUCKINGHAM (George Villiers, first Duke of) Favourite of James I and Charles I, assassinated by Felton in 1628, MSS. Household Accounts for 1616; together with two Indentures on vellum, signed and sealed by Lionel Cranfield, Earl of Middlesex, (1) 7 Nov. 1615, and (2) 30th May, 1618, Lease of the Duke's house, and Thos. Canning's, Carpenter, Account for work done at Chelsey, 1626, 81 pp. folio, 4to, etc., 1615-1626, *inlaid and bound in red morocco* *4. Watson*
- * * * There are many interesting items such as the accounts for the "Supper after the Masque," the painting of pictures by Orazio Gentilesco, the payment for dogs, horses, perfumes, etc.
- 677 RICHMOND AND LENNOX (Charles, Duke of) Interesting Collection of Twenty-four A. L. s. (4) L. and Docs. s. (14), and 9 Documents unsigned; together with Two A. L. s. of "La Belle Stuart," *circa* 1670, *red morocco* *3.3*
- * * * The letters are mainly from Copenhagen to Sir Robert Clayton. The documents relate to "Graunt of ye Dukes Stables from King James to ye Duke of Lenox," instructions to Sir Robert Clayton and Alderman Morris as to the Duke's leases and other affairs, empowering them to contract leases, etc. *Robertson*

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THE TREVELYAN PAPERS.

- 678 CHARLES I. Royal Sign Manual, to George Trevillian, on vellum, *Oxford, March 22nd, 1643*, appointing him to raise a Regiment of 1200, for service against the disloyall and Rebellious City of London and other parts of the Kingdom 5 10
Baker
- 679 HOPTON (Sir Ralph) Royalist Commander, Two A. L. s., *Wells and Froome, 1643*, to George Trevillian, on military matters, with Letters from various Devonshire Royalists 3 3
Baker
- 680 CECIL (Sir Robert) Speeches, *circa 1610*, MS., 20 pp. folio; Papers concerning the Duke of Buckingham and Spain, 1626, 22 pp. folio; Remonstrance to the King against Tonnage, Poundage, etc., 1628, 11 pp. folio; Ship Money, Legal Arguments concerning, 13 pp. folio, 1638 13 5 1/2
- 681 PETITIONS from Devon and Cornwall, during the Rebellion, and others *an interesting collection* 5 5
Baker

The Property of M. G. Fleming, Esq.,

5, Pump Court, Temple, E.C.

- 682 BLOOMFIELD (Robert) A. L. s. 1 1/2 pp. 4to, *City Road, July 16th, 1807*, to George Bloomfield, saying that he has been entirely engaged "in my wooden trade" and has been far from well 4 1/2
cash
- 683 BURKE (Edmund) A. L. s. 3 1/2 pp. 4to, *Beaconsfield, July 12, 1772*, to "My dear Garrett," complaining of the dry summer burning up his crop 3 5
- 684 CRABBE (George) A. L. s. 1 1/2 pp. 4to, *Bath 6 March, 1824*, to his son, inviting him to Bath 8 1/2

151 685

NELSON (Admiral, Viscount) A very fine A. L. s. 4 pp. 4to, *St. George, Rostock, June 1st, 1801, to LADY HAMILTON, 23, Piccadilly:*

My dearest best friend,

I was in hopes my successor would have been arrived long before this time and why he is not I cannot imagine, unless it is wished to kill me, for a pistol put to my head would be charity to keeping me here dying a lingering death. . . . friend, best of women, take care of yourself and you will be happy, none in this world deserve it so much, all above the love honour & Respect you and believe me for ever your Nelson & Bronte.

29.
Rankin

686

SCOTT (Sir Walter) A L. s. 1½ pp. 4to, *Edinr., 9th March*, saying he has bought some very curious tracts from Blackwood's catalogue and Paton's sale, and wishes to get everything possible concerning the years 1715 and 1745

2 Quarelets

687

SHELLEY (P. B.) Subscription and Signature, cut from a letter addressed to his father.—TENNYSON (Alfred, Lord) L. s.—CHESTERFIELD (Earl of) Doc. s., 1728, concerning disbursements as ambassador; Wm. Beckford, Warren Hastings, Sir T. Picton, John Howard, Philip Doddridge, T. Dibdin, J. P. Kemble and many others, *in a 4to album (broken)*

710 Spencer

688

WESLEY (John) A. L. s. 1 p. 4to, *near London, Oct. 12th, 1780, to Mrs. Colbeck, In Kighley, Yorkshire:*

I congratulate you, & all our Friends in Kighley Circuit, on having one of the most amiable Couples in our connexion, I mean Mr. Bradburn & his wife, who after Many hindrances, are I hope now in England. . . .

219 Rankin

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Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon;
Apollo; The Collector; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

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